## EXHIBIT 22

,
PENGAD 800-631-6989

Show Title:	Jersey Shore	8 GAĐNĐ	EXHIBIT
Episode Title	405	Producer	
Show Type	Series	<b>Executive Producer</b>	Sally Ann Salsano
Channel of Initial Exhibition	VTW	Initial Air Date	8/25/2011
Country/ Territory of Initial Exhibition	USA	Show Length	01:00:00

06/01/12 16:19:00

Last Update Datetime

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Records	Labels		Extreme Hype				Interscope -	UMG		DAVID	VANACORE	MUSIC			Beach Street	Music		DAVID	VANACORE	MUSIC				
Performing	Rights	Society	APRA				ASCAP			ASCAP					SESAC			ASCAP / BMI DAVID						
Туре	of Use Rights		ВІ				Open	•		B					BI			<u>B</u>						
Time	<b>Used</b>		00:00:15				00:00:23			00:00:40				_	00:00:50	-		00:00:46						
Time Out			01:00:00 01:00:15 00:00:15	·			1			01:01:11 01:01:52					01:03:34 01:03:54 00:00:20			01:05:10 01:05:55 00:00:46			-		_	
Time in Time Out Time			01:00:00				01:00:48 01:01:11			01:01:11					01:03:34			01:05:10						
Administrator	Publisher																							
Publishers/	Copyright	Owners	Extreme Production	Music USA /	MTV Songs	Inc	Party Rock /	Self-	Administered	Mocha Drive	Music	Publishing /	Self-	Administered	Jillian DVG	Music		Mocha Drive	Music	Publishing;	Blakeslee	Publishing /	Self-	Administered
Artists			GEORGE BYRNE				LMFAO			DAVID	VANACOR	E / Keith	Horn	:	Beach	Street	Music	Nathan	Devore	50% (BMI)	David	Vanacore	20%	(ASCAP)
Musical	Composition		MOONSHINE		-		Get Crazy			J.O					BSM263-7 2	FACED		Distraught						,
Writer(s)			GEORGE BYRNE   MOONSHINE (100%)				Stefan Kendal	Gordy / Skyler	Huston Gordy	Keith Horn / DAVID Oil	VANACORE				Glenn Sherman			David Vanacore	50% (ASCAP) /	Nathan Devore	50% (BMI)			

Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time		Type	Performing	Records
	Composition		Copyright Owners	Publisher			Used	d)	Rights Society	Labels
Robert Shulze	l'd Rather Die ST	Immune	Manifest Media Publishing		01:05:49	01:06:19	00:00:30	BV	ASCAP	SupaTunes
Keith Horn / DAVID Calamity VANACORE		DAVID VANACOR E / Keith Horn	Mocha Drive Publishing (ASCAP) / Self- Administered		01:06:29	01:06:36	00:00:00	dwng	ASCAP	Composer- Owned
Hogni Lisberg	How High	Hogni	Giant Client Publishing (ASCAP) 100 / Self- Administered		01:07:09	01:07:37	00:00:29	Bump	KODA / ASCAP	In The Groove/ MUSIC LIBRARY
Hogni Lisberg	Soul Company	Hogni Lisberg	Giant Client Publishing (ASCAP) / Self- Administered		01:09:04	01:09:26   00:00:21	00:00:21	18	KODA / ASCAP	In The Groove/ MUSIC LIBRARY
Craig Alan Owens / John Lazaroff / DAVID VANACORE	Scowi Full	DAVID VANACOR E / Craig Alan Owens / John Lazaroff	Blakes Music Publishing / Colebrook Music Publishing / Mocha Drive Publishing / / Self-		01:09:36	01:09:52	00:00:15	<u> </u>	SESAC / DAVID ASCAP / BMI VANACORE MUSIC, INDEPENDE T LABEL	DAVID VANACORE MUSIC, INDEPENDEN T LABEL
Benoit Babin 100% Why Is It Me	Why Is It Me	Babin 100%	Benjamin Forrest Davis Publishing Designee / Self- Administered		01:10:44	01:11:08	00:00:24	<u></u>	SOCAN	Independent, UNKNOWN DISTRIBUTOR

(Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time	Time	Type	Performing	Records
	Composition		Copyright Owners	Publisher			Used	4)	Rights Society	Labels
Holter / Ecoff	Just an Echo	Extreme	Extreme Music Library Ltd (PRS) / Extreme Production Music USA / Extreme Group Holdings Inc / Self- Administered	Extreme Group Holdings Inc		01:13:16	00:00:47		ASCAP	MUSIC LIBRARY , Extreme Music
I imotiny Andrew Riley / DAVID VANACORE	Underlined Percy DAVID BS-Str VANAC E / Tim Andrew Riley	DAVID VANACOR E / Timothy Andrew Riley	Mocna Drive Publishing / Self- Administered				11:00:00	<u> </u>	Accar	DAVID VANACORE MUSIC, INDEPENDEN T LABEL
100.00% Judson Kenton Lee (ASCAP)	Spin Comedy	Benjamin Forrest Davis	Heaven Meadow Music 100% (ASCAP) / Self- Administered				00:00:11		ASCAP	Benjamin Forrest Davis
Shane Cooney / Brad Kinsella / Daniel Jordan	The Easy Way (D.B. Cooper)	Kopek	Religion Music Publishing / Self- Administered			<del></del> '	00:00:21	dwr	IMBO / BMI	Religion Music
David Vanacore 50% (ASCAP) / John Nooney 50% (BMI)	Missing	John Nooney 50% (BMI) David Vanacore 50% (ASCAP)	Mocha Drive Music Publishing; Blakeslee Publishing / Self- Administered		01:15:19	01:15:52	00:00:32	<u> </u>	ASCAP / BMI	DAVID VANACORE MUSIC

Writer(s)	Musical Composition	Artists	Publishers/ Copyright	Administrator Publisher	Time In	Time Out Time		Type of Use	Performing Rights	Records Labels
			Owners						Society	
Brandyn Anderson / Dane Schmidt	MDMV- Ashamed	Jamestown Storv	Music Dealers		01:15:50	01:17:00	00:01:10	BV	PRS/ ASCAP	Music Dealers
		<b>,</b>	Publishing /							
			Brandyn							-
			Anderson /							
			White Island						-	
Kenneth Douglas	Big Transition	Kenneth	Mocha Drive	:	01:16:56	01:17:07	00:00:10	BI	ASCAP / BMI	DAVID
Berry / David John	<b>,</b>	Douglas	Publishing							VANACORE
Vanacore		Berry (BMI)	/ Blakeslee							MUSIC
			Music							)
			Publishina		÷					
			(BMI) /							
			Self-							
			Administered							
Benoit Babin	Italian Balla	u L	Heaven		01:17:17	01:17:41	00:00:23	В	SOCAN /	N/A
			Meadow						ASCAP	
			Music /							
			Self-							
			Administered	,						
Julien Davis	SAY YES	LEGO	Extreme		01:17:43	01:18:05	00:00:22	B	PRS / PRS	Extreme Hype
(33.3%) / Marcus		NOSNHOC	Production			·				•
Spooner (33.3%) /			Music USA /							
Naomi Roper			MTV Songs							
(33.3%)			lnc					·		
Timothy Riley 50%	Risers		Mocha Drive		01:18:27	01:19:20	00:00:53	BI	ASCAP	DAVID
David Vanacore		%0%	Music			4				VANACORE
20%			Publishing /							MUSIC
		ore	Self-							
	:		Administered							
Mikolai Stroinski	Special Delivery Mikolai		Mocha Drive		01:19:20	01:19:56	00:00:37	<u></u>	ASCAP	DAVID
50% David			Music							VANACORE
vanacore 50%		50% David	Publishing /							MUSIC
		Vanacore -	Self-				-			
		20%	Administered							
Jordan H.	Clones	The Jean	Lazar &		01:22:01	01:22:32	00:00:32	<u></u>	BMI	U & L Records,
Davidson		Marie	Urband		. =.					nc.
			Publishing,							
			Inc. / Self-							
			Administered		ū					-
				4 0	4 of 13					

Willer(s) Nathan Daniel		Avioto	Dubliohoro!	Administrator	Time in	Time Out Time		E COL	Borformina	December
	Composition		<u> </u>			5		4)	n	Labels
Williams	Take On The World	s	Wavves / Self- Administered		01:22:31	01:23:19	00:00:48	ii Bi	SESAC	Fat Possum
Marc Robillard (100%)	CONTAGIOUS	MARC ROBILLAR D	Bayham Music Library / Music By Video		01:25:15	01:25:44	00:00:29	BV	SOCAN	Extreme Hype
100.00% DAVID VANACORE	Tepid	DAVID VANACOR E	Mocha Drive Music Publishing / Self- Administered		01:26:00	01:26:40	00:00:40	8	ASCAP	
GEORGE BYRNE (100%)	LIGHT YEARS	GEORGE BYRNE	Extreme Production Music USA / MTV Songs Inc			01:27:20	00:00:44	BV	APRA	Extreme Hype
100.00% Jeff Isaac Late Again Cohn (ASCAP)		Jeff Isaac Cohn 100% (ASCAP)	Heaven Meadow Music 100% (ASCAP) / Self- Administered	·	01:28:31	01:29:11	66:00:00	BI	ASCAP	Unassigned , Benjamin Forrest Davis
Marc Robillard (100%)	COME BY NOW	MARC ROBILLAR D	Bayham Music Library / Music By Video		01:29:11	01:29:28	00:00:16	18	SOCAN	Extreme Hype
DAVID VANACORE / Craig Alan Owens	Severe	DAVID VANACOR E	Mocha Drive Music Publishing (ASCAP) / Blakeslee Music Publishing (BMI) / Self-	·	01:29:34	01:30:25	00:00:51	<u>.</u>	ASCAP / BMI DAVID VANAC MUSIC MUSIC LIBRA	DAVID VANACORE MUSIC, MUSIC LIBRARY

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Records Labels	Extreme Hype	DAVID VANACORE MUSIC	N/A	DAVID VANACORE MUSIC	N/A, MUSIC LIBRARY	Self-Released Record	Fueled By Ramen, WEA
Performing Rights Society	ASCAP	ASCAP	ASCAP	SESAC / ASCAP	APRA / ASCAP	BMI	PRS/ ASCAP
Type of Use	Bump	<u>18</u>	B	I8	<u>B</u>	B	BV
Time Used	00:00:19	00:00:19	00:00:55	00:00:48	00:00:42	00:00:34	00:00:41
Time Out Time Used	01:31:43	01:32:05	01:33:20	01:34:50	01:36:12	01:38:59	01:39:40
Time In	01:31:24	01:31:45		01:34:01	01:35:30	01:38:24	01:38:59 e of 13
Administrator Publisher							Nettwerk, Songs Of Peer Limited 6 o
Publishers/ Copyright Owners	Extreme Production Music USA / MTV Songs Inc	Mocha Drive Music Publishing / Self- Administered	Heaven Meadow Music (ASCAP) / Self- Administered		Heaven Meadow Music / Self- Administered	Morgan Grace Music / Self- Administered	Songs of Peer LTD / Nettwerk / Songs Of Peer Limited / P&P Songs
Artists	HELL&LUL A	Keith Horn 50% David Vanacore 50%	Ben Davis	Andrew Kaiser 50% (SESAC) David Vanacore 50% (ASCAP)	Ben Davis	White Sea	Cobra Starship
Musical Composition	RAZOR LOVE	Cocktail Hour	Pizz and Giggles	Falling	06 HSR Defacto 003	Mountaineer	You Make Me Feel
Writer(s)	Michael Alan Kolb (43.75%) / Devon Culiner (43.75%) / Matthew Russell Henson (12.5%)	Keith Horn 50% David Vanacore 50%	jim thompson	David Vanacore 50% (ASCAP) / Andrew Kaiser 50% (SESAC)	Chris Van de Geer / Joost Langeueld	Morgan Kibby / Jonathan Leahy	Ina Christine Wroldsen / Steve Mac

of Use Rights Labels Society BI ASCAP Unassigned Benjamin Forrest Davis		ASCAP	ASCAP ASCAP ASCAP	ASCAP ASCAP ASCAP SOCAN / ASCAP	ASCAP ASCAP SOCAN / ASCAP
<b>Used</b> 00:00:42	00.00.40	00:00:12	00:00:12	00:00:12	00:00:12 00:00:24 00:00:08
01:40:23	70.70	01:24:34	01:24:34 01:41:43 01:42:24	01:24:34 01:41:43 01:43:59 01:43:59	01:24:34 01:42:24 01:43:59 01:44:07
01:39:41	04.54.55	01:24:22	01:24:22 01:41:20 01:42:01	01:24:22 01:41:20 01:42:01 01:43:54	01:24:22 01:41:20 01:43:54 01:43:59
Publisher					
Owners  Heaven Meadow Music 100% (ASCAP) / Self-	Administered	Administered Heaven Meadow Music / Self- Administered Mocha Drive Music Publishing / Self-	Administered Heaven Meadow Music / Self- Administered Music Publishing / Self- Administered Mocha Drive Music Publishing / Self- Administered Administered Administered	Administered Heaven Meadow Music / Self- Administered Music Publishing / Self- Mocha Drive Music Publishing / Self- Administered Heaven Meadow Music / Self- Administered Administered Heaven Meadow Music / Self-	Administered Heaven Meadow Music / Self- Administered Mocha Drive Music Publishing / Self- Administered Music Publishing / Self- Administered Heaven Meadow Music / Self- Administered Heaven Metropolish Self- Administered Self- Administered Administered Self- Self- Administered Self- Self- Self- Self- Self- Self-
Jeff Isaac H Cohn T		s bi e	vis avid n n son re	avis	avis
	Cow Euro 90	ın 30 o Talk		ν	S
Composition 100.00% Jeff Isaac Sprinkle Town Cohn	T	min forrest Dinletir 50% Vanacore	min forrest  Dinletir 50%  Vanacore  lon Scott  pson 50%  Vanacore	min forrest  Dinletir 50%  Vanacore pson 50%  Vanacore t Babin	\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \

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Records Labels	Extreme Music	Self - Released, SELF- RELEASED	Self - Released, SELF- RELEASED	Nacional Records	Independerit	MUSIC LIBRARY Hype Music Library
Performing Rights Society	ASCAP	Bump ASCAP	ASCAP	ВМІ	ASCAP	ВМІ
Type of Use	BI	Bump	ВІ	ВУ	ВІ	Bump
Time Used	80:00:00	00:00:20	00:00:48	00:01:01	00:00:45	00:00:10
Time Out Time Used	01:44:28		01:28:30	01:43:23	01:10:35	01:20:07
Time In	01:44:25	01:20:39 01:20:58	01:27:42	01:42:22	01:09:51	01:19:56
Administrator Publisher						
Publishers/ Copyright Owners	Extreme Production Music USA / Extreme Group Holdings Inc	FIREPROOF HOTEL (ASCAP)	100.00% Serna Songs (ASCAP)	Belagrano Music (BMI) / Unleashed Music (ASCAP) / Benzo Music (ASCAP)	Heaven Meadow Music / Self- Administered	Bayham Music Library (BMI) / Music By Video (BMI) / Self- Administered
Artists	holter / White	Trans Mississippi Theatre	Adrianne Serna	Diego Garcia	Benjamin Forrest Davis	Heavy Young Heathens
Musical Composition	MERCILESS HAUNTING	Cabin Pressure	Cozy	Roses and Wine	Tough Times	Back There
Writer(s)	White / Holter	John Francis Carpenter	100.00% Adrianne Serna	Diego Garcia (BMI) / Rory Guinness (ASCAP) / Daniel Bensi (ASCAP)	Benjamin Forrest Davis	Robert J Marderosian / Aron Michael Marderosian

Writer(s)	Musical Composition	Artists	Publishers/ Copyright	Administrator Publisher	Time In	Time Out Time Used		Type Perform of Use Rights	Performing Rights	Records Labels
Robert J Marderosian / Aron Michael Marderosian	Back There	Heavy Young Heathens	Bayham Music Library (BMI) / Music By Video (BMI) / Self- Administered / Self-	Self- Administered	01:30:39	01:30:52	00:00:13	Bump	BMI	MUSIC LIBRARY Hype Music Library
Robert J Marderosian / Aron Michael Marderosian	Back There	Heavy Young Heathens	> 0	Self- Administered	01:36:12 (	01:37:47	00:01:35	Bump	ВМІ	MUSIC LIBRARY Hype Music Library
11.25% James Foster / 22.50% Charlotte O'Neill / 31.50% Nathaniel Clarkson / 7.00% Adam McEvoy / 27.75% Femi Olasehinde	I'm A Criminal	Charlie	MTV Songs Inc / Extreme Production Music USA / Extreme Group Holdings Inc		01:33:20	01:33:59	00:00:39	BV	ASCAP	extreme, Extreme Music
Nick Phoenix (ASCAP)	Driving Force (DCD018_08)	Library Artist	Extreme Production Music USA (ASCAP) / Self- Administered		01:00:16	01:00:29	00:00:13	r IB	ASCAP	Extreme Production Music USA, MUSIC LIBRARY

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Writer(s)	Musical Composition	Artists	Publishers/ Copyright	Administrator Publisher	Time In	Time Out Time Used		Type Perforr of Use Rights	ning	Records Labels
			Owners						,	
Dikiciyan / Velasko	Pit Of Boom	Extreme Music Library	Extreme Music Library Ltd. (PRS) / Self-		01:00:30	01:00:48	00:00:18	BI	PRS/ ASCAP	Extreme Music Production USA,
			Administered / / Extreme				·			
			Music (ASCAP)							
MEL WESSON	Viral Spiral	Library Artist	Extreme Music / Self- Administered		01:01:49	01:02:40	00:00:20	<u> </u>	PRS	extreme, Extreme Music
Thomas Bergerson / Nick Phoenix	Bionics	Extreme Music Library	Extreme Music Library Ltd. (PRS) / Self- Administered / Extreme Music (ASCAP)		01:02:40	01:03:09	00:00:29	<u> </u>	ASCAP	Extreme Music Production USA, extreme
Holter / Smith	The Truth Rebels	Extreme Music Library	Extreme Music (ASCAP) / Extreme Production Music Itd (PRS)		01:03:57	01:04:44	00:00:48	m	ASCAP	Extreme Mixtape
White / Holter	Don't Want It	Extreme	Extreme Music Production, USA / Self- Administered		01:06:19	01:06:29	00:00:11	<u>B</u>	ASCAP	Extreme Music Production, MUSIC LIBRARY

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Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time		Type	Performing	Records
	Composition		Copyright Owners	Publisher			Used	of Use	Rights Society	Labels
White / Hotter	I Don't Want It		Extreme Music Production, USA / Self- Administered		01:07:51		00:00:14	·	ASCAP	Extreme Music Production, MUSIC LIBRARY
White / Holter	verse	Extreme Music Library	Extreme Music Library Ltd. (PRS) / Self- Administered / Extreme Music (ASCAP)		01:08:04   01:08:26		00:00:22	BI	ASCAP	Extreme Mixtape
Smith / Holter	Dirt Poor Debutante	Extreme Music Library	Extreme Music Library Ltd. (PRS) / Self- Administered / Extreme Music (ASCAP)		01:11:23		00:00:48	<u> </u>	ASCAP	Extreme Mixtape
Ecoff / Holter	Running In Your Sleep	Extreme Music Library	Extreme Music Library Ltd. (PRS) / Self- Administered / Extreme Music (ASCAP)		01:13:17   01:14:05		00:00:48	II	ASCAP	Extreme Mixtape

Writer(s)	Musical Composition	Artists	Publishers/ Copyright Owners	Administrator Publisher	Time In	Time Out Time Used		Type of Use	Performing Rights	Records Labels
Mark Richmond Phillips / DAVID VANACORE	Bite_Perc	DAVID VANACOR E	Blakeslee Music Publishing / Mocha Drive Publishing / / Self-		01:17:07	01:17:24	00:00:16	<u> </u>	ASCAP / BMI DAVID VANAC MUSIC	DAVID VANACORE MUSIC
	Headlights Over Extreme Hillsides Music		Extreme Producion Music USA / Self- Administered		01:20:59	01:22:01	00:01:01	<u>a</u>	ASCAP	Extreme Production Music
Ecoff	Quicksand	Extreme Music Library	Extreme Music Library Ltd. (PRS) / Self- Administered / Extreme Music (ASCAP)		01:24:04	01:24:22	00:00:18	<u> </u>	ASCAP	extreme, Extreme Music
Pipitone / Holter	Neurotic Bounce	Extreme Music Library	Extreme Music Library Ltd. (PRS) / Self- Administered / Extreme Music (ASCAP)		01:24:34 01:24:43		60:00:00	Витр	ASCAP	extreme, Extreme Music
Chuck Henry	Forty Deuce Stroll	Benjamin Forrest Davis	Heaven Meadow Music (ASCAP) / Self- Administered		01:30:24	01:30:39	00:00:14	<u> </u>	ASCAP	Unassigned Benjamin Forrest Davis

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Writer(s)	Musical	Artists	Publishers/	ator	Time In	Time Out Time		Type	Performing	Records
	Composition		Copyright Owners	Publisher			Used	d)	Rights Society	Labels
Isaac Kappy (BMI) / Champagne Nate Santa Maria Bike Ride (BMI)	Champagne Bike Ride	Monster Paws	Self- Administered / Isaac Kappy (BMI) / Nate Santa Maria (BMI)		01:34:47   01:35:30	1	00:00:42	BV	ВМІ	Self - Released, SELF- RELEASED
Smith / Yarberg	When The Day Breaks	Extreme Music Library	Extreme Music Library Ltd. (PRS) / Self- Administered / Extreme Music (ASCAP)		01:37:47   01:38:03	01:38:03	00:00:16	BI	ASCAP	extreme, Extreme Music
Benjamin Forrest Davis	Sexy Fun 01	Benjamin Forrest Davis	Heaven Meadow Music / Self- Administered		01:40:23	01:40:46	00:00:24	B	ASCAP	Ben Davis Library
NOLAN / HENDRICKSON	HELL HATH NO JURY	No available	Extreme Production Music USA / Extreme Group Holdings Inc		01:44:29	01:44:33	00:00:04	18	BMI	Exteme
NOLAN / HENDRICKSON	ZERO WORSHIP	No available	Extreme Production Music USA / Extreme Group Holdings Inc		01:44:35	01:44:41	00:00:07	IB	BMI	

Country of Origin			
Total Duration			
Musical Duration	00:36:16		
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	D. T. F.	·	
IP's	Share	Society CAE	y CAE Number
MATTHEWS GERALD V	10	BMI	519676123
ORAHA WILLIAM JULLIANO	10	BMI	589066402
ALEXANDER NOAH SHANE	10	N/M	466021767
CORREA JONATHAN D	10	BMI	354817054
MUSIC BY VIDEO INC	. 20	BMI	210526125
SILVA RAYMOND JEFF III	10	BMI	589082210
EXTREME MUSIC LIMITED	25	PRS	269878589
MTV SONGS INC	S	ASCAP	127617573
HOLTER DANIEL CARL	12.5	ASCAP	340379374
EXTREME MUSIC LIMITED	50	PRS	269878589
WHITE WILLIAM KYLE	37.5	ASCAP	463932243
MULLER DANIEL CARL THOMBSON PANDALL I	L L	ASCAP	3403/33/4
WEERTS CHRISTOPHER LEE	2 5	ASCAP	345394449
EXTREME MUSIC LIMITED	20	PRS.	269878589
HOLTER DANIEL CARL	10	ASCAP	340379374
WHITE WILLIAM KYLE	40	ASCAP	463932243
EXTREME MUSIC LIMITED	20	PRS	269878589

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Principal Actors

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T9013532008BI

061749DU STUDDED LOVE

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T9035227613BI

063336FQ FLUNK ASS FUNK

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1 00:00:08 C

T9020018159BI

061748LT PANTING BREATH

Category Episode

CUE SHEET

Year of Production 2010

CRIME AND PUNISHMENT

Ep Title

Title

766388985

PRS Internal No

Ep No:

Distributor

Producer

Director

JERSEY SHORE



BMI

26 MAY 2012

specific sub-publishing agreements in your territory, if any. Control by PRS publishers is subject to general catalogue or

Page 1 of 13

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			CA	VANACORE DAVID JOHN	25	ASCAP	126843667	e 1
			臼	GRANADA AMERICA	25	ASCAP	534160284	L:1
			CA	RILEY TIMOTHY ANDREW	25	ASCAP	440114510	7-0
			ES	MOCHA DRIVE PUBLISHING		ASCAP	403419000	cv-0
8748552V GET CRAZY	T9019452654 SV	54 SV	1 00:00:23 CA	GORDY SKYLER HUSTEN	25	ASCAP	574729117	147
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			CA	GORDY STEFAN KENDAL	25	ASCAP	335508470	PA
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			CA	ERIC FREDERIC THOMAS BOYCE				Do
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			CA	VANACORE DAVID JOHN	25	ASCAP	126843667	L <b>6</b> c
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			บ	SON KEN	20	ASCAP	8963494	31
			ES	HEAVEN MEADOW MUSIC		ASCAP	485311356	
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specific sub-publishing agreements in your territory, if any. Control by PRS publishers is subject to general catalogue or

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Tunecode	Title	ISWC Usage Uses	Use	3 Dur	CAE	Ħ
098869LW	TELEPHONE ROAD	T9011872289BV	<b>⊣</b>	00:00:27	C.	집
9910942R	MOTHER ASK YOUR LIFEGUARD	T9019904315BI	ਜ	00:00:19	MUU	國政策
* 098822HU	YOU WERE YOUNG	ву	1	00:00:35	<b>5</b> 5	Ω Σ
* 081154FS	СНЕСК	BV	H	00:00:35	ES CA	国际区
063336HP	CORPORATE COUP D'ETAT	T9035252756BI	Ø	00:01:21	U M U	医闭束
067138 <b>E</b> Q	ON THE FLY	T9034839662SV	7	00:00:18	E CA	田田
* 094794BW	IN YOUR PLACE INST ST	SV	н	00:00:17	CA ES	ß ₹
* 070114AP	JERSEY SHORE	BV	<b>⊢</b> 1	00:00:43	E C H C	
098819GN	BROWN ROOM	T9053618841BV	Η .	00:00:36	PR E B	
098872DS	GOODBYE FLORENCE	T9062242244 BV	Ø	00:00:41	CA E	0 A H
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98869LW	TELEPHONE ROAD	T9011872289BV	1 00:00:27 CA	PRO CRAIG ALAN	100	BMI	552958320	_
910942R	MOTHER ASK YOUR LIFEGUARD	T9019904315BI	1 00:00:19 E C	EXTREME MUSIC LIBRARY LTD ROBERTSON JANELLE SUE HOLTER DANIEL CARL	.50 40 10	PRS ASCAP ASCAP	500879361 426956037 340379374	
98822HU	YOU WERE YOUNG	ву	1 00:00:35 CA	SPINDELILUS CHRISTOPHER MCCLUSKEY DEVLIN	50	ASCAP	646826220 646826318	
81154FS	СНЕСК	BV	1 00:00:35 ES E CA	BERKELEY PLACE MUSIC FOX FILM MUSIC CORPORATION DECTER BENJAMIN CHARLES	50	BMI BMI BMI	231106133 214142125 230886565	
63336HP	CORPORATE COUP D'ETAT	T9035252756BI	2 00:01:21 C	WEERTS CHRISTOPHER LEE EXTREME MUSIC LIMITED HOLTER DANIEL CARL	40 50 10	ASCAP PRS ASCAP	345394449 269878589 340379374	
67138 <b>E</b> Q	ON THE FLY	T9034839662SV	2 00:00:18 CA E	HENDRICKSON BART K EXTREME MUSIC LIBRARY LTD	50	ASCAP PRS	348694808 500879361	
194794BW	IN YOUR PLACE INST ST	SV	1 00:00:17 CA ES	SHULZE ROBERT BENNETT JR MANIFEST MEDIA PUBLISHING	100	ASCAP	345707652 549917304	
70114AP	JERSEY SHORE	BV	1 00:00:43 CA E CA E	OWENS CRAIG ALAN DAVID VANACORE MUSIC LLC VANACORE DAVID JOHN MOCHA DRIVE PUBLISHING	2 2 2 2 2 2 3 3 3 4 5 5 5	BMI BMI ASCAP ASCAP	352973245 508234962 126843667 403419000	
98819GN	BROWN ROOM	T9053618841BV	1 00:00:36 PR CA	OCHA LA ROCHA KERRY JOHN BURTON URBAND AND LAZAR PUBLISHING INC	50	N/M ASCAP ASCAP	0 516193559 516239462	
198872DS	GOODBYE FLORENCE	T9062242244 BV	2 00:00:41 CA CA E	GRUBER ALFRED ERICH DI CICCO ALBERT JAMES TILLY SHAKER	2 2 2 2 2 2	BMI ASCAP BMI	508173758 542198253 539127641	

Case 1:17-cv-01479-PAC Document 167-22 Filed 03/12/19 Page 17 of 231

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Tunecode	Title	ISWC U	No of Usage Uses Dur	CAE	E di	Perf.	Society CAE	CAE Number	
				Ы	HEAVEN MEADOW MUSIC	25	ASCAP	485311356	
· 094794KU	HUEY	<b>M</b>	BV 1 00:00:25	ы Д ы д 4	GRANADA AMERICA VANACORE DAVID JOHN FINTAGE PUBLISHING BV KAISER ANDREW THOMAS	25 25 25 25	ASCAP ASCAP PRS SESAC INC.	534160284 126843667 274063276 430991163	Case I.II-cv-
098875EV	HOLY CANNOLI	T9062355946BI	I 1 00:00:02	й С Н	DI CICCO ALBERT JAMES HEAVEN MEADOW MUSIC	50	ASCAP	542198253 485311356	01419
097320DQ	WILDEST DREAMS	T9114867424BI	I 1 00:00:24	4. の <b>は ほ</b> の	MÅRDEROSIAN ARON MICHAEL MUSIC BY VIDEO INC EXTREME MUSIC LIMITED MARDO ROBERT	25 25 25 25	BMI BMI PRS BMI	193769909 210526125 269878589 609189722	PAC DUCE
· 090137CM	HESITANT	д	BV 1 00:00:30	6 E E E E E E E E E E E E E E E E E E E	GRANADA AMERICA MOCHA DRIVE PUBLISHING VANACORE DAVID JOHN KEEPING TRACK A PUBLISHING STROINSKI MIKOLAI WOJCIECH	25 25 25 25	ASCAP ASCAP ASCAP ASCAP	534160284 403419000 126843667 573420753 468422242	1111 <del>C</del> 111 107-22
098870HT	SOUL COMPANY	T0029304811BV	V 1 00:00:44	.4 CA	LISBERG HOGNI GIANT CLIENT PUBLISHING LLC	50	KODA	283776619 434970640	i iieu
· 081579EQ	SHRIVEL	Д	BI 1 00:00:16	り り 日 日 日 日 日 日 日 日 日 日 日 日 日 日 日 日 日 日	OWENS CRAIG ALAN VANACORE DAVID JOHN DAVID VANACORE MUSIC LLC MOCHA DRIVE PUBLISHING GRANADA AMERICA	25 25 25 25	BMI ASCAP BMI ASCAP ASCAP	352973245 126843667 508234962 403419000 534160284	USITZITS Pay
099044CU	EXIT!	T2050164683BV	V 1 00:00:29	9 CA AR	LISBERG HOEGNI THOMAS JAMES BENEDICT	83.34	KODA KODA	283776521 214519491	le to o
098871EM	WASH ME CLEAN	T9019559514BI	I 1 00:00:23	<u>ي</u> ت ھ	RILEY TIMOTHY ANDREW MOCHA DRIVE PUBLISHING	55	ASCAP ASCAP	440114510 403419000	1 231

Case 1:17-cv-01479-PAC Document 167-22 Filed 03/12/19 Page 18 of 231

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26 MAY 2012

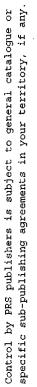
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Societ	ASCAP	ASCAP	ASCAP	ASCAP	ASCAP		INC. ASCAP						BMI	BMI	ASCAP	ASCAP	ASCAP	N/M	ASCAP	ASCAP	ASCAP	PRS	BMI	ASCAP	ASCAP	BMI
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S-dI	VANACORE DAVID JOHN	MOCHA DRIVE PUBLISHING	VANACORE DAVID JOHN	STROINSKI MIKOLAI WOJCIECH	MOCHA DRIVE PUBLISHING	LAZAROFF JOHN JAMES	VANACORE DAVID JOHN	OWENS CRAIG ALAN	ASCAP ASCAP	ACTION MICHELLAND WILL ALL MICHAEL MIC	EAIREME FRODOCTION MOSIC USA THE EXTREME MUSIC LIBRARY	LTD. US	NOBODY S COLLECTING ON THESE SONGS	SNIDER TODD DANIEL	UTLEY SLADE	UTLEY MICK	TDTN MUSIC	UTLEY JONATHAN	DRAPER MICHAEL	SNELL JUDSON F	HOLTER DANIEL CARL	EXTREME MUSIC LIMITED	PHILLIPS MARK RICHMOND	VANACORE DAVID JOHN	MOCHA DRIVE PUBLISHING	DAVID VANACORE MUSIC LLC
No of e Uses Dur CAE		1 00:00:14 ES	У	1 D	1 00:00:03 E		CA	CA	1 00:00:06 CA	4 6	đ		1 00:00:16 E	CA	CA	S.	闰	CA	CA	1 00:00:24 C	U	Ή	1 00:00:25 C	บ	M	ы
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Tunecode	Title	ISWC Usage	a Uses Dur CAE	IP's	Share	Society CAE	CAE Number	
061752KW	LURKER ON THE LOOSE	T9026789059BI	1 00:00:08 C	HOLTER DANIEL CARL	10	ASCAP	340379374	
			· ບ	ECOFF SAMUEL WELLS	40	ASCAP	344274468	Ca
			ŭ	EXTREME MUSIC LIBRARY LTD	50	PRS	500879361	ıse
* 093456GN	MORON	BV	1 00:00:32 CA	PHILLIPS MARK RICHMOND	. 25	BMI	182039871	1:1
			丘	FINTAGE PUBLISHING BV	25	PRS	274063276	7-0
			ш	GRANADA AMERICA	25	ASCAP	534160284	CV-
			CA	VANACORE DAVID JOHN	25	ASCAP	126843667	01
			E S	BLAKESLEE MUSIC PUBLISHING		BMI	197621636	479
098872DU	ASHAMED	T9057796562BV	1 00:00:40 PR	JAMESTOWN STORY		N/M	0	-P/
			CA	ANDERSON BRANDYN PAUL	20	ASCAP	620467565	٩C
			CA	SCHMIDT DANE SAMUEL	25	ASCAP	511615198	[
			Œ	JAMESTOWN STORY PUBLISHING	25	ASCAP	533311787	Doc
* 098859DT	CRIME AND PUNISHMENT	BV	1 00:00:09 PR	GRAMOSCOPE		M/M	0	um
			CA	REHM RYAN WILLIAM	25	ASCAP	473194638	en
			斑	GRAMOSCOPE MUSIC	25	ASCAP	505183380	t 1
			Œ	MILSEY MUSIC	25	BMI	614952150	67
			CA	SCHACKNE RANEY J	25	BMI	182918053	-22
4845132X	CAUSE-AND-EFFECT	T0112537220SI	1 00:00:13 C	MONTAGUE JOHNSTONE WILLIAM ARTHUR	25	PRS	258460353	File
			Œ	EXTREME MUSIC LIBRARY LTD	20	PRS	500879361	d (
			G	AMOUR NICHOLAS THOMAS EMMANUEL	12.5	PRS	159944130	03/1
			U	CARROLL ANDREW PHILIP	12.5	PRS	159945813	2/19
094784EM	MAFIOSO	T9015340122SV	1 00:00:21 CA	SCHOCKNE RANEY	50	BMI	185469625	F
			Ħ	MILSEY MUSIC	50	BMI	614952150	Page
* 097809HT	SUCH GOOD TIMES	BV	1 00:00:36 CA PR	BARRESI MICHAEL DAVID BEN DAVIS	100	SOCAN N/M	<b>431261103</b> 0	e 20 of
098872KP	SPAGHETTI AND MEATBALLS NO	T9110479099BI	1 00:00:16 PR	MICHAEL DAVID BARRESI HEAVEN MEADOW MUSIC	50	N/M ASCAP	0 485311356	231



26 MAY 2012 BMI

Page 6 of 13

Title	TSWC TSWCT	of Uses Dur Car	E - GI	Perf.		Acciety Car Mumber
			BARRESI MICHAEL DAVID	50	SOCAN	431261103
SOMETHING'S OFF (SIMPLE N	(SIMPLE MIX 19053629928BI	1 00:00:33 E	HEAVEN MEADOW MUSIC LEE JUDSON KENTON	50	ASCAP ASCAP	485311356 558963494
MAMASITA THROBBING	T9020074980BI	1 00:00:17 C C E	WHITE WILLIAM KYLE HOLTER DANIEL CARL EXTREME MUSIC LIBRARY LTD	37.5 12.5 50	ASCAP ASCAP PRS	463932243 340379374 500879361
LADYKILLER	T9055473615BV	1 00:00:28 E CA	MORGAN GRACE MUSIC KIBBY MORGAN	50	BMI	469368600 419716934
ОК	BV	1 00:00:37 CA E ES	ELLIS TRAYVON DARNELL CTM PUBLISHING CTM PUBLISHING	50	ASCAP BUMA ASCAP	513219978 287165338 551696527
DRONEX	T9017959363 BV	1 00:00:37 E CA CA	DAVID VANACORE MUSIC LLC THOMPSON BRANDON SCOTT VANACORE DAVID JOHN	50 25 55	BMI ASCAP ASCAP	508234962 407428860 126843667
GOLDMINE	BV	1 00:00:43 CA E	BYRNE GEORGE GAGA MUSIC PTY LTD	50	APRA APRA	460919248 536490539
PIZZ AND GIGGLES 01	BV	1 00:00:16 CA E	THOMSON JIM HEAVEN MEADOW MUSIC	50	ASCAP	520992355 485311356
JERSEY SHORE CUES	T9036088558BV	3 00:00:30 E E CA E CA CA	GRAMOSCOPE MUSIC NEUROCIRCUIT REPUBLIC PURO ALEC BRIAN DECADENT DECADES SHOCKNE REHM RYAN WILLIAM	25 12.5 12.5 12.5 12.5 25.5	ASCAP BMI BMI ASCAP BMI ASCAP	505183380 352945349 339473928 487303440 447109558 473194638
SLOW GANGSTER TANGO	BV	1 00:00:11 CA CA ES	PURO ALEC BRIAN REHM RYAN WILLIAM 1998 MUSIC PUBLISHING	33.34 33.34	BMI ASCAP ASCAP	339473928 473194638 541195758

Case 1:17-cv-01479-PAC Document 167-22 Filed 03/12/19 Page 21 of 231



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26 MAY 2012

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\* = Un-notified Works

Page 7 of 13

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			CA	SCHACKNE RANEY J	16.66	BMI	182918053	
			Œ	MILSEY MUSIC	16.66	BMI	614952150	Cas
094784EM	MAFIOSO	T9015340122BV	1 00:00:25 CA	SCHOCKNE RANEY	50	BMI	185469625	se 1
			Ħ	MILSEY MUSIC	50	BMI	614952150	L: <b>1</b> 7
098871AR	MYSTERY MAN	T9036058272SI	1 00:00:09 C	DEVORE NATHAN WINDER	25	BMI	400753005	-cv
			EŽ	MOCHA DRIVE PUBLISHING	25	ASCAP	403419000	-0:
			Ы	DAVID VANACORE PRODUCTIONS	25	BMI	453860151	147
			υ	INC VANACORE DAVID JOHN	25	ASCAP	126843667	9-P
097320DM	ART OF BETRAYAL	T9114867399SI	1 00:00:19 C	MARDO ROBERT	25	BMI	609189722	٩C
						BMI		D
			<b>0</b>	MARDEROSIAN ARON MICHAEL	25	BMI	193769909	ОС
			Ħ	EXTREME MUSIC LIMITED	25	PRS	269878589	um
		HG 10000	0	TABLEGREE CHITTER THE STATE OF		NI / NG		nen
09/9 <b>T</b> 2/0	MI FAESANO	1311043381/B1	1 00:00:40 FK	MICHAEL DAVID BARRESI		N/N		t 1
			M	HEAVEN MEADOW MUSIC	50	ASCAP		L6 <sup>-</sup>
			บ	BARRESI MICHAEL DAVID	20	SOCAN	431261103	7-22
* 097593CP	SICILIAN KISS	BV	1 00:00:08 PR	BENJAMIN FORREST DAVIS		N/M	0	2
			CA	BARRESI MICHAEL DAVID	100	SOCAN	431261103	File
* 098829CW	WELCOME WAGON	BV	1 00:00:33 CA	CARPENTER JOHN FRANCIS	100	ASCAP	585816014	d C
				ISSI		N/M		3/1
098285GT	GHOST IN THE DAYLIGHT	T9064976563BV	1 00:00:20 CA	ORAHA WILLIAM JULLIANO	10	BMI	589066402	2/1
			田	MTV SONGS INC	Ŋ	ASCAP	127617573	9
			CA	MATTHEWS GERALD V	10	BMI	519676123	Pa
			CA	ALEXANDER NOAH SHANE	10	N/M	466021767	ιgε
			C.P.	SILVA RAYMOND JEFF III	10	BMI	589082210	2
			CA	CORREA JONATHAN D	10	BMI	354817054	<b>2</b> c
			闰	EXTREME MUSIC LIMITED	25	PRS		of 2
			缸	MUSIC BY VIDEO INC	20	BMI	210526125	231



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		ш	DECADENT DECADES	12.5	ASCAP	487303440
		CA	SHOCKNE	12.5	BMI	447109558
		CA	PURO ALEC BRIAN	12.5	BMI	339473928
		Ħ	GRAMOSCOPE MUSIC	25	ASCAP	505183380
		ш	NEUROCIRCUIT REPUBLIC	12.5	BMI	352945349
* 098822HV CRIME AND PUNISHMENT	BV	1 00:00:37 PR	PHIVE		N/M	0
		CA	HARRIS NATHAN		N/M	0
		CA	JAMES BENTON ALLEN	25	ASCAP	349661333
		CA	NEILL CHAS		N/M	0
		CA	NXUMALO RICKY		M/M	0
098870HS I LOVE IT	BV	1 00:00:44 臣	BUSTER BEATS PRODUCTIONS	20	ASCAP	519007570
		PR	N		M/N	0
		CA	GREEN AARON	25	ASCAP	518910940
		CA	BATTLE DEWAYNE		M/N	0
* 094283FIT THEOREM	BV	47 CR.00.00 L	NELSON THEODODE DAILL	22 22	2 2 2 2	604401597
	à	7	TIPOTO I	ጉ	INC.	70110110111011110111111111111111111111
		45	BERRY DENNIS AMOS	33,34		547023271
		CA	PATRICK MICHAEL VINCENT	33.33	ASCAP	517879018
		ES	ULTREC MUSIC PUBLISHING		SESAC INC.	462355948
097320DP LATE HOUR	T9114867413BI	1 00:00:42 E	EXTREME MUSIC LIMITED	25	PRS	269878589
				25	BMI	609189722
		נס	MARDEROSIAN ARON MICHAEL	25	BMI	193769909
		M	MUSIC BY VIDEO INC	25	BMI	210526125
* 081937BO DONT GIVE UP ON US NOW	BV	1 00:00:18 CA	KLAAS AARON ACHIM	33,34	SOCAN	425182475
						425182671
		S.	KLAAS RYAN ARTHUR LYNN	•		425182867
098806GN MR DJ	T9113059895BV	1 00:00:49 E	BENTON ALLEN JAMES	50	ASCAP	661336747
		ບ	FULK ANDREW COLIN	25	ASCAP	629469309
		CA	JAMES BENTON ALLEN	25	ASCAP	349661333



Case 1:17-cv-01479-PAC	Document 167-22	Filed 03/12/19	Page 25 of 231

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Societ	N/M	BMI	BMI	BMI	BMI	ASCAP	PRS	ASCAP	ASCAP	PRS	ASCAP	SOCAN	SOCAN	SOCAN	N/M	ASCAP	ASCAP	ASCAP	ASCAP	PRS	BMI BMI	ASCAP	PRS	ASCAP	GEMA	GEMA	
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Title		SHA LA LA LA				HIPS AND HORNS			VILLAIN OR TEMPTRESS			NEVER LET GO				HELICOPTER				AETN PIT OF BOOM		RAZORBACK BOOSTER			DREAMIN EASY		
Tunecode		* 075336AR				061748LV			061749HV			098869LP				* 094782HS				080495FR		95925712			3537013R		

Ep Title CRIME AND PUNISHMENT

JERSEY SHORE

Title



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Tunecode	Title	ISWC Usage	_	HP '8	Share	Society CAE	CAE Number	
4488818E	PAIN KILLA	T0101149998 BV	1 00:00:04 E C	EXTREME MUSIC LIBRARY LTD SOUND VANDAL RIVE IAIN DAVID	50 25 25	PRS PRS PRS	500879361 290810079 262208294	Case
072367HP	TO GLORY	T9050188175BV	1 00:00:11 CA E ES CA	BERGERSEN THOMAS TWO STEPS FROM HELL LLC EXTREME MUSIC LIBRARY LTD PHOENIX NICHOLAS ROBERT	2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	ASCAP ASCAP PRS ASCAP	483136355 505506383 500879361 337482449	1:17-cv-014
48491060	RITUAL CONFLICT	BV	1 00:00:26 E	DIRECTORS CUTS PRODUCTION MUSIC LIMITED PHOENIX NICHOLAS ROBERT	50	PRS ASCAP	295208647 337482449	179-PAC
067138EQ	ON THE FLY	T9034839662BV	1 00:00:11 CA	HENDRICKSON BART K EXTREME MUSIC LIBRARY LTD	50	ASCAP PRS	348694808 500879361	Docu
4849402F	INEXACT SCIENCE	T0102205764BI	1 00:00:08 C	AMOUR NICHOLAS THOMAS EMMANUEL EXTREME MUSIC LIBRARY LTD CARROLL ANDREW PHILIP	25 25 25 25	PRS PRS PRS	159944130 500879361 159945813	ment 167-2
4849260R	INFINITE APEX	T0112539544BI	1 00:00:07 C	MONTAGUE JOHNSTONE WILLIAM ARTHUR CARROLL ANDREW PHILIP EXTREME MUSIC LIBRARY LTD AMOUR NICHOLAS THOMAS EMMANUEL	25 12.5 50 12.5	PRS PRS PRS PRS	258460353 159945813 500879361 159944130	2 Filed 03/12/1
4849373J	CRITICAL MASS	T0102257873BI	1 00:00:02 C	MONTAGUE JOHNSTONE WILLIAM ARTHUR EXTREME MUSIC LIBRARY LTD	50	PRS PRS	258460353 500879361	.9 Page
3761988N	VIRAL SPIRAL	T0111215872SV	1 00:00:06 E	MEDIA VENTURES MUSIC WESSON MEL	50	BMI PRS	247283555 145741474	e 26 of
13943150	CELLOS AND BASSES	T0100384164BV	1 00:00:06 CA E	EMANUEL RUSSELL JASON EXTREME MUSIC LIBRARY LTD	25 50 50	PRS	121536802 500879361	231

Control by PRS publishers is subject to general catalogue or specific sub-publishing agreements in your territory, if any.

26 MAY 2012 BMI

\* = Un-notified Works

Page 12 of 13



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			)	CA TAYLOR DOLPHIN	25	PRS	121912214
098871HW	I'D RATHER DIE	T0733259329BV	1 00:00:08	CA SHULZE ROBERT BENNETT JR E IMMUNITY MUSIC PR IMMUNE	50	ASCAP ASCAP N/M	345707652 345760061 0
4849082E	DIE BY NIGHT	T9034160537BI	1 00:00:19	C PHOENIX NICHOLAS ROBERT E DIRECTORS CUTS PRODUCTION MUSIC LIMITED	50	ASCAP PRS	337482449 295208647
5167034H	TARANTELLA	Д	BI 1 00:00:37 E	E EXTREME MUSIC LIBRARY LTD C TRAD	20	PRS PUBLIC	500879361 473321567
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Page 13 of 13

\* = Un-notified Works

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## Viacom Media Networks Cue Sheet

Show Title: Jersey Shore - 506

DSID #:

Cue Sheet Type: All Media

Show Type: Series

Channel of Initial Exhibition: MTV

Country/Territory of Initial Exhibition: USA

Initial Air Date: 2/9/2012

Length of Show: 01:00:00

Production Group: MTV 360

MML Contact: shortp

Producer(s):

Executive Producer(s): Sally Ann Salsano

Created By: PonderS

Last Updated Date: 2/13/2012 6:11:00 PM

Musical Composition	Performer(s)	Writer(s)	/ (s)	Time In / Time Out (Time		Performing Record Rights Society Label(s)		[Reserved]	[Reserved]
605 Get Crazy	LMFAO	Stefan Kendal Gordy / Skyler Huston Gordy	Owner(s) Party Rock / Self- Administered/Self- Administered	Used) 01:00:35/01:00:57 (00:00:22)	Open	ASCAP	Interscope - UMG/UNIVERSAL / UMG		
606 Rolling Plunder	Extreme Music Library	Nick Phoenix	Directors Cuts Production Music Limited (ASCAP) / EXTREME PRODUCTION MUSIC USA ASCAP / Self- Administered/Self- Administered	(00:00:09) (00:00:09)	ā	ASCAP	extreme, Extreme Music/		
607 Pit Of Boom	Extreme Music Library	Dikiciyan / Velasko	Extreme Music 01:44:1770 Library Ltd. (PRS) / (00:00:03) Self-Administered / Extreme / Music (ASCAP) / Self- Administered/Self- Administered	(00:00:03)	Bump	ASCAP / PRS	extreme, Extreme Music/		

#	Misical	Performer(s)	Writer(s)	Publisher(s) /	Time In / Time Use Type	1	Performing	Record	[Reserved]	[Reserved]
	Composition				Out (Time Used)		ety	_		
809	608 MOTORBIKE I LIKE WHITE HOLTER		<b>W</b> НІТЕ НОLTER	sic / d/Self- d	01:00:15/01:00:19 (00:00:04)	<u> </u>	ASCAP	Extreme Music/		
609	609 Out N Dry	Extreme Music Library	Onepointsix	The Extreme Music 01:00:19/01:00:34 Library Ltd. US / (00:00:15) Self- Administered/Self- Administered	•	18	ASCAP	Extreme Music/		
610	610 Bow Down (To No Man)	Hogni	Hogni Lisberg	Giant Client 01:00:57/C Publishing (ASCAP) (00:00:44) 100 / Self- Administered/Self- Administered	1:01:42	<u> </u>	KODA	In The Groove/ MUSIC LIBRARY/		
611	611 Tension Build	Gramoscope	Raney Shockne / Neurocircuit Alec Puro (ASCAP) Republic (BMI), Gramoscope M (ASCAP) / Self- Administered/S Administered	Neurocircuit Republic (BMI) / Gramoscope Music (ASCAP) / Self- Administered/Self- Administered	01:01:34/01:01:51 (00:00:17)	æ	ASCAP / BMI	Gramoscope/		
612	612 CROWNING	Andrew Kaiser David Vanacore	Andrew Kaiser David Vanacore	Self-Administered / 01:01:58/01:02:15 Mocha Drive (00:00:17) Publishing / Self- Administered/Self-		B	ASCAP	INDEPENDENT LABEL /		
613	613 Tiptoe	Benjamin Forrest Davis	Dan Diaz	Tilly Shaker / Seff- Administered/Seff- Administered	01:02:19/01:02:25 (00:00:05)	В	ВМІ	/Unassigned		·
614	614 Kooky Comedy	Benjamin Forrest Davis (ASCAP)	Keith LuBrant	Tilly Shaker / Self- Administered/Self- Administered	01:02:27/01:02:48 (00:00:21)	<u> </u>	BMI	N/A/INDEPENDEN T LABEL		

			}			
[Reserved]						
[Reserved]						
Record Label(s)	Self-Released Record/SELF- RELEASED	/SELF-RELEASED, Self - Released	DAVID VANACORE MUSIC/INDEPEND ENT LABEL	DAVID VANACORE MUSIC/	HYPE/	DAVID VANACORE MUSIC, INDEPENDENT LABEL /
Performing Record Rights Society Label(s)	ASCAP / BMI	ASCAP	ASCAP / BMI	SESAC / ASCAP	BMI	ASCAP / BMI
Use Type		<u> </u>	<u></u>	ī	BV	<u> </u>
Time In / Time Use Type Out (Time Used)	2)	(00:00:24)	01:04:05/01:04:13   (00:00:09)	01:04:10/01:04:36 BI (00:00:26)	01:04:36/01:05:03	01:05:03/01:05:25 (00:00:23)
	Self Administered / Forsherzio Music / Outerly Music / Windmill Bagger / Michael Wagner Publishing Designee / Nobody's Collecting On These Songs / Self- Administered/Self Administered Administered	Toby Campbell Music (ASCAP) / Self- Administered/Self- Administered			c By	SCAP) usic MI) / Self-
Writer(s)	Todd Snider / Slade Utley / Mick Utley / Jonathan Draper / Michael Wagner	Toby Potter Campbell	¥ .	품	Che Pope / Cahleb Branch / Stepan Taft /	DAVID VANAČORE / Tal Benjamin Wallace
Performer(s)	The Outerlys	Anomie Belle	DAVID VANACORE Craig Owens / Craig Owens DAVID VANA	DAVID VANACORE Andrew Kaiser / / Andrew Kaiser DAVID VANACO	Hannibal Leq Che Pope / Bayham Musi Cahleb Branch / Library / Mus Stepan Taft / Video/	DAVID VANACORE / Tal Benjamin Wallace
Musical Composition	615 Somebody	616 American View	Pinnacle Full		/P034_03)	620 Electrify
*	615	616	617	819	619	620

#	Musical Composition	Performer(s)	Writer(s)	Publisher(s) / Copyright Owner(s)	Time In / Time Use Type Out (Time Used)	Use Type	g ciety		[Reserved]	[Reserved]
621	621 Density Full	DAVID VANACORE Matt Koskenmaki / Matt Koskenmaki / DAVID VANACORE	Matt Koskenmaki / DAVID VANACORE	c Mocha hing / d/Self- d	7) 7)	18	ASCAP / BMI	DAVID VANACORE MUSIC/INDEPEND ENT LABEL		
852	622 Big Shot	Atlantic Connection	Atlantic Connection Atlantic Connection Westbay Publishing   01:05:40/01:06:37   Self- Administered/Self- Administered	Westbay Publishing / Self- Administered/Self- Administered		ву		/INDEPENDENT LABEL		
623	623 Apocalypse	DAVID VANACORE David John Vanacore (/ / Tal Benjar Wallace (Br	ASCAP)	Mocha Drive (01:06:36/0 Publishing (ASCAP) (00:00:09) / (201-40-40-40-40-40-40-40-40-40-40-40-40-40-	01:06:36/01:06:45 (00:00:09)	<b>B</b>		DAVID VANACORE MUSIC/		
624	624 Heliocentric	David Vancacore	DAVID VANACORE Mocha Drive / Tal Benjamin Publishing (A Wallace (BMI) / Blakeslee M Publishing (B Self- Administered Administered	Mocha Drive (01:06:45/0 Publishing (ASCAP) (00:00:06) / Blakeslee Music Publishing (BMI) / Self-Administered/Self-Administered	01:06:45/01:06:52 (00:00:06)	8	ASCAP / BMI	DAVID VANACORE MUSIC/		
625	625 Suspense	David John Vanacore / Matt David Koskenmaki	Matt David Koskenmaki	50.00% Mocha Drive Music Publishing (ASCAP) 750.00% Blakeslee Music Publishing (BMI / Self- Administered/Self- Administered	01.43:39/01:43:48 Bump (00:00:10)	Bump	ASCAP / BMI	DÁVÍD VANACORE MUSIC/		
626	626 Low Tone	DAVID VANACORE Nathan Winder / Nathan Winder Devore / DAVII Devore	Nathan Winder Devore / DAVID VANACORE	Mocha Drive Publishing (ASCAP) / Blakeslee Music Publishing (BMI) / Self- Administered/Self- Administered	01:07:09 Bump (00:00:08)	Bump	ASCAP/BMI	Composer- Owned/COMPOSE D		

#	l sition	Performer(s)	Writer(s)	Publisher(s) / Copyright Owner(s)	Time In / Time Use Type Out (Time Used)	Use Type	Performing Rights Society	Record Label(s)	[Reserved]	[Reserved]
627	627 Zamboni	Little Red Radio	Elijah James / Itaura Meghan   Laura Meghan   Anderson / James   Spallino / Jason   Bradley Shaffer   Itaura   Itaura	usic / uckling oenix f- J/Self-	//01:08:00 1)	BV	ASCAP	/SELF-RELEASED		
628	est Song 01)	Wallpaper.	Wallpaper,	Extreme Production   01:07:59/01:08:27   Music USA / MTV   (00:00:28)   Songs Inc/	1	- E	ASCAP	НҮРЕ/		
629	629 Pussydog	David Vancacore	Craig Alan Owens (BMI) / DAVID (VANACORE	Mocha Drive Music Publishing (ASCAP) / Blakeslee Music Publishing (BMI) / Self- Administered/Self- Administered	01:08:39/01:09:11 (00:00:32)		ASCAP / BMI	DAVID VANACORE		
930	d Groove	DAVID VANACORE, Andrew Kaiser / / Andrew Kaiser / DAVID VANACC	ЭВЕ		01:08:39/01:09:11 (00:00:32)	18	SESAC / ASCAP	DAVID VANACORE MUSIC/INDEPEND ENT LABEL		
831		David Vancacore	Craig Alan Owens (BMI) / DAVID VANACORE	Mocha Drive Music 01:09:08/0 Publishing (ASCAP) (00:00:14) / Blakeslee Music Publishing (BMI) / Self- Administered/Self- Administered	11:09:23	8	ASCAP	DAVID VANACORE MUSIC/INDEPEND ENT LABEL		
632	TLS	THE DIAMOND LIGHT	Griffin Young (33.33% / Brian ( Stanley (33.33%) / ( Ian Ochs (33.33%)	ة <u>&gt;</u>		ву	ASCAP	Extreme Hype/		
633	633 A Little Odd	Ben Davis	Judson Kenton Lee Heaven Meadow Music Self- Administered/Sel Administered		01:10:09/01:10:23 (00:00:15)	18	ASCAP	Independent Artist/INDEPENDE NT LABEL	·	

#	Musical	Performer(s)	Writer(s)	Publisher(s) /	Time In / Time Use Type		Performina	Record	[Reserved]	[Reserved]
	Composition			***************************************	Out (Time Used)	***************************************	Society			
634	634 Humor Small Orch 06	Benjamin Forrest Davis	Judson Kenton Lee Heaven Meadow Music / Self- Administered/Sel Administered	Ţ	2)	ā	ASCAP	Ben Davis/		
635	635 Be Mine	Mr Green	rttle	House of TJR Music/	01:10:37/01:11:18 (00:00:41)	BV	ASCAP	All Ears Music/Unassigned		
636	636 Get Lower	Benjamin Forrest Davis	Christopher Michael McKeon	Heaven Meadow Music (ASCAP) / Self- Administered/Self- Administered	01:11:18/01:12:03   (00:00:45)		ASCAP	Benjamin Forrest Davis/Unassigned		
637	637 Bass Drum Hit Big	David Vanacore Music	DAVID VANACORE Mocha Drive Publishing / S Administered Administered	Self- /Self-	ŧ	<u> </u>	ASCAP	DAVID VANACORE MUSIC/INDEPEND ENT LABEL		
638	638 Despair	N/A	D.Holter / K.White	EXTREME PRODUCTION MUSIC USA / Self- Administered/Self- Administered	01:12:04/01:12:13   16 (00:00:10)		ASCAP	extreme/		
633	639 Eliminated	David Vancacore	DAVID VANACORE Mocha Drive Music // Mark Richmond Publishing (ASCAP) Phillips (BMI) / Blakeslee Music Publishing (BMI / Self- Administered/Self- Administered		01:12:15/01:12:23 (00:00:08)	18	ASCAP / BMI	DAVID VANACORE MUSIC/INDEPEND ENT LABEL		
640	Suspense	David John Vanacore / Matt David Koskenmaki	Matt David Koskenmaki	50.00% Mocha Drive Music Publishing (ASCAP) / 50.00% Blakeslee Music Publishing (BMI / Self- Administered/Self- Administered	(00:00:35) (00:00:35)	<u> </u>	ASCAP / BMI	DAVID VANACORE		
641	641 Bass Drum Hit Big	David Vanacore Music	DAVID VANACORE Mocha Drive Publishing / S Administered Administered	Self-	01:12:55/01:12:58 (00:00:04)	BI	ASCAP	DAVID VANACORE MUSIC/INDEPEND ENT LABEL		

#	Musical Composition	Performer(s)	Writer(s)	Publisher(s) / Copyright Owner(s)	Time In / Time Use Type Out (Time Used)		Performing Rights Society	Record Label(s)	[Reserved]	[Reserved]
642	642 Maadi	David Vancacore	DAVID VANACORE Mocha Drive Music Publishing (ASCAP) / Blakeslee Music Publishing (BMI / Self- Administered/Self- Administered	Mocha Drive Music Publishing (ASCAP) / Blakeslee Music Publishing (BMI / Self- Administered/Self- Administered		<u></u>	ASCAP / BMI	DAVID VANACORE MUSIC/		
643	643 BOYZ TOYZ	Keyte / Farrant / Rudd	KEYTE / FARRANT Extreme Production 101:13:06/01:13:14 / RUDD Music USA / (00:00:08) Extreme Group Holdings hc/Extreme Group Holdings Inc	Extreme Production Music USA / Extreme Group Holdings hrc/Extreme Group Holdings Inc		Витр	ASCAP	, Extreme Production Music USA/INDEPENDEN T LABEL		
644	644 Militant Maneuvers	Extreme Music Library	Ra Charm	The Extreme Music Library Ltd. US / Extreme Music (ASCAP) / Self- Administered/Self- Administered	01:13:47/01:14:08 (00:00:22)	Витр	ASCAP	Extreme Mixtape, extreme/		
545	645 Bouncing Humorous Orchestra 09 (Bed Mix)	Ben Davis	Judson Kenton Lee Heaven Meadow Music / Self- Administered/Sel Administered	4	01:14:12/01:14:48 (00:00:36)	ā	ASCAP	N/A/INDEPENDEN T LABEL		
646	646 Comedy Instrumental	Ben Davis	Judson Kenton Lee	Heaven Meadow Music / Self- Administered/Self- Administered	(00:00:25)	<u> </u>	ASCAP	N.A.INDEPENDEN T LABEL		
647	647   Want To Be Normal	Daniel S Nahmod 100% (ASCAP)	po _	Heaven Meadow Music 100% (ASCAP) / Self- Administered/Self- Administered	01:15:08/01:15:44 (00:00:36)	<u> </u>	ASCAP	Benjamin Forrest Davis/		
648	648 Kitchen	David Vancacore	Keith Richard Horn / DAVID VANACORE	Mocha Drive Music   01:15:58/01:16:23 Publishing (ASCAP) (00:00:24) / Self- Administered/Self- Administered		ā	ASCAP	DAVID VANACORE MUSIC/INDEPEND ENT LABEL		

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[Reserved]					
[Reserved]					
Record Label(s)	DAVID VANACORE MUSIC/INDEPEND ENT LABEL	DAVID VANACORE MUSIC/INDEPEND ENT LABEL	Extreme Music/	Independent Artist/INDEPENDE NT LABEL	extreme, Extreme Music/
ming Society	ASCAP	ASCAP	ASCAP	ASCAP	PRS
	<u> </u>	18	<u> </u>		
Time In / Time Use Type Out (Time Used)	1:16:59	01:17:45	(00:00:31)	01:18:37/01:19:05 (00:00:28)	
Publisher(s) / Copyright Owner(s)	ASCAP)	Mocha Drive Music 01:16:56// Publishing (ASCAP) (00:00:49) / Blakeslee Music Publishing (BMI / Self- Administered/Self-	The Extreme Music   01:17:57/01:18:28 Library Ltd. US / (00:00:31) Extreme Music (ASCAP) / Self- Administered/Self- Administered	<u>+</u>	Extreme Production (01:19:03/01:19:40 Music USA / The (00:00:38) Extreme Music Library Ltd. US / Extreme Group Holdings Inc / Self-Administered/Extre me Group Holdings Inc, Self-Administered Administered
	David Vanacore Keith Horn	Craig Alan Owens (BMI) / DAVID VANACORE	Hooper / Bojanic	Judson Kenton Lee Heaven Meadow Music / Self- Administered/Sel Administered	French / Brown
Performer(s)	David Vanacore Keith Horn	David Vancacore	Extreme Music Library	Ben Davis	Extreme Music Library
Musical Composition	649 DANG LITE	650 Hard Press	651 Doorbells	652 A Little Odd	653 Punkie XL
#	9	180	39	139	<del> </del>

*	Musical Composition	Performer(s)	Writer(s)	Publisher(s) / Copyright	Time in / Time Use Type Out (Time Used)		Performing Rights Society	Record Label(s)	[Reserved]	[Reserved]
654	654 Overjoy	Library	Yannis Kamarinos	duction sic sic US / Vub / Self-dÆxtre oldings	01:19:47/01:19:54 (00:00:07)	Витр	SACEM	Music/		
655	101	Benjamin Forrest Davis	Benjamin Forrest Davis	Heaven Meadow Music / Self- Administered/Self- Administered	1:20:43	Bump	ASCAP	Ben Davis Library/LIBRARY MUSIC		
929	656 Rejected	DAVID VANACORE	DAVID VANACORE Matt Koskenmaki / Mocha Drive Music 01:20:43/0 DAVID VANACORE Publishing (ASCAP) (00:00:19) / Blakeslee Music Publishing (BMI) / Self- Administered/Self- Administered	Mocha Drive Music Publishing (ASCAP) / Blakestee Music Publishing (BMI) / Self. Administered/Self. Administered	1:21:03		ASCAP / BMI	DAVID VANACORE MUSIC/MUSIC LIBRARY		
657	657 Slow Down	Ben Davis	i -	Heaven Meadow Music / Self- Administered/Self- Administered	01:21:03/01:21:20 (00:00:17)	В	ASCAP	NA/INDEPENDEN T LABEL		
928	ē	i		<b>-</b>	(00:00:06)			Benjamin Forrest Davis/		
629	659 Rough Ridin'	Benjamin Forrest Davis	Benjamin Forrest Davis	Heaven Meadow Music / Self- Administered/Self- Administered		18	ASCAP	N/A/INDEPENDEN T LABEL		
099	660 Lazers			Air Dubai, LLC / Self- Administered/Self- Administered			ВМІ	Self-Released Record/SELF- RELEASED		
661	Humor Small Orch 06	Benjamin Forrest Davis	Judson Kenton Lee	Heaven Meadow Music / Self- Administered/Self- Administered	01:21:44/01:21:55   E	<u> </u>	ASCAP	Ben Davis/		

[Reserved]		***************************************						
[Reserved]				-				
Record Label(s)	extreme, Extreme Music/		N/A/INDEPENDEN T LABEL	N/A/INDEPENDEN T LABEL Self-Released Record/SELF- RELEASED	N/A/INDEPENDEN T LABEL Self-Released Record/SELF- RELEASED Benjamin Forrest Davis/Unassigned	N/A/INDEPENDEN T LABEL Self-Released Record/SELF- RELEASED Benjamin Forrest Davis/Unassigned N/A/INDEPENDEN T LABEL	N/A/INDEPENDEN T LABEL Self-Released Record/SELF- RELEASED Benjamin Forrest Davis/Unassigned N/A/INDEPENDEN T LABEL //SELF-RELEASED, Self - Released	N/A/INDEPENDEN T LABEL Self-Released Record/SELF- RELEASED Benjamin Forrest Davis/Unassigned N/A/INDEPENDEN T LABEL T LABEL Self- RELEASED, Self- Released SUPER MUSIC GROUP/INDEPEN DENT LABEL
Performing Record Rights Society Label(s)	ASCAP		ASCAP					
	BI	V 10		<u> </u>	<u> </u>			B B B B B
Time In / Time   Use Type Out (Time Used)	01:21:55/01:22:13 (00:00:18)	01-22-12/01-22-44	(00:00:32)	(00:00:32) 01:22:43/01:23:08 (00:00:24)	(00:00:22) 01:22:43/01:23:08 (00:00:24) 01:23:07/01:23:18	(00:00:32) 01:22:43/01:23:08 (00:00:24) 01:23:07/01:23:18 (00:00:11) 01:23:20/01:23:42 (00:00:22)	(00:00:22) (00:00:24) (00:00:24) (1:23:07/01:23:18 (00:00:11) (00:00:22) (1:23:58/01:24:19 (00:00:20)	(00:00:22) 01:22:43/01:23:08 (00:00:24) 01:23:07/01:23:18 (00:00:11) 01:23:20/01:23:42 (00:00:20) 01:23:58/01:24:19 (00:00:20) 01:24:22/01:24:48 (00:00:26)
Publisher(s) /     Copyright   C Owner(s)	duction The sic JS / up A/Extre oldings	yok	Music / Self- Administered/Self- Administered	4 4	<u>.</u>	4 4 4	4) + + + + + + + + + + + + + + + + + + +	7 7 7 7 7
Writer(s) F	Holter / White   M   M   M   M   M   M   M   M   M	Chuck Henry	244	Music / Self- Administered/Sel Administered Judson Kenton Lee Heaven Meadow Music / Self- Administered/Self- Administered/Sel	Judson Kenton Lee H A A A A Chuck Henry H A A A A A A A A A A A A A A A A A A	Ohuck Henry  Chuck Henry  Chuck Henry  A  A  A  A  A  A  A  A  A  A  A  A  A	Ohuck Henry  Chuck Henry  Chuck Henry  M  A  A  Chuck Henry  M  M  A  A  A  A  A  A  A  A  A  A  A	Ohuck Henry  Chuck Henry  Chuck Henry  Chuck Henry  M  A  A  A  A  A  A  A  A  A  A  A  A
Performer(s)   W	Extreme Music HC	Benjamin Forrest Ct Davis		nin Forrest	nin Forrest nin Forrest	nin Forrest nin Forrest Henry	nin Forrest nin Forrest Henry Brothers	nin Forrest nin Forrest Henry Brothers
_	662 Menacing Stare	663 Web Weaver Bo	**************************************	664 Carnival Cues B			ے	
<u>≨ ႘</u> #	662 Me	663 We		664 Ca	664 Ca 665 Str	666 Pri 666 Pr	666 Sta 666 Pre 667 Tu	664 Carnival 665 Starry Si 666 Pretty Ki 667 Tumblin

#	Musical	Performer(s)	Writer(s)	Publisher(s) /	Time In / Time Use Type	Use Type	Performing	Record	Reserved	[Reserved]
	Composition				Out (Time Used)		Rights Society Label(s)			
670	670 Glide and Seek		Robert J Marderosian / Aron M Marderosian	Bayham Music Library (BMI) / Music By Video (BMI) / Self- Administered/Self- Administered	01:25:16/01:25:34 [6 (00:00:19)	<b>13</b>	ВМІ	MUSIC LIBRARY , Hype Music Library/		
671	671 Put Your Hands Up ROSE HART		Rose Hart (50%) / Kevin Risto (25%) / Waynne Nugent (25%)	Extreme Production   01:25:32/01:26:03 Music USA / MTV (00:00:31) Songs Inc/	01:26:03	BI	SOCAN / ASCAP	Extreme Hype/		
672	672 Bond Arms	David John Brandon Scott Vanacore / Brandon Thompson / David Scott Thompson John Vanacore		100.00% Mocha Drive Music Publishing (ASCAP) / Self- Administered/Self- Administered	01:26:03/01:26:11 (00:00:08)	Bump	ASCAP	DAVID VANACORE MUSIC/INDEPEND ENT LABEL		
673	673 BSM023-04 Ninindyx	Beach Street Music John Barber Chris Volpe	. ,	Little Brown Dog Music/	01:26:43/01:26:48 (00:00:06)	Bump	ASCAP	Beach Street Music/	T 17 17 17 17 17 17 17 17 17 17 17 17 17	
674	674 Wind In Our Hair	David Vancacore	DAVID VANACORE / Gary Schultz Jr Louie	Mocha Drive Music Publishing (ASCAP) / Self- Administered/Self- Administered	11:27:20	16	ASCAP	DAVID VANACORE MUSIC/INDEPEND ENT LABEL		
675	675 Waiting For Tomorrow	Benjamin Forrest Davis	Clayton C Butter	Heaven Meadow Music (ASCAP) / Self-Administered / Self- Administered/Self- Administered	(00:00:22)	<b>B</b>	ASCAP	Unassigned Benjamin Forrest Davis /		
676	676 Wake Me Up	Girls Love Shoes	Jay Condiotti / Nadia Fay	J Bones / Hot Geek (01:27:43/01:28:08 Publishing / Self- (00:00:25) Administered/Self- Administered		18	ASCAP	/SELF-RELEASED, Self - Released		
7.29	677 Strike Again	Кууел	Steven Shewbrooks / Kyle Ewalt	Steven Shewbrooks 01:28:07/01:28:29 Publishing Designee / Kyte Ewalt Publishing Designee / Self- Administered/Self- Administered		<u>a</u>	BMI	Kyven/Independent Record Label		

#	Musical	Performer(s)	Writer(s)	Publisher(s) /	Time In / Time Use Type	Use Type		Record	[Reserved]	[Reserved]
	Сотроѕпоп			Copyrignt Owner(s)	Out (1:me Used)		Society	Label(s)		
678	678 Sneaky Girls	Benjamin Forrest Davis	Benjamin Forrest Davis	Heaven Meadow Music (ASCAP) / Self- Administered/Self- Administered	01:28:27/01:28:56 (00:00:29)	19	ASCAP	Benjamin Forrest Davis/Unassigned		
679	679 Such Good Times	Ben Davis	michael david barresi	Heaven Meadow Music / Self- Administered/Self- Administered	01:28:59/01:29:35 (00:00:36)	<u>π</u>	ASCAP	Independent Artist/INDEPENDE NT LABEL		
88	680 Suspicious Smell	Ben Davis	Chuck Henry	Heaven Meadow Music / Self- Administered/Self- Administered	01:29:40/01:30:02 (00:00:22)	<u>a</u>	AscaP	N/A/MUSIC LIBRARY		
681	681 Midnight Train	Monster Paws	Isaac Kappy (BMI) / Nate Santa Maria (BMI)	Isaac Kappy (BMI) / 01:30:03/01:30:31 Nate Santa Maria (00:00:27) (BMI) / Self Administered/Self- Administered		8	BMI	/Self - Released		
289	682 Attantic Pacific	The Lost Chorus	Dirk Lemmenes / Ryan Dennee / Andy Zipf / Alex Albert	Zipf Publishing / Ryan L Dennee Publishing Designee / Dirk Jacob Lemmenes Publishing Designee / Alexander William Albert / Self- Administered/Self-	01:30:31/01:31:15 (00:00:44)	<b>a</b>	SESAC / BMI	Self-Released Record/SELF- RELEASED		
89	683 Crack Unit	Extreme Music Library	Fluke	The Extreme Music Library Ltd. US / Self- Administered/Self- Administered	01:31:15/01:31:25 (00:00:10)	Bump		extreme, Extreme Music/		
689	684 The Rutting Moon	Rogue Valley	Chris Koza	Giant Client 01:31:57/01:32:25 Publishing (ASCAP) (00:00:28) // Self-Administered/Self-Administered/Self-Administered/Self-Administered	(00:00:28)	Bump	ASCAP	in The Groove/ MUSIC LIBRARY, MUSIC LIBRARY /		

#	Musical	Performer(s)	Writer(s)	/ (s	Time In / Time Use Type		Performing		[Reserved]	[Reserved]
	Composition			Copyright Owner(s)	Out (Time Used)		Rights Society Label(s)	Label(s)		
685	685 Sad Sadie	David Vancacore	DAVID VANACORE Mocha Drive Music / Louie Gary Publishing (ASCAP) Schultze Jr / Self- Administered/Self- Administered	Mocha Drive Music (91:33:12// Publishing (ASCAP) (00:00:22) / Self- Administered/Self- Administered	71:33:34	18	ASCAP	DAVID VANACORE MUSIC/INDEPEND ENT LABEL		
989	686 Groove Humor 02	Benjamin Forrest Davis	ı Lee	4		B	ASCAP	Benjamin Forrest Davis/Unassigned		
687	687 Rivalry	DAVID VANACORE Craig Alan Ow / DAVID VANACORE	ens	Music SCAP) lusic MI) / /Self-	01:33:51/01:34:13 (00:00:22)		ASCAP / BMI	DAVÍD VANACORE MUSIC/MUSIC LIBRARY		
889	688 I Get Nowhere	Trans Mississippi Theatre	John Francis Carpenter	FIREPROOF HOTEL (ASCAP) / Self- Administered/Self- Administered	01.34:11/01.34:42 (00:00:31)	18	ASCAP	SELF- RELEASED/Self - Released		
689	689 Humor Small Orch 06		Judson Kenton Lee Heaven Meadow Music / Self- Administered/Sel Administered	4				Ben Davis/		
069	690 Aquarius	Benjamin Davis	nry	Heaven Meadow Music (ASCAP) / Self-Administered / Self- Administered/Self- Administered	01:35:40/01:36:08 (00:00:27)		ASCAP	Unassigned , Benjamin Forrest Davis /		
691	691 Sneaking Around	Ben Davis	Dan Diaz	Tilly Shaker / Self- Administered/Self- Administered	01:36:22/01:36:55 (00:00:33)	18	BMI	Independent Artist/INDEPENDE NT LABEL		

#	Musical Composition	Performer(s)	Writer(s)	Publisher(s) / Copyright	Time in / Time Use Type Out (Time		Performing Record Rights Society Label(s)		[Reserved]	[Reserved]
692	692 Odd Flavor	Kenneth Douglas Berry / David John Vanacore	Kenneth Douglas Berry / David John Vanacore	ha ASCAP) Ikeslee hing 4/Self-	9)	<u>a</u>	ASCAP / BMI	DAVID VANACORE MUSIC/INDEPEND ENT LABEL		
933	693 Zits	David John Vanacore	Mikolai Wojciech Stroinski / DAVID VANACORE	Mocha Drive 01:38:05/t Publishing (ASCAP) (00:00:28) / Self- Administered/Self- Administered	11:38:33	Bump	ASCAP	DAVID VANACORE MUSIC/		
694	694 WAFER	DAVID VANACORE / Craig Alan Owens	DAVID VANACORE Craig Alan Owens / Mocha Drive / Craig Alan Owens   DAVID VANACORE Publishing /   Blakeslee M   Publishing / Administere   Administere   Administere	Music usic Self- d/Self- d	01:38:34/01:39:12   00:00:00:38)	<u> </u>	ASCAP/BMI	DAVID VANACORE MUSIC/		·
99	695 <u>L</u> oner	David Vancacore	John James Lazaroff	Mocha Drive Publishing (ASCAP) / Colebrook Music Publishing (SESAC) / Self- Administered/Self- Administered	01:39:11/01:39:28   (00:00:17)	亩	SESAC	DAVID VANACORE MUSIC/		
969	696 Smash Full	DAVID VANACORE Michelle Ann / Michelle Ann Owens VANACORE	Michelle Ann Owens / DAVID VANACORE	Blakes Music Publishing / Mocha Drive Publishing / Self- Administered/Self- Administered	01:39:27/01:39:51 (00:00:25)	<b>1</b> 60	ASCAP / BMI	DAVID VANACORE MUSIC/		
697	697 MAMASITA THROBBING	<b>WHITE HOLTER</b>	WHITE HOLTER	The Extreme Music Library Ltd (PRS / Self- Administered/Self- Administered	01:39:48/01:40:06 (00:00:18)	BI	ASCAP	Extreme Music/		
869	698 Write This Down	Stealing Signs	Nick Acton (25%) / William Daly (25%) / Steven Wheate (25%) / Joe	Extreme Production   01:40:50/01:41:13 Music USA / MTV (00:00:23) Songs Inc/		ву	PRS	Extreme Hype/		

#	Musical	Performer(s)	Writer(s)	Publisher(s) /	Time In / Time   Use Type	-	Performing	Record	[Reserved]	[Reserved]
	Composition			Copyright Owner(s)	Out (Time Used)	***************************************	Rights Society Label(s)			
669	699 Too Close To	David Vancacore	Mikolai Stroinski / Mocha Drive 01:41:27/0 DAVID VANACORE Publishing (ASCAP) (00:00:43) / Self- Administered/Self- Administered	Mocha Drive Publishing (ASCAP) / Self- Administered/Self- Administered	1:42:10	<b>I</b>	ASCAP	DAVID VANACORE MUSIC/INDEPEND ENT LABEL		
700	700 Eliminated	David Vancacore	DAVID VANACORE Mocha Drive Music / Mark Richmond Publishing (ASCAP) Phillips (BMI) / Blakeslee Music Publishing (BMI / Self- Administered/Self- Administered	\$	01:42:03/01:42:26	<u> </u>	ASCAP / BMI	DAVID VANACORE MUSIC/		
701	701 Blowhard	Johnstone Amour Carroll	Amour	SIC USA elf-	1:43:08	Bump	ASCAP	Extreme Music Production USA, extreme/		
702	702 Suspense	David John Vanacore / Matt David Koskenmaki	Matt David Koskenmaki E F N N N N N	na SCAP) keslee ning /Self-	01:06:52/01:07:01   E	<u>a</u>	ASCAP / BMI	DAVID VANACORE MUSIC/INDEPEND ENT LABEL		
703	703 Smoked Lite	Brandon Scott Thompson David Vanacore	DAVID VANACORE Mocha Drive / Brandon Scott Publishing (A Thompson / Self- Administered Administered	Mocha Drive (143:48/C Publishing (ASCAP) (00:00:08) / Self-Administered/Self-Administered	11:43:56	BI	ASCAP	Composer- Owned/COMPOSE D		
704	704 My Crew	Benjamin Forrest Davis	est	Heaven Meadow Music / Self- Administered/Self- Administered		81	Ÿ	N/A/INDEPENDEN T LABEL		
705	705 Sexy Fun 01	Benjamin Forrest Davis	Benjamin Forrest   F Davis   F	Heaven Meadow Music / Self- Administered/Self- Administered	01:44:02/01:44:07   E	II	ASCAP	Ben Davis Library/LIBRARY MUSIC		

Musical Composition			<del></del>		Ì	Performing Record Rights Society Label(s)		[Reserved]	[Reserved]
706 Be The Man	David Vancacore	Craig Alan Owens II (BMI) / DAVID II VANACORE	Mocha Drive Music (Publishing (ASCAP) (Publishing (ASCAP) (Publishing (BMI / Self-Administered/Self-Administered	(00:00:08)	<u> </u>	ASCAP / BMI	DAVID VANACORE MUSIC/INDEPEND ENT LABEL		
707 Pit Of Boom	Extreme Music Library		Extreme Music (Clibrary Ltd. (PRS) / (Self-Administered Extreme Music (ASCAP) / Self-Administered/Self-Administered	01:00:08/01:00:15   E	ī	ASCAP / PRS	extreme, Extreme Music/	* .	
708 Oftenly Honest	David Vancacore	Mikolai Stroinski /		01:45:41/01:45:59 [6]		ASCAP	DAVID VANACORE MUSIC/		
709 Galaxy	DAVID VANACORE	DAVID VANACORE [DAVID VANACORE] Mocha Drive Music / Tal Benjamin   Publishing (ASCAP) Wallace   Self-Administered / Blakeslee Music Publishing (BMI) / Self- Administered/Self- Administered	Mocha Drive Music (01:45:36/0 Publishing (ASCAP) (00:00:04) Self-Administered Blakeslee Music Publishing (BMI) / Self- Administered/Self- Administered	01.45:36/01.45:40 BI (00:00:04)		/ BMI	DAVID VANACORE MUSIC/		
710 Oftenly Honest	David Vancacore	Œ.	Mocha Drive Music Publishing (ASCAP) / Self- Administered/Self- Administered	01:45:36 [60:00:06]	Bump	ASCAP	DAVID VANACORE MUSIC/INDEPEND ENT LABEL		
711 Melting Down Blended	DAVID VANACORE Mikolai Wojciech Stroinski / DAVID VANACORE		Mocha Drive Music 01:32:29/0 Publishing (ASCAP) (00:00:41) / Self- Administered/Self- Administered	1:33:09	B	ASCAP	DAVID VANACORE MUSIC/MUSIC LIBRARY		

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Usage Type:

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#	Musical	Pertormer(s	r(s)	Writer(s)	Fubilsher(s) /	IIme In / IIme   Use Iype   Pertorming	use Iype		Record	[Reserved]	[   [
	Composition				Copyright	Out (Time		Rights Society Label(s)	Label(s)		
			•		Owner(s)	Used)					
1	CONTRACTOR OF THE CONTRACTOR O	CLCIA		Ļ	TOO IO, HEADY PARTICIAN INTERNATIONAL OF THE PARTICIAN OF	OCA IALIONA VOLETA	10.14	TALL CATALOGO		יויים כיי	

BV = BACKGROUND VOCAL; VIDEO = MUSIC VIDEOS; VE = MUSIC VIDEO EXCERPT; VV = VISUAL VOCAL; BI = BACKGROUND INSTRUMENTAL; or 'BUMP', 'OPEN', 'CLOSE'.

113249

Report Generated on 8/8/2012 5:28:41 PM

Show Title:	Jersey Shore		
Episode Title	403	Producer	
Show Type	Series	<b>Executive Producer</b>	Sally Ann Salsano
Channel of Initial Exhibition	WTV	Initial Air Date	8/18/2011
Country/ Territory of Initial Exhibition	USA	Show Length	01:00:00
Last Undate Datetime	06/01/12 12:59:00		

Writer(s)	Musical	Artists	Publishers/	Administrator   Time In   Time Out   Time	Time In	Time Out	Time	Type	Performing	Type   Performing   Records Labels	
	Composition		Copyright	Publisher			   Nsed	of Use Rights	Rights		
			Owners						Society		
. Rojas / A. Colon Boom	Boom	Nycole	The	The Collective	01:00:00   01:00:09   00:00:09   BV	01:00:09	60:00:00		SESAC/	Launchcode/ 1st N	
/ T Gittens / J		Valentina	Collective	Unit Music					ASCAP	10 Ent.	
VanTell			Unit Music. /								
			Tho								
			: פ								
			Collective								
			Unit Music								
David Vanacore	OUSTED FULL David	David	Blakes Music		01:00:26	01:00:34	80:00:00	BI	ASCAP/BMI	DAVID	
Matt Koskenmaki		Vanacore	Publishing							VANACORE	
		Matt	(BMI), Mocha							MUSIC,	
		Koskenma	Drive							INDEPENDENT	
	,	. <u>조</u>	Publishing					,		LABEL	
			(ASCAP) /								
			Self-								
			Administered								
									-		
D. HOLTER	Wacked Out		EXTREME		01:02:01 01:02:23 00:00:23	01:02:23	00:00:23	Bl	ASCAP	Extreme MUSIC	
ASCAP) / K.			PRODUCTIO							PRODUCTIONS	
White (ASCAP)			N MUSIC							USA	
			USA /								
			Self-								
			Administered								
				•	•			•	•		

Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time		Type	Performing	Records Labels
	Composition	ï	Copyright Owners					<u>a</u>	n	
Joseph S Greenier	Okay	Joseph S	Mocha Drive		01:02:40	01:03:32	00:00:52	BI	ASCAP	DAVID
David John			Publishing							VANACORE
Vanacore 50%			(ASCAP)							MUSIC,
		⊑	Self-							INDEPENDENT
		Vanacore 50%	Administered						-	LABEL
Judson Kenton Lee	A Little Odd	Ben Davis	Heaven		01:03:44	01:04:26	00:00:42	18	ASCAP	Independent Artist
			Meadow							
			Music /							
			Self- Administered					<u>.</u>		
Noah Alexander	MUSCLE AND	ATLANTIC	Music By		01:05:26	01:05:40	00:00:14	IBI	ASCAP / BMI Extreme Hype	Extreme Hype
(20%) / Gerald	CHARM	LINE	Video /							
Matthews (20%) /			Extreme							
Q			Production							
_			Music USA /							
(20%) / Jonathan										
Correa (20%)			Inc / Bayham							
			Midelo Library		·					
Shane Cooney /	Bring It On	Kopek	Religion		01:05:40	01:06:27	00:00:48	BV	IMRO / BMI	Religion Music
Brad Kinsella /	Home		Music							)
Daniel Jordan			Publishing /						•	
			Self-							
חוייאים	Buffy Euf	DAVID	Macha Drive		01-06-20 101-06-30		00.00.10	ă	OVUSV	UAVID
VANACORE	Daily I all	OB	Publishing		04.00.10		-	<u>.                                    </u>		VANACORE
			6							MUSIC
			Self-							
			Administered							
Benjamin Forrest	Sexy Fun 01	u	Heaven		01:09:09	01:09:36	22:00:00	I8	ASCAP	Ben Davis Library
Davis		<del>;</del> ;	Meadow						,	
٠		Davis	Music /							
			Self-						·	
			שמונוווווווווווו							

Writer(s)	Musical Composition	Artists	Publishers/ Copyright Owners	Administrator Publisher	Time In	Time Out Time Used		Type of Use	Performing Rights Society	Records Labels
Tal Benjamin Wallace 50 David Vanacore 50% (ASCAP)	Satellite		Mocha Drive Music Publishing; Blakeslee Publishing / Self- Administered		01:09:36	1				DAVID VANACORE MUSIC, INDEPENDENT LABEL
Barbara Goddard (24.5%) / Charlotte O'Neill (10%) / Daryl Bass (22.5%) / Benoit Babin	SUNRAYZ Italian Balla	CHARLIE Benjamin Davis	Extreme Production Music USA / MTV Songs Inc Heaven Meadow Music /		01:11:19 01:11:34		00:00:15	BI BI	PRS SOCAN / ASCAP	Extreme N/A
Mikolai Stroinski / DAVID VANACORE	Last Badge_Full	Mikolai Stroinski David Vanacore	Administered Mocha Drive Music Publishing (ASCAP) / Self-		01:11:45 01:12:11	1	00:00:26	面	ASCAP	David Vanacore
Justin Mayer Keith LuBrant	Change the World-instr-JP Kooky Comedy	Jimmy Current Benjamin Forrest	Jingle Punks Music / Self- Administered Tilly Shaker / Self-		01:13:19	01:13:37	00:00:18	<u>m</u> <u>m</u>	SOCAN	Jingle Punks N/A
Graig Owens / DAVID VANACORE	Doublemint Full	DAVID VANACOR E / Craig Owens	Blakes Music Publishing / Mocha Drive Publishing / / Self-		01:13:55	01:14:12	00:00:17	BI	ASCAP / BMI	DAVID VANACORE MUSIC, INDEPENDENT LABEL
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Writer(s)			•	ı	1		ſ	ľ	F	
	Musical Composition	Artists	Publishers/ Copyright Owners	Administrator Publisher	Time In			Type of Use	ing	Records Labels
White / Holter	Busted Ya Grill	Extreme Music	The Extreme Music Library Ltd (PRS / Self- Administered		01:14:18	01:14:52	00:00:34	<u>I</u> B	ASCAP	Extreme Music
David Vanacore Craig Owens	CRAPSHOOT PERCBS	David Vanacore Craig Owens	Blakes Music Publishing (BMI), Mocha Drive Publishing (ASCAP) / Self-		01:17:02 01:18:08		00:01:06	<u>B</u>	ASCAP/BMI	DAVID VANACORE MUSIC, N/A
DĀVID VANACORE / "Nathan DeVore (BMI)	Yikes	DAVID VANACOR E / "Nathan DeVore (BMI)	Mocha Drive Music Publishing / Self- Administered			01:18:19	00:00:10	BI	ASCAP/BMI	INDEPENDENT LABEL N/A
Adam Staszerski (20%) / Owen Staszewski (20%) / Ean Kyler (20%) / Adam Francois	RIVERTOWN		Extreme Production Music USA / MTV Songs Inc		01:18:55	01:19:16   00:00:21		lB l	ASCAP	Extreme Hype
Andrew Kaiser / DAVID VANACORE	ГОУАНН	DAVID VANACOR E / Andrew Kalser	Mocha Drive Music Publishing / Colebrook Music Publishing (SESAC), Mocha Drive Publishing (ASCAP) / Self-		01:18:38	01:18:58	00:00:19	<u> </u>	SESAC/ ASCAP	DAVID VANACORE MUSIC

abels	ш	уре		ype	щ	ion Music MUSIC Y
Records Labels	'BMI DAVID VANACORE MUSIC	Extreme Hype		Extreme Hype	DAVID VANACORE MUSIC	Extreme Production Music USA, MUSIC LIBRARY
Performing Rights Society	ASCAP / BMI	SOCAN	ASCAP	SESAC	SESAC/ ASCAP	ASCAP
Type of Use	<u>B</u>	BV	B	Bump	<u> </u>	<u> </u>
	00:00:40	00:00:26	00:00:00	00:00:27	60:00:00	00:00:14
Time Out Time Used	01:20:01	01:21:08	01:21:23	01:22:21	01:22:38	01:23:09
Time In	01:19:20	01:20:12	01:21:16	01:21:55	01:22:28	01:22:54
Administrator Publisher			Extreme Group Holdings Inc			
Publishers/ Copyright Owners	Blakes Music Publishing / Mocha Drive Publishing / Self- Administered	Bayham Music Library / Music By Video	Extreme Production Music USA / Extreme Group Holdings Inc	Maximum Attitude Music Library USA / MTVN Video Hits Inc.	Colebrook Music Publishing / Mocha Drive Publishing / Self-	EXTREME PRODUCTIO N MUSIC USA / Self-
Artists	DAVID VANACOR E / John Nooney	MARC ROBILLAR D	No available artist	NATIONAL SKYLINE	DAVID VANACOR E	Matt Backer
Musical Composition	Yearning Full	BLOWN AWAY	Explicit Pulses	ACT LIKE WE DO	Huey_Full	Chemical Abuse
Writer(s)	John Nooney / DAVID VANACORE	Marc Robillard (100%)	William Kyle White Daniel Carl Holter	Jeffrey Paul Garber (100%)	Andrew Thomas Kaiser / DAVID VANACORE	Matt Backer

Writer(s)	Musical Composition	Artists	Publishers/ Copyright Owners	Administrator Publisher	Time In	Time Out Time Used		Type of Use	ing	Records Labels
Andrew Coenen / Eric Luttrell / Benjamin Swardlick	Mumble	Pance Party	Metropolish Sausage Publishing / Self- Administered		01:23:56	01:24:27	00:00:30	<u>a</u>	ASCAP	Self-Released Record, SELF-RELEASED
Dave Catalano	BSM186-08 Lawyers	Beach Street Music	Jillian DVG Music		01:25:03	01:25:25	00:00:22	<u>B</u>	SESAC	Beach Street Music
Benjamin Forrest Davis	Diddy's City 1	nin it	Heaven Meadow Music / Self- Administered		01:26:33	01:26:55	00:00:23	<u> </u>	ASCAP	N/A
100.00% benjamin forrest davis	Candy Club	Benjamin Forrest Davis	Heaven Meadow Music 100% (ASCAP) / Self- Administered		01.26:56	01:27:26	00:00:31	B	ASCAP	Independent, UNKNOWN DISTRIBUTOR
Spank	GCD005-24-1 Work	Library Artist	Extreme Production Music USA / Extreme Group Holdings Inc		01:27:51	01:28:01	60:00:00	<u>B</u>	ASCAP	Extreme Music
David Vanacore Craig Owens	PERSUASION FULL	David Vanacore Craig Owens	Blakes Music Publishing (BMI), Mocha Drive Publishing (ASCAP) / Self- Administered		01:28:00	01:28:07	00:00:07	Bump	ASCAP/BMI	DAVID VANACORE MUSIC, INDEPENDENT LABEL
Keith Richard Horn / DAVID VANACORE	ר Cold Feet_Full	DAVID VANACOR E	Mocha Drive Music Publishing (ASCAP) / Self- Administered	:	01:29:28	01:29:56	00:00:28	B	ASCAP	Vanacore Music

Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time		TVDA	Performing	Records Labels
	Composition		Copyright Owners					<b>6</b> 0 '		
Craig Alan Owens / DAVID VANACORE	Biatch	OR g	Mocha Drive Publishing (ASCAP) / Blakeslee		01:29:58	01:30:22	00:00:24	<u>a</u>	ASCAP/BMI	Composer-Owned
		Owens	Music Publishing (BMI) / Self- Administered							
DAVID VANACORE / Nathan Winder Devore	Accomplished	J.R.	Mocha Drive Music Publishing (ASCAP) / Blakeslee Music Publishing (BMI) / Self-		01:31:22	01:31:29	00:00:07	<u>B</u>	/ BMI	DAVID VANACORE MUSIC, MUSIC LIBRARY
White / Holter	Busted Ya Grill	Extreme Music	The Extreme Music Library Ltd (PRS / Self- Administered		01:32:09	01:32:23	00:00:15	18	ASCAP	Extreme Music
Mark Phillips / DAVID VANACORE	CHOPPED SALAD	DAVID VANACOR E / Mark Phillips	Blakeslee Music Publishing / Mocha Drive Music Publishing / Self- Administered				00:00:29	I8	ASCAP/BMI	DAVID VANACORE MUSIC
Judson Kenton Lee Humorous Tension 04	Humorous Tension 04 JL	Benjamin Forrest Davis	Heaven Meadow Music / Self- Administered		01:32:27	01:33:20	00:00:52	BI	ASCAP	N/A

Writer(e)	Missipal	Artiete	Duhlichore/	Administrator	Time In	Timo Out Timo	Γ	Tyno	Dorforming	Doografe Labole
(6)	Composition							a\ `		recolds radels
Craig Alan Owens / CALAMIT DAVID VANACORE	>	DAVID VANACOR E / Craig Alan Owens	Mocha Drive Music Publishing / Blakeslee Publishing / Self- Administered		01:34:21	01:35:24	00:01:02	В	ASCAP/BMI	DAVID VANACORE MUSIC
Craig Alan Owens / DAVID VANACORE	Generator	DAVID VANACOR E / Craig Alan Owens	Mocha Drive Publishing (ASCAP) / Blakeslee Music Publishing (BMI) / Self-		01:34:43	01:34:47	00:00:04	<u> </u>	ASCAP/BMI	Composer-Owned
Craig Alan Owens / David John Vanacore	Profile	Craig Allan Owens / David John Vanacore	Blakeslee Music Publishing / Mocha Drive Publishing / Self-		01:35:24	01:35:36	00:00:12	Bump	BMI	DAVID VANACORE MUSIC, INDEPENDENT LABEL
Robert Shulze Judson Kenton Lee	l'd Rather Die Inst ST Humor Orchestra 01 JL	Immune Ben Davis	Manifest Media Publishing Heaven Meadow Music / Self-		01:37:09	01:37:40	00:00:32		ASCAP	SupaTunes N/A
Raney (BMI) Shockne / Alec (ASCAP) Puro	APRGS Tension Suspense 2	Gramosco pe	Neurocircuit Republic (BMI) / Gramoscope Music (ASCAP) / Self- Administered		01:39:03	01:39:20	00:00:17	В	ASCAP / BMI Gramoscope	Gramoscope

Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time		Type	Performing	Records Labels
	Composition			Publisher		_			Rights Society	
Benjamin Forrest Davis	Depeche Tension	Benjamin Forrest Davis	Heaven Meadow Music / Self- Administered		01:40:23	01:41:08	00:00:46	Bump	ASCAP	N/A
100.00% Benoit Babin	The Struggle	Benjamin Forrest Davis	Heaven Meadow Music 100% (ASCAP) / Self- Administered		01:41:39	01:42:02	00:00:23	<u>a</u>	SOCAN	Independent, UNKNOWN DISTRIBUTOR
100.00% Jeff Isaac Cohn	Tandoori House Party	Benjamin Forrest Davis	Heaven Meadow Music 100% (ASCAP) / Self- Administered		01:41:10	01:41:39	00:00:28	B	ASCAP	INDEPENDENT LABEL
Hogni Lisberg	Big Personality		Giant Client Publishing (ASCAP) 100 / Self- Administered					dun	ASCAP	MUSIC LIBRARY
WERNER TAUTZ	Dreamin Easy	WERNER TAUTZ	EXTREME MUSIC LIBRARY / Self- Administered	·	01:44:24	01:44:29	90:00:00	ВІ	GEMA	Extreme Music Production USA, extreme
Robert J Marderosian / Aron Michael Marderosian	Late Hour	Heavy Young Heathens	Bayham Music Library (BMI) / Music By Video (BMI) / Self- Administered	·			00:00:19	IBI	BMI	MUSIC LIBRARY Hype Music Library
Stefan Kendal Gordy / Skyler Huston Gordy	Get Crazy	LMFAO	Party Rock / Self- Administered	o:	01:00:34	01:00:56	00:00:23	Open	ASCAP	Interscope - UMG
				<i>,</i>						

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Writer(s)	Musical	Artists	Publishers/	Administrator Time In	Time In	Time Out Time	Time	Type	ning	Records Labels
	Composition		Copyright Owners	Publisher			Used	of Use Rights Society	Rights Society	
John Francis Carpenter	I Get Nowhere	Trans FIREPF Mississippi HOTEL Theatre (ASCAF	FIREPROOF HOTEL (ASCAP)		01:01:32	01:01:32   01:02:00   00:00:28	00:00:28	IB .	ASCAP	Self - Released, SELF-RELEASED
100.00% Alex Cohen	Mandilon	Alex Cohen Self Pub Self Adn	Self- Published / Self- Administered		01:00:18	01:00:27	00:00:10	BV	BMI	Self - Released, SELF-RELEASED
Fred Mataquin, Nick Launay Kate Crash	Generation of the Bored	Kate Crash	Kate Crash Nick Launav (10%) / Like Honey and Thunder (90%)	·	01:29:01	01:29:01   01:29:30   00:00:29   BV	00:00:29	BV	ASCAP	MUSIC LIBRARY Hype Music Library
Mikolai Wojciech Stroinski / David John Vanacore	Galactica	David John Vanacore	David John Mocha Drive Vanacore Publishing / Self- Administered		01:00:07	01:00:18	00:00:11	BI	ASCAP	DAVID VANACORE MUSIC
8.00% Cortland Davis /18.00% Darren Drew / 18.00% Brian Reidinger /	Deja Vu	Dandyion WarPaint	Giant Client Publishing (ASCAP) / Self- Administered		01:00:56	01:00:56   01:01:28   00:00:32	00:00:32	BV	ASCAP	In The Groove Music, MUSIC LIBRARY

Writer(s)	Musical	Artists	Publishers/	ator	Time In	Time Out Time		Type	ning	Records Labels
	Composition		Copyrignt Owners	rubiisiier			Osea	or use	Rignts Society	
40.00% Alec Puro (ASCAP) / 40.00% Raney Shockne (BMI) / 20.00% Ryan Rehm (ASCAP)	Odd Fellöws Bed-Out	Gramosco pe	40.00% Neurocircuit Republic (BMI) / Self- Administered / 40.00% Gramoscope Music (ASCAP), Neurocircuit Republic 40% (BMI), Silver J Music 20% (ASCAP) / 20.00% Sliver J Music (ASCAP)		01:02:25	01:02:37	00:00:12	BI	ASCAP / BMI  Gramoscope	Gramoscope
Julian Beeston / Alec Puro (ASCAP) / Raney Shockne (BMI)	Bassa Nova	Gramosco pe	Neurocircuit Republic (BMI) / Consumed Publishing (ASCAP) / Gramoscope Music (ASCAP) / Self-		01:03:29	01:03:41	00:00:12	18	ASCAP / BMI Gramoscope	Gramoscope
Michael J Moody	Acid Test	Michael J Moody	EXTREME PRODUCTIO N MUSIC, USA / Self- Administered		01:04:29	01:05:03	00:00:35	B	ASCAP	Extreme Music

Writer(s)	Musical Composition	Artists	Publishers/ Copyright	Administrator Publisher	Time In	Time Out Time Used		Type of Use	ing	Records Labels
White / Holter	Top Hat Chatterbox	Extreme Music Library	Extreme Music Library Ltd. (PRS) / Self- Administered / Extreme Music (ASCAP)	·	01:05:13	01:05:28	00:00:16	<u> </u>	ASCAP .	extreme, Extreme Music
David John Vanacore (ASCAP) / Tal Benjamin Wallace (BMI)	Broken Saint	David John Vanacore	Mocha Drive Publishing / Blakeslee Music Publishing (BMI) / Self-		01:06:41	01:07:12	00:00:32	B	ASCAP / BMI DAVID VANA( MUSIC	DAVID VANACORE MUSIC
David John Vanacore (ASCAP) / Tal Benjamin Wallace (BMI)	Funktion	David John Vanacore	Mocha Drive Music Publishing (ASCAP) / Blakeslee Music Publishing (BMI) / Self-		01:07:14	01:07:53	00:00:40	m	ASCAP / BMI DAVID VANAC	DAVID VANACORE MUSIC
David John Vanacore (ASCAP) / Tal Benjamin Wallace (BMI)	Satellite	David John Vanacore	Mocha Drive Music Publishing (ASCAP) / Blakeslee Music Publishing (BMI) / Self-		01:07:51	01:08:06	00:00:15	II B	ASCAP / BMI DAVID VANA( MUSIC	DAVID VANACORE MUSIC

Writer(s)	Musical Composition		Publishers/ Copyright Owners	Administrator Publisher	Time In	Time Out Time Used		Type of Use	ing	Records Labels
White / Holter	Skeletal Remains	Φ	Extreme Music Library Ltd. (PRS) / Self- Administered / Extreme Music (ASCAP)		01:08:04	01:08:18	00:00:13		ASCAP	extreme, Extreme Music
Mark Richmond Phillips / DAVID VANACORE	Bite_Perc	COR	Blakeslee Music Publishing / Mocha Drive Publishing / Self-		,	01:08:18			/ BMI	DAVID VANACORE MUSIC
Kobla Hargett / Darion Alexander / Chad Neill Benton / James Drew Fulk	Politics & Fashion	Phive	Freshman Year (ASCAP)		01:08:50	01:09:11	00:00:21	Bump	ASCAP	Self - Released, SELF-RELEASED
Suzie Zeldin / Jesse Gabriel	The Moment That It Stops	The Narrative	Publishers Designee / Self- Administered				00:00:11	18	ASCAP	Self - Released, SELF-RELEASED
White / Holter	Do It Til It Hurts	Extreme Music Library	Extreme Music Library Ltd. (PRS) / Self- Administered / Extreme Music (ASCAP)		01:10:37	01:11:20	00:00:43	<u> </u>	ASCAP	Extreme Mixtape

18/2110-2(2)	Barolool	Authority	Γ.	A dunitation Time In				Г	Г	December 1 - Leader
witer(s)	Musical Composition		<u>+ 8</u>	Publisher				of Use Rights		records Labels
White Holter	Dominance Struggle	Extreme Music Library	Extreme Music Library Ltd. (PRS) / Self- Administered / Extreme Music (ASCAP)		01:12:09	01:12:37	00:00:28	18	ASCAP	Extreme Mixtape
50.00% Alfred Erich Gruber 50.00% Albert Di Cicco	The ellow (No ilan)	Benjamin Forrest Davis	Heaven Meadow Music (ASCAP) / Self- Administered			1	00:00:04	1	ASCAP / BMI	Unassigned Benjamin Forrest Davis
Alec Puro (ASCAP) Quirky / Raney Shockne (BMI) / Greg Chun (ASCAP)	Quirky	Alec Puro (ASCAP) 15% / Greg Chun (ASCAP) 70% / Raney Shockne (BMI) 15%				01:13:19	00:00:11	:	ASCAP/BMI	Gramoscope, Independent Label
Snell / Holter	Block By Block		EXTREME PRODUCTIO N MUSIC USA / Extreme Music Library Ltd (PRS) / Self- Administered		01:14:52	01:15:02	00:00:10	<u> </u>	ASCAP	extreme, Extreme Music

Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time		Type	Performing	Records Labels
	Composition		Copyright Owners					AL.	Rights Society	
Craig Alan Owens	Canine	DAVID	Mocha Drive		01:15:00	01:15:05	90:00:00	Bump	ASCAP / BMI	
/ DAVID		ANACOR	Music			-				VANACORE
VANACORE		ш	Publishing (ASCAP) /						-	MUSIC
		_	Blakeslee							
			Music							
			Publishing							
			(BMI) /							
			Self-						·	
			Administered							
Robert Bennett	My Silent Choir	Immune	100.00%		01:15:37	01:16:07	00:00:30	Bump	ASCAP	Self - Released,
Shulze Jr			Immunity							SELF-RELEASED
			Music							
			(ASCAP)							
Keith Richard Horn	Glamour	DAVID	Mocha Drive		01:16:03 01:16:53	1	00:00:51	B	ASCAP	DAVID
/ David Vanaocore		VANACOR	Music							VANACORE
		ш	Publishing							MUSIC
			(ASCAP) /						·	
			Self-						-	
			Administered							
Keith Richard Horn Marx	i	DAVID VANACOR	Mocha Drive		01:18:21	01:18:40	00:00:18	BI	ASCAP	DAVID VANACOBE
VANACORE		) )	Publishing				-			MUSIC
		ı	(ASCAP)							<u> </u>
			Self-				•	-		
		-	Administered							
White /	Energized Nuts	e e	Extreme		01:21:08	01:21:18	00:00:11	Bump	ASCAP	Extreme Mixtape
Holter			Production							
		Library	Music							
	•		(ASCAP) /							
			Extreme							
			Music Library							
			Ltd (PRS) /							
			Self- Administered							

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Records Labels			DAVID VANACORE MUSIC	DAVID VANACORE MUSIC		Self - Rel	Self - Rela	Self - Released, SELF-RELEASED	Self - Rel	Self - Rela	Self - Rel
Performing	of Use Rights Society	ASCAP	ASCAP / BMI	ASCAP / BMI DAVID VANAC MUSIC		ASCAP	ASCAP	ASCAP	ASCAP	ASCAP	ASCAP
Type	of Use	II	<u>a</u>	<u>I</u>		BV	BV	BV	BV	BV	BV
	Used	00:00:10	00:00:11	90:00:00	T	86:00:00					
Time Out Time		01:22:48	01:23:59	01:24:32		01:25:06					
Time In		01:22:39	01:23:49	01:24:26		01:24:29					
Administrator	Publisher			Self- Administered							÷
Publishers/	Copyright Owners	Mocha Drive Music Publishing (ASCAP) / Blakeslee Music Publishing (BMI) / Self-	Mocha Drive Music Publishing (ASCAP) / Blakeslee Music Publishing (BMI) / Self-	Mocha Drive Music Publishing (ASCAP) / Blakeslee Music Publishing (BMI) / Self- Administered / Self-		Self-	Self- Administered	Self- Administered	Self- Administered / Aitan Segal	Self- Administered / Aitan Segal	Self- Administered / Aitan Segal Publishina
Artists		OS	DAVID VANACOR E	DAVID VANACOR E		Aitan					
Musical	Composition	Sacred	Galaxy	Galaxy		Top Of The	Top Of The World	Top Of The World	Top Of The World	Top Of The World	Top Of The World
Writer(s)		lan Owens ) ORE	DAVID VANACORE / Tal Benjamin Wallace	DAVID VANACORE / Tal Benjamin Wallace		Aitan Segal					

Records Labels	Extreme Mixtape	Extreme Mixtape	Extreme Mixtape
Performing Rights Society	ASCAP	ASCAP	ASCAP
Type of Use	<u> </u>	<u> </u>	Bump
	00:00:16	00:00:27	00:00:28
Time Out Time Used	01:25:57	01:27:53	01:29:05
Time In	01:25:41	01:27:25	01:28:38
Administrator Publisher		Self- Administered	
Publishers/ Copyright Owners	Extreme Production Music (ASCAP) / Extreme Music Library Ltd (PRS) / Self-	Extreme Music Library Ltd. (PRS) / Self- Administered / Extreme Music (ASCAP) / Self-	Extreme Music Library Ltd. (PRS) / Self- Administered / Extreme Music (ASCAP)
Artists	Extreme Music Library	Extreme Music Library	Extreme Music Library
Musical Composition	Top Hat Chatterbox	Dominance Struggle	Flunk Ass Funk
Writer(s)	White /	White / Holter	Holter / White

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Writer(s)	Musical Composition	Artists		Administrator Publisher	Time In	Time Out Time		Type of Use	ng	Records Labels
DAVID VANACORE / Tal Benjamin Wallace	Funktion	H H	Mocha Drive Music Publishing (ASCAP) / Blakeslee Music Publishing (BMI) / Self-						/ BMI	DAVID VANACORE MUSIC
Weerts / Torville	Hypothesy Menace	Extreme Music Library	Extreme Music Library Ltd. (PRS) / Self- Administered / Extreme Music (ASCAP)		01:30:34	01:31:26	00:00:51	. I8	ASCAP	extreme, Extreme Music
Mark Richmond Phillips / DAVID VANACORE	Bite_Perc	DAVID VANACOR E	Blakeslee Music Publishing / Mocha Drive Publishing / Self-		01:33:37		00:00:48		P / BMI	DAVID VANACORE MUSIC
Holter / Ecoff	Just an Echo	Extreme	Extreme Music Library Ltd (PRS) / Extreme Production Music USA / Extreme Group Holdings Inc / Self-	Extreme Group Holdings Inc	01:36:06	01:36:33	00:00:27	18	PRS / ASCAP	MUSIC LIBRARY Extreme Music
				180	18 of 21					

Writer(s)	Musical Composition	Artists		Administrator Publisher		<b>T</b>		pe Use	Performing Rights Society	Records Labels
Robert Squier	Southern Gall	Extreme Music Library	Biographically Entertaining Music Library (BMI) / Bayham Music Library (BMI) / Extreme Group Holdings Inc / Self-			- 111			IW6	extreme,
John David Vanacore 50% (ASCAP) / Mark Richmond Phillips 50% (BMI)	Love Sick_Full	DAVID VANACOR E	Blakeslee Music Publishing / Mocha Drive Publishing / Self-		01:36:58				/ BMI	DAVID VANACORE MUSIC
Chuck Henry	Shocker	Benjamin Forrest Davis	Heaven Meadow Music (ASCAP) / Self- Administered				00:00:20	В	ASCAP	Benjamin Forrest Davis
Ecoff / Holter	Forgotten Rules Extreme Music Library		Extreme Music Library Ltd. (PRS) / Self- Administered / Extreme Music (ASCAP)		01:39:24	01:39:52	00:00:28	Bump	ASCAP	extreme, Extreme Music

Writer(s)	Musical Composition	Artists	Publishers/ Copyright Owners	Administrator Publisher	Time In	Time Out Time Used	Time Used	rpe Use	Performing Rights Society	Records Labels
Jason Knight (BMI) / Brian Mc Tear (ASCAP) / Matthew Neal (BMI) / David Boyd (BMI)	Flutes	Mariner Nine	Matthew Neal (BMI) / Brian Mc Tear (ASCAP) / Jason Knight (BMI) / David Boyd (BMI)		01:40:23	01:40:30	00:00:00	<u> </u>	ASCAP / BMI Self -	Self - Released, SELF-RELEASED
Benjamin Forrest Davis	Tough Times	Benjamin Forrest Davis	Heaven Meadow Music / Self- Administered		01:42:05	01:42:50	00:00:46	<u> </u>	ASCAP	Independent
Nick Phoenix	Thunderland - DCD018_01	Nick Phoenix	Extreme Production Music USA / Extreme Group Holdings Inc	Extreme Group Holdings Inc	01:44:03	01:44:12	60:00:00	Bump	ASCAP	Extreme Music
Nick Phoenix	Temple of Fire	Nick Phoenix	EXTREME MUSIC PRODUCTIO N USA / Self-		01:44:14	01:44:25	00:00:11	B	ASCAP	Extreme Music
Sound Vandal	Pain Killa	Extreme Music Library	Extreme Music Library Ltd. (PRS) / Self- Administered / Extreme Music (ASCAP)		01:44:25	01:44:29	00:00:04		PRS / ASCAP	extreme, Extreme Music

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Writer(s)	Musical	Artists	Publishers/	Publishers/ Administrator Time In Time Out Time	Time In	Time Out	Time	Type	Performing	Type Performing Records Labels
	Composition		Copyright	Publisher			Nsed	of Use Rights	Rights	
			Owners						Society	-
Dikiciyan /	Pit Of Boom	Extreme	Extreme		01:44:29	01:44:29 01:44:43 00:00:14 BI	00:00:14	ВІ	PRS/	extreme,
Velasko		Music	Music Library						ASCAP	Extreme Music
	-	Library	Ltd. (PRS) /							
			Self-							
			Administered							
			_							
			Extreme							
			Music							
			(ASCAP)							

	Producer	Executive Producer Sally Ann Salsano	Initial Air Date 9/22/2011	Show Length 01:00:00
Jersey Shore	408	Series	MTV	NSA
Show Title:	Episode Title	Show Type	Channel of Initial Exhibition	Country/ Territory of Initial Exhibition

13/12/11 15:04:00

Last Update Datetime

Writer(s)	Musical	Artists	Publishers/	Administrator Time In Time Out Time	Time In	Time Out		Type	Performing Records	Records
	Composition		Copyright Owners	Publisher			Nsed		Rights Society	Labels
DAVID VANACORE / Louie Gary Schultz Jr.	Brussels	DAVID VANACOR E / Louie Gary Schultz Jr.	DAVID Mocha Drive VANACOR Publishing / E / Louie Self- Gary Administered Schultz Jr.		01:00:00   01:00:14	01:00:14	00:00:15	<u> </u>	ASCAP	DAVID VANACORE MUSIC , INDEPEND ENT LABEL
David Vanacore (ASCAP) / Mark Richmond Phillips (BMI)	Bomber	DAVID VANACOR E	Blakeslee Music Publishing / Self- Administered / Mocha Drive Pulishing		01:00:13 01:00:27 00:00:13	01:00:27		<u> </u>	BMI	DAVID VANACORE MUSIC, INDEPEND ENT LABEL
Daniel Williams / James Finn / Daniel McNamee	Heavy Night	Art Vs Science	Kobatt Music Kobatt Music Publishing America, Inc / America, Inc Art Vs Science PTY	Kobalt Music Publishing America, Inc	01:00:50   01:01:04   00:00:14	01:01:04	00:00:14	<u>a</u>	BMI	Self- Released Record, SELF- RELEASED

Labels	Extreme	Gramoscop e	Extreme Hype	Extreme
Pertorming Rights Society	ASCAP	BMI / ASCAP	ASCAP / BMI Extreme	ASCAP
Type of Use	BI	BI	BV	Bump
,	00:00:46	00:00:25	00:00:35	00:00:20
Time Out Time Used	01:01:49	01:02:19	01:03:05	01:41:57
Time In	01:01:03	01:01:54	01:02:30	01:41:37
Administrator Publisher				
Publishers/ Copyright Owners	Extreme Production Music USA / Directors Cuts Production Music Ltd. US	25.00% Neurocircuit Republic / 50.00% Consumed Publishing (ASCAP) / 25.00% Gramoscope Music (ASCAP) / Self-	Music By Video / Extreme Production Music USA / MTV Songs Inc / Bayham Music Library	Orig Pub: The Extreme Music Library (PRS) US Sub Pub: Extreme Music (ASCAP)
Artists		Raney Shockne Julian Beeston Alec Puro	ATLANTIC	
Musical Composition	Rolling Plunder		від вкотнек	D.Holter Green Clouds Of Suspense
Writer(s)	Nick Phoenix	Raney Shockne / Alec Puro / Julian Beeston	Noah Alexander (20%) / Gerald Matthews (20%) / William Oraha (20%) / Ray Silva (20%) / Jonathan Correa (20%)	S.Ecoff / D.Holter

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Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time		Tyne	Performing	Records
	Composition		Copyright Owners	Publisher				a)	Rights Society	Labels
Toby Potter Campbell	Before You Leave Me	Anomie Belle	Toby Campbell Music (ASCAP)		01:42:08	01:43:40	00:01:31	BV	ASCAP	
Shane Cooney / Brad Kinsella / Daniel Jordan	Bigger Than Us Kopek All	Kopek	Religion Music Publishing / Self- Administered		01:44:11	01:44:20	80:00:00	Bump	IMRO / BMI	Religion Music
18.00% Darren Drew (ASCAP) / 18.00% Brian Reidinger (ASCAP) / 38.00% Liam Ellis (ASCAP) / 18.00%	Grain of Salt	Dandylion WarPaint	Giant Client Publishing (ASCAP) 100 / Self- Administered		01:44:20	01:44:33	00:00:13	BI		In The Groove , MUSIC LIBRARY
Jeff Isaac Cohn	Non-Preferred Task DM	Ben Davis	Heaven Meadow Music / Self- Administered		01:44:32	01:44:42	60:00:00	BI		
Andrew Thomas Kaiser / DAVID VANACORE	Fader Swell	DAVID VANACOR E	Colebrook Music Publishing / Mocha Drive Publishing / Self-		01:39:03	01:39:24	00:00:20	IB	/	DAVID VANACORE MUSIC
D.Holter / K.White	Despair		Orig Pub: The Extreme Music Library (PRS) US Sub Pub: Extreme Music (ASCAP)		01:39:31	01:39:46	00:00:16	II	ASCAP	Extreme

DAVID VANACORE MUSIC , N/A

Extreme

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Performing Rights Society	SESAC / ASCAP	BMI / ASCAP	SESAC / ASCAP	ASCAP
Type of Use	П	18	<u>.</u>	Bump
Time Used	00:00:22	00:00:30	00:00:03	00:00:13
Time Out Time Used	01:40:52	01:40:29	01:39:50	01:41:06
Time In	01:40:30	01:40:00	01:39:46	01:40:53
Administrator Publisher				
Publishers/ Copyright Owners	Colebrooke Music Publishing / Mocha Drive Music Publishing / Self-	Blakeslee Music Publishing / Mocha Drive Publishing / Self-	Colebrooke Music Publishing / Mocha Drive Music Publishing / Self-	Extreme Production Music USA / The Extreme Music Library Ltd. US
Artists	DAVID VANACOR E / Andrew Kaiser	DAVID Blakes VANACOR Music E Publish Mocha Publish / Self- Admin	DAVID VANACOR E / Andrew Kaiser	
Musical Composition	Abdicated Lite	Love Sick_Full	Abdicated Lite	Rain Gestures
Writer(s)	Andrew Kaiser / DAVID VANACORE	John David Vanacore 50% (ASCAP) / Mark Richmond Phillips 50% (BMI)	Andrew Kaiser / DAVID VANACORE	Kyle White / Daniel Holter

DAVID VANACORE MUSIC , N/A

Records Labels

DAVID VANACORE MUSIC

16fultan/al	B.B	A	D. L. Hanker	Administrator	Г			Т	Г	
(s)	Composition	SIGNA	Copyright Owners	Publisher	P P			of Use		Labels
Albert Di Cicco (ASCAP) / Alfred Erich Gruber (BMI)	Gallo The Goodfellow (No Accordian)	Benjamin Forrest Davis	Self- Administered / Heaven Meadow Music (ASCAP) / Self-		01:33:48	01:34:05	00:00:17	<u> </u>	ASCAP/BMI	
Darren Drew (ASCAP) / Brian Reidinger (ASCAP) / Liam Ellis (ASCAP) / Andrew Bergen (ASCAP) /	Drowning	Dandylion WarPaint	Glant Client Publishing (ASCAP) / Self- Administered		01:34:50	01:36:00	00:01:10	BV	ASCAP	In The Groove/ MUSIC LIBRARY, MUSIC LIBRARY
SOLOMON L SNYDER (ASCAP)	Battery Park	Trans Mississippi Theatre	FireProof Hotel / Self- Administered	·	01:36:31	01:36:55	00:00:24	Витр	ASCAP	
Keith Horn / DAVID Franklin VANACORE		DAVID VANACOR E	Mocha Drive Music Publishing / Self- Administered		01:37:12	01:38:02	00:00:20	IB	ASCAP	DAVID VANACORE MUSIC
Jordan H. Davidson	Clones	The Jean Marie	Lazar & Urband Publishing, Inc. / Self- Administered		01:38:08	01:38:33	00:00:25	B	BMI	U&L Records, Inc.
Holter (ASCAP) / White (ASCAP)	Terminal Wanderer		Orig Pub: The Extreme Music Library (PRS) US Sub Pub: Extreme Music (ASCAP)		01:38:34	01:39:03	00:00:30	<u>.</u>	ASCAP	Extreme

		#	. <u>o</u>	pe	C - 5	
Records Labels	Extreme	DAVID VANACORE MUSIC	Hype Music	Unassigned Benjamin Forrest Davis	MUSIC LIBRARY , Hype Music Library	
Performing Rights Society	ASCAP	BMI / ASCAP	ASCAP	ASCAP	BMI	ВМІ
Type For the Formula F	- M	B 4	BV	<u> </u>	Bump	8
	00:00:16	00:00:25	00:01:03	00:00:00	- 00:00:26	00:01:17
Time Out Time Used	01:28:32	01:28:53	01:30:35	01:30:41		01:33:46
Time In	01:28:16	01:28:29	01:29:32	01:30:35	01:31:12 01:32:08	01:32:30
Administrator Publisher						
Publishers/ Copyright Owners	Orig Pub: The Extreme Music Library (PRS) US Sub Pub: Extreme Music (ASCAP)	Blakeslee Music Publishing / Mocha Drive Music Publishing / Self-	Extreme Production Music USA / MTV Songs Inc	Heaven Meadow Music (ASCAP) / Self- Administered	BAYHAM MUSIC / EXTREME PRODUCTIO N MUSIC / Self-	Publishers Designee / Self-
Artists		<u>α</u>	HELL&LUL A	Benjamin Forrest Davis	Heavy Young Heathens	The Narrative
Musical Composition	Dr. Perhaps	Cosmic Ocean	2 FIFTHS DIVINE	Shocker	Nick Of Time	Libra
Writer(s)	D.Holter / M.Standal	David John Vanacore / Tal Benjamin Wallace	Michael Alan Kolb (43.75%) / Devon Culiner (43.75%) / Matthew Russell	Chuck Henry	50.00% Aron Michael Marderosian (BMI) / 50.00% Robert J Marderosian (BMI)	Suzie Zeldin / Jesse Gabriel

Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time	Γ	Type	Performing	Records
	Composition		Copyright Owners					of Use Rights	Rights Society	Labels
Charlotte O'Neill (15%) / Nathaniel Clarkson (21%) / Gordon Mulrain (7%) /	I WANNA BAD BOY	CHARLIE	Extreme Production Music USA / MTV Songs Inc		01:23:53	01:24:16	00:00:24	<u>B</u>	PRS	Hype Music
Ryan Patrick Daly / Randy Allan Schulte / Matthew Deleer Deal Frey / Anthony Improgo	Starstruck	Parade of Lights	Parade of Lights Music / Self- Administered		01:24:16	01:24:53	00:00:38	BV	ASCAP	N/A
Omega Men	Sweet World		Extreme Production Music USA / The Extreme Music Library Ltd. US		01:25:39	01:25:53	00:00:13	Bump	PRS	Extreme
Elijah James / Laura Meghan Anderson / James Spallino / Jason Bradley Shaffer	Playground	Little Red Radio	Eli James Music / LaraLara / Buckling Sounds / Phoenix Genovi / Self- Administered		01:06:24	01:26:56	00:20:32	gumb	ASCAP	SELF-
Isaac Kappy (BMI) / Nate Santa Maria (BMI)	Champagne Bike Ride	Monster Paws	Isaac Kappy (BMI) / Nate Santa Maria (BMI)		01:26:55	01:27:33	00:00	ВІ	ВМІ	
50.00% Avri Levi / 50.00% Johanna	Love Again (Mickiyagi's	Avri Featuring			01:27:32	01:28:19	00:00:47	ВІ	ACUM	All Ears Music
100.00% Michael David Barresi 100% (SOCAN)	Sicilian Kiss	Benjamin Forrest Davis	100.00% Heaven Meadow Music (ASCAP) / Self- Administered		01:19:35	01:20:20	00:00:45	<u> </u>	SOCAN	Benjamin Forrest Davis

Benjamin Forrest Davis

released

self

Benjamin Forrest

Davis 100% (ASCAP) jim thompson

100.00% Chuck

Henry

Writer(s)

V/V

Records Labels MUSIC LIBRARY , Hype Music Library

> charlotte O'neill / nathaniel clarkson / dordi anderson /

adam mcevoy

James Foster /

Olasehinde /

Oluwafemi

Darren M Drew / Brian B Reidinger

Musical	Artists	Publishers/	Administrator	Time In	Time Out Time	Time	Type	Performina
Composition	<u></u> .	Copyright Owners				Nsed	ø.	Rights Society
Night Time	Benjamin	100.00%		01:20:22	01:20:34	00:00:12	B	ASCAP
Notorious	Forrest	Heaven						
	Davis	Meadow						-
		Music (ASCAP)						
		( :: ) ( )						
		Self-						
Sexv Fun 25	Benjamin	Heaven		01:20:32	01:21:23	00:00:20	BI	ASCAP
•	Forrest	Meadow				-		
	Davis	Music						
		(ASCAP)						
		, Self-						
		Administered						
Pizz and	Ben Davis	Heaven		01:21:28	01:21:58	06:00:00	ВІ	ASCAP
Giggles		Meadow						
		Music						
		(ASCAP) /						
	_	Self-						
		Administered						
Industry	Charlie	MTV Songs,		01:21:58	01:21:58 01:22:52	00:00:54	<u> </u>	APRA /
		Inc. / Extreme Production	Publishing					ASCAP
		Music LSA						•
		MUSIC USA (ASCAP						
		50%) / Sonv						
		Music						
		Publishing /						
		Self-						
		Administered						
Paint It Red	Buss One	100.00% Giant Client		01:22:51	01:23:53	00:01:02	<u></u>	ASCAP
		Publishing						
		(ASCAP) / Self-						•
		Administered	-					

Groove Music, MUSIC LIBRARY

In The

Society PRS Ext			
	BI BMI BV BMI BI ASCAP	BI BMI BV BMI BI ASCAP Bump ASCAP	BI BMI BV BMI Bump ASCAP Bump SOCAN
	B 8 B	BI BI	BI B
	00:00:07	00:00:07	00:00:07
	01:17:02	01:17:02	01:17:02
	01:16:56	01:16:56	01:16:56
	~ °2 °2 ~	ت <sub>ه</sub> ت	
	Tilly Shaker / Self- Administered Bayham Music Library / Music By Video Heaven Meadow Music / Self- Self-	Tilly Shaker / Self- Administered Bayham Music Library / Music By Video Heaven Meadow Music / Self- Administered Music Publishing / Self- Administered Administered	Tilly Shaker / Self- Administered Bayham Music Library / Music By Video Meadow Music / Self- Administered Music Publishing / Self- Administered Music Music Administered Music Administered Administered Heaven Meadow Music Self- Self- Self- Administered Administered Heaven Meadow Administered Administered Administered Administered Administered Administered
Ben Davis Till		AMES n Davis NACOR	
Sneaking Erround	ds To Me	ΘM	Me
<del>- [                                   </del>	<u> </u>	- <u>X</u>	Stephen Sulikowski I (100%) Benjamin Forrest I Davis VANACORE Michael David Barresi 100% (SOCAN)

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Records Labels	Benjamin Forrest Davis	Beach Street Music, INDEPEND ENT LABEL	DAVID VANACORE MUSIC	DAVID VANACORE MUSIC	DAVID VANACORE MUSIC	Jingle Punks	All Ears Music
Performing Rights Society	ASCAP	BMI	BMI / ASCAP	SESAC / BMI DAVID / ASCAP VANAC	ASCAP	ASCAP	BMI
Type of Use	Bump	<b>6</b>	<u> </u>	<u> </u>	<u>8</u>	В	BV
	00:00:44	60:00:00	88:00:00	00:00:27	00:00:11	00:00:20	00:00:33
Time Out Time Used	01:13:39	01:13:56	01:14:31	01:14:54	01:15:05	01:08:28	01:09:02
Time In	01:12:55	01:13:48	01:13:53	01:14:27	01:14:54	01:08:08	01:08:28
Administrator Publisher							
Publishers/ Copyright Owners	Heaven Meadow Music 100% (ASCAP) / Self- Administered	Beachstreet Music / Self- Administered	Blakes Music Publishing / Mocha Drive Publishing / Self- Administered	Blakes Music Publishing / Colebrook Music Publishing / Mocha Drive Publishing / Self-	Mocha Drive Publishing / Self- Administered	Jingle Punks Music	Songs Of All Ears
Artists	Daniel S Nahmod 100% (ASCAP)	Burns Burns	DAVID VANACOR E / Matt Koskenma Ki	DAVID VANACOR E / Craig Alan Owens / John Lazaroff	DAVID VANACOR E	The Crossing	Richie Beretta
Musical Composition	I Want To Be Normal	HOLY CRAP SHORT	Ghetto Full	Breadsticks Full	Cherish	Djv Meets the Eurotrash-JP	Gna Getchya
Writer(s)	Daniel S Nahmod 100% (ASCAP)	Brenda Burns	Matt Koskenmaki / DAVID VANACORE	Craig Alan Owens / John Lazaroff / DAVID VANACORE	100.00% DAVID VANACORE	John J. Bullaro	Richie Billay

Writer(s)	Musical Composition	Artists	Publishers/ Copyright	Administrator Publisher	Time In	Time Out Time Used		Type of Use	Performing Rights	Records Labels
Judson Kenton Lee Humor Small Orch 06		Benjamin Forrest Davis	Heaven Meadow Music / Self- Administered		01:09:13	01:10:17	00:01:05	BI	ASCAP	Ben Davis
BLUES SARACENO	Trouble Squeak (XCD122_04)	Library Artist	Extreme Production Music USA (ASCAP) / Self- Administered		01:10:22	01:11:01	68:00:00	B	ASCAP	Extreme Production Music USA
Timothy Riley David Vanacore	Gettin Gritty	Timothy Riley David Vanacore	<del></del>		01:11:01	01:11:39	00:00:38	BI	ASCAP	DAVID VANACORE MUSIC
David Vanacore (ASCAP) Andrew Kaiser (SESAC)	Tripping Up Full David Vanac Andre Kaise	David Vanacore Andrew Kaiser	Colebrook Music Publishing (SESAC), Mocha Drive Publishing (ASCAP) / Self-		01:11:40	01:12:08	00:00:28	Bump	SESAC / ASCAP	DAVID VANACORE MUSIC
Adam Staszerski (20%) / Owen Staszewski (20%) / Ean Kyler (20%) / Adam Francois	SHE HIT THE WALL	DESOTO JONES	Extreme Production Music USA / MTV Songs Inc		01:03:15	01:03:56	00:00:41	EI.	ASCAP	Hype Music
Andrew Kaiser / DAVID VANACORE	Borscht Full	DAVID VANACOR E / Andrew Kaiser	Colebrook Music Publishing / Mocha Drive Publishing / Self-		01:04:04	01:04:36	00:00:32	BI	SESAC / ASCAP	DAVID VANACORE MUSIC
Stefan Kendal Gordy / Skyler Huston Gordy	Get Crazy	LMFAO	Party Rock / Self- Administered		01:00:27	01:00:50	00:00:23	Open	ASCAP	Interscope - UMG

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Writer(s)	Musical	Artists	Publishers/	Administrator   Time In	Time In	Time Out Time	Time	Type	Performing	Records
	Composition		Copyright Owners	Publisher			Used	_	Rights Society	Labels
Nathan Winder Devore / DAVID VANACORE	Adieu	DAVID Mocha VANACOR Music E Publist (ASCA Blakes Music Publist (BMI) Self-	Mocha Drive Music Publishing (ASCAP) / Blakeslee Music Publishing (BMI) / Self-		01:05:07 01:06:20		00:01:12	<u>B</u>		DAVID VANACORE MUSIC, MUSIC LIBRARY
Craig Owens / DAVID VANACORE	Charger Full	DAVID Blakes Mus VANACOR Publishing / E / Craig Mocha Driv Owens Publishing / Self- Administere	Blakes Music Publishing / Mocha Drive Publishing / Self- Administered		01:06:23 01:07:28		00:01:05	<u>a</u>	ASCAP	DAVID VANACORE MUSIC
Ashley Jana Mounts	Party Party Party - JP	Ashley Jana	Spiritual Raise Music / Self- Administered		01:07:23 01:08:09		00:00:45	BV	BMI	MUSIC LIBRARY , Jingle Punks

Show Title:		<b>₽</b>	Jersey Shore							
Episode Title		406	9		L	Producer				
Show Type		Se	Series		ш	<b>Executive Producer</b>	roducer	Sally	Sally Ann Salsano	
Channel of Initial Exhibition	Exhibition	MTV	>		=	Initial Air Date	ate	/8/6	9/8/2011	
Country/ Territory of Initial Exhibition	of Initial Exhibit	ion USA	Ķ		0)	Show Length	ŧ	01:0	01:00:00	
Last Update Datetime		17.	17/02/12 14:25:00							
Writer(s)	Musical	Artists	Publishers/	Administrator Time In		Time Out Time		Type	Type   Performing	Records Labels
	Composition			Publisher				of Use Rights		
Nathan Daniel	Take On The	Wavves	Wavves /		01:00:00	01:00:00 01:00:11 00:00:11		<u>B</u>		Fat Possum
Williams	World		Self-				-			
Bryan Steele	Gimme What I Analouge	Analouge	Spiritual		01:00:36	01:00:36 01:00:45 00:00:10 BI	00:00:10		BMI	MUSIC LIBRARY

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	Composition		ht	Publisher			Used	of Use Rights	Rights Society	
Nathan Daniel   T   Williams   V	Take On The World	Wavves	Wavves / Self- Administered	-	01:00:00   01:00:11		00:00:11	<u>8</u>	SESAC	Fat Possum
Bryan Steele G	Gimme What I Want - JP	Analouge Revolution	Spiritual Raise Music / Self- Administered		01:00:36	01:00:45	00:00:10	IB	BMI	MUSIC LIBRARY , Jingle Punks
Stefan Kendal Gordy / Skyler Huston Gordy	Get Crazy	LMFAO	Party Rock / Self- Administered		01:00:46   01:01:08		00:00:22	Open	ASCAP	Interscope - UMG
ruber		Benjamin Forrest Davis	Heaven Meadow Music 50% (ASCAP) Tilly Shaker 50% (BMI)		01:01:08   01:01:40   00:00:32	01:01:40	· ·	IB	ASCAP	Unassigned , Benjamin Forrest Davis
michael david barresi	My Paesano	Benjamin Forrest Davis	Heaven Meadow Music 100% (ASCAP) / Self- Administered		01:01:42	01:02:06	00:00:23	В	SOCAN	INDEPENDENT LABEL
Nathan Daniel Williams	fdiot	Wavves	Wavves / Self- Administered	0	01:02:06 1 of 15	01:02:18	00:00:12	BI	SESAC	Fat Possum

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Writer(s)	Musical Composition	Artists	Publishers/ Copyright Owners	Administrator Publisher	II We III	Used Used		of Use	Performing Rights Society	Records Labels
Craig Alan Owens / David Vanacore		DAVID VANACOR E / Craig Alan Owens	Blakeslee Music Publishing / Mocha Drive Music Publishing / Self- Administered						ASCAP / BMI	ASCAP / BMI DAVID VANACORE MUSIC, N/A
Keith LuBrant 100% (BMI)	Comedy Walk	iin	Tilly Shaker 100% (BMI) / Self- Administered					BI		Benjamin Forrest Davis
David Vanacore	Beat Box Full	DAVID VANACOR E	Mocha Drive Publishing / Self- Administered							DAVID VANACORE MUSIC
Judson Kenton Lee 100% (ASCAP)	Spin Comedy	ř	Heaven Meadow Music 100% (ASCAP) / Self- Administered		. "					Benjamin Forrest Davis
David Vanacore	Beat Box Full	DAVID VANACOR E	Mocha Drive Publishing / Self- Administered		01:03:45	01:03:49				DAVID VANACORE MUSIC
Judson Kenton Lee 100% (ASCAP)	Spin Comedy	Benjamin Forrest Davis	Heaven Meadow Music 100% (ASCAP) / Self- Administered							Benjamin Forrest Davis
David Vanacore	Beat Box Full	DAVID VANACOR E	Mocha Drive Publishing / Self- Administered		01:04:11	01:04:15	00:00:04	В	ASCAP	DAVID VANACORE MUSIC

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Writer(s)	Musical Composition	Artists	<u> </u>	Administrator Publisher	Time In	Time Out Time Used		Type of Use	ing	Records Labels
Nathan Daniel Williams	King Of The Beach	Wavves	Wavves / Self- Administered		01:04:15	01:04:38	00:00:23	<u> </u>	SESAC	Fat Possum
Keith Horn 50% David Vanacore 50%	Pushups	Keith Horn 50% David Vanacore 50%	Mocha Drive Music Publishing / Self- Administered		01:05:18	01:05:39	00:00:21	<u> </u>	ASCAP	DAVID VANACORE MUSIC
Dirk Lemmenes / Ryan Dennee / Andy Zipf / Alex Albert	Atlantic Pacific	ot .	Zipf Publishing / Ryan L Dennee Publishing Designee / Dirk Jacob Lemmenes Publishing Designee / Alexander / Alexander / Alexander / Alexander / Alexander		01:05:38	01:05:48		<u> </u>	SESAC / BMI	SESAC / BMI Self-Released Record, SELF-RELEASED
Keith Horn / David Vanacore	Choked	DAVID VANACOR E / Keith Horn	Self- Administered / Mocha Drive Publishing		01:06:13	01:06:50	98:00:00	面,	ASCAP	DAVID VANACORE MUSIC
Griffin Young (33.33% / Brian Stanley (33.33%) / Ian Ochs (33.33%)	THUNDERHOR THE SE DIAN	MOND TT	Extreme Production Music USA / MTV Songs Inc	·	01:06:59	01:08:24	00:01:24	BV	ASCAP	Extreme Hype
Andrew Keresztes / David Vanacore	Competition Full Mix	DAVID VANACOR E / Andrew Keresztes	Blakeslee Music Publishing / Mocha Drive Publishing / / Self-		01:08:24	01:08:32	80:00:00		ASCAP / BMI	ASCAP / BMI DAVID VANACORE MUSIC
				0 8	3 of 15					

Writer(s)	Musical Composition	Artists	Publishers/ Copyright Owners	Administrator Publisher	Time In	Time Out Time Used		Type Perforr of Use Rights Society	ning ,	Records Labels
Benoit Babin	Big Disco Balls	Benjamin Forrest Davis	Heaven Meadow Music / Self- Administered		01:08:32	01:08:37	00:00:02	<u>8</u>		Self-Released Record, SELF-RELEASED
Andrew Coenen / Eric Luttrell / Benjamin Swardlick	Fun Factory	Party	Metropolish Sausage Publishing / Self- Administered		01:08:37	01:08:42	90:00:00	Bump	ASCAP	Self-Released Record, SELF-RELEASED
John Francis Carpenter	Cheer Alliance	Trans Mississippi Theatre	FIREPROOF HOTEL (ASCAP)		01:09:15	01:09:29	00:00:15	Bump	ASCAP	Self - Released, SELF-RELEASED
GINGER POOLEY (50%) / BENJAMIN WEST (50%)	TELL ME	GINGER SLING	Music By Video / Extreme Production Music USA / MTV Songs Inc / Bayham Music Library		01:09:58 01:10:20		00:00:22	BV	ASCAP / BMI	ASCAP / BMI Extreme Hype
Timothy Andrew Riley / David Vanacore	Undefined Perc-DAVID BS-Str VANAC E / Tim Andrev Riley	COR lothy v	Mocha Drive Publishing / Self- Administered	_			00:01:04	BI	ASCAP	DAVID VANACORE MUSIC
Marc Robillard (100%)	COME BY NOW	ard	Bayham Music Library / Music By Video		01:11:35	01:11:58	00:00:23	IB	SOCAN	Hype Music

Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time		Type	Performing	Records Labels
	Composition		Copyright Owners	Publisher				,	)	
100.00% Benjamin House Hanging	House Hanging	<u></u>	Heaven		01:09:32	01:09:57	00:00:26	BI	ASCAP	Self - Released,
Forrest Davis		Forrest Davis	Meadow Music 100%	-						SELF-RELEASED
			(ASCAP) /							
			Self-							
			Administered		$\neg$	-	ヿ			
Judson Kenton Lee A Little Odd	A Little Odd	Ben Davis	Heaven		01:12:28	01:12:47	00:00:18	<u></u>	ASCAP	Independent Artist
			Meadow							
			Music/ Self-							
			Administered							
Raney Shockne	Mafioso	Purepost	Neurocircuit		01:12:54	01:13:17	00:00:24	BI	BMI	Purepost Music
			Republic /							Library
			Self-					-		
			Administered		_					
Craig Alan Owens /	Courtly Dmsbs	DAVID	Blakeslee		01:13:17	01:13:38	00:00:21	8	ASCAP / BMI	ASCAP / BMI DAVID VANACORE
David Vanacore		ANACOR	Music							MUSIC
		Ш	Publishing /							
			Mocha Drive							
			Publishing ,							
			Self-							
			Administered							
Raney Shockne	Mafioso	Purepost	Neurocircuit		01:13:18	01:13:20	00:00:02	BI	BMI	Purepost Music
	-		Republic/							Library
			Self- Administered							
Sammy Draizin	bsm383-10-		Beach Street		01:13:38	01:13:55	00:00:17	BI	BMI	Beach Street Music
	gape ape ii	Street Music	Music							
Andrew Coenen /	Maru	Pance	Metropolish		01:14:09	01:14:32	00:00:23	BI	ASCAP	Self-Released
Eric Luttrell /	-	Party	Sausage							Record,
Benjamin Swardlick	_		Publishing /							SELF-RELEASED
			Sell- Administered							

Writer(s)	Musical Composition	Artists	Publishers/ Copyright Owners	Administrator Publisher	Time In	Time Out Time Used		Type of Use	Performing Rights Society	Records Labels
Andrew Coenen / Eric Luttrell / Benjamin Swardlick	Fun Factory	Pance Party	Metropolish Sausage Publishing / Self- Administered		01:14:35	01:14:52	00:00:16	18		Self-Released Record, SELF-RELEASED
Andrew Coenen / Eric Luttrell / Benjamin Swardlick	Anteater	Party Party	Metropolish Sausage Publishing / Self- Administered		01:15:01	01:15:25	00:00:24	<u>m</u>	ASCAP	Self-Released Record, SELF-RELEASED
Keith Richard Horn / David Vanacore	Titanium_Full	DAVID VANACOR E	Mocha Drive Publishing / Self- Administered		01:16:50	01:17:23	00:00:34	<u>a</u>	ASCAP	DAVID VANACORE MUSIC
Stephen Baird 100% (BMI)	Toodle Loo	Benjamin Forrest Davis	Tilly Shaker 100% (BMI) / Self- Administered		01:17:23	01:17:31	00:00:08	ВІ	BMI	Benjamin Forrest Davis
Holter / Ecoff	Just an Echo	Extreme	Extreme Music Library Ltd (PRS) / Extreme Production Music USA / Extreme Group Holdings Inc / Self-	Extreme Group Holdings Inc	01:17:31	01:18:15	00:00:45	<b>B</b>	PRS / ASCAP	MUSIC LIBRARY , Extreme Music
Klaus Badelt	Play Guerilla	Klaus Badelt	EXTREME MUSIC PRODUCTIO N USA / Self- Administered		01:18:15	01:18:22	00:00:08	<u> </u>	ASCAP	Extreme Music Production USA

Writer(s)	Musical Composition	Artists	Publishers/ Copyright	Administrator Publisher	Time In	Time Out Time Used		Type of Use	Performing Rights	Records Labels
Jon Shockness / Julian Thomas / Nick Spreigl / Lawrence Grivich / Taylor Tait / Michael Rav /	Warm Days	Air Dubai	Owners Air Dubai, LLC / Self- Administered		01:19:01	01:19:30	00:00:29	Bump	Society BMI	Self-Released Record, SELF-RELEASED
David Vanacore Paul Dinletir	MOMENTS FULL	David Vanacore Paul Dinletir	Mocha Drive Publishing (ASCAP) / Self- Administered	:	01:19:50	01:20:16	00:00:26	面	ASCAP	DAVID VANACORE MUSIC
David Vanacore 50% (ASCAP) / Craig Alan Owens 50% (BMI)	Believer	Craig Alan Owens 50% (BMI) David Vanacore 50% (ASCAP)	Mocha Drive Music Publishing / Self- Administered / Blakeslee Publishing		01:20:35   01:21:12		86:00:00	<u> </u>	ASCAP / BMI	ASCAP / BMI DAVID VANACORE MUSIC
Keith LuBrant 100% (BMI)	Decisions		Tilly Shaker 100% (BMI) / Self- Administered	·	01:22:25	01:23:01	00:00	В	BMI	Benjamin Forrest Davis
100.00% John Francis Carpenter	Lazy Girl	Trans Mississippi Theatre	FIREPROOF HOTEL (ASCAP)		01:21:45	01:22:02	00:00:16	<u>B</u>	ASCAP	Self - Released, SELF-RELEASED
Hank Bones	BSM287-09 Casa Manana	Beach Street Music	No Dayvitt Music / Aryeh Music		01:23:07	01:23:17	60:00:00	Bump	ASCAP	Beach Street Music
Mikolai Stroinski / David Vanacore	Last Badge_Full	i šķi ore	Mocha Drive Music Publishing (ASCAP) / Self- Administered		01:24:12	01:25:49	00:01:37	BI	ASCAP	David Vanacore

Writer(s)	Musical Composition	Artists	rs/ it	Administrator Publisher	Time In	Time Out Time Used		Type of Use	ing	Records Labels
Robert J Marderosian (BMI) / Aron Michael Marderosian (BMI)	A World Of His Own	Heavy Young Heathens	Bayham Music Library (BMI) / Music By Video (BMI) / Self-		01:23:48	01:24:04	00:00:17	Bump	I WB	EXTREME MUSIC PRODUCTIONS USA, MUSIC LIBRARY
D. Hynes	Party in the Club-JP		Jingle Punks Music					BI	ASCAP	Jingle Punks
Star 69 Music	Believe in the Music Dj Boris	That Shit is Bananas	Jingle Punks Music		01:26:06	01:26:29	00:00:24	BV ,	ASCAP	Jingle Punks
kevin pellet	Taken by Storm kevin Mix-JP micha	tel	Spiritual Raise Music		01:27:07	01:28:13	00:01:07	BI	BMI	Jingle Punks
	SWEATIN BULLETZ	Saraceno Blues	Extreme Music / Self- Administered		01:29:34	01:30:15	00:00:41	<u>B</u>	ASCAP	Extreme Music
Benjamin Forrest Davis	Hey Hey Music	Benjamin Forrest Davis	100.00% Heaven Meadow Music (ASCAP) / Self- Administered		01:30:17	01:30:38	00:00:21	Ī	ASCAP	Benjamin Forrest Davis
David Vanacore / Mikoali Stroinski	Hesitant	DAVID VANACOR E	Mocha Drive Music Publishing (ASCAP) / Self- Administered		01:31:35	01:32:42	00:01:07	B	ASCAP	DAVID VANACORE MUSIC, MUSIC LIBRARY
Mikolai Stroinski David Vanacore	Heads Down	Mikolai Stroinski David Vanacore	Mocha Drive Publishing / Self- Administered		01:16:20	01:16:39	00:00:19	BI	ASCAP	DAVID VANACORE MUSIC

Writer(s)	Musical	Artists	- C	ator	Time In	Time Out Time		Type	Performing	Records Labels
	Composition		Copyright Owners	Publisher			Nsed	of Use Rights Society	Rights Society	
Mark Phillips David BROKENARM Vanacore	ì	Mark Phillips David Vanacore	Blakelee Music Publishing Mocha Drive Publishing / Self-		01:34:02	01:34:15	00:00:13	Bump	ASCAP/BMI	
Julien Davis / Marcus Spooner	On the Bridge	Johnson Johnson	ne lue	Extreme Group Holdings Inc	01:34:46	01:34:59	00:00:13	B	ASCAP	Hype Music
Todd Burns	BSM127-06 Down N Out	Beach Street Music	Jillian DVG Music		01:35:37	01:36:13	96:00:00	<u> </u>	SESAC	Beach Street Music
Benjamin Forrest Davis	House Hanging	Benjamin Forrest Davis	Heaven Meadow Music 100% (ASCAP) / Self- Administered					BI	ASCAP	Self - Released, SELF-RELEASED
David John Vanacore 50% (ASCAP) / Andrew Thomas Kaiser 50% (SESAC)	Blood	Andrew Thomas Kaiser 50% (SESAC) David John Vanacore 50% (ASCAP)	Colebrook Music Publishing / Mocha Drive Publishing / Self-		01:37:15	01:37:19	00:00:05	<u> </u>	SESAC / ASCAP	DAVID VANACORE MUSIC

Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time		Type	Performing	Records Labels
	Composition		Copyright Owners	Publisher				<b>6</b> )	٠. ر	
David John	Carbonite	Andrew	Mocha Drive		01:37:19	01.37:53	00:00:33	Bl	SESAC	DAVID VANACORE
Vanacore 50% (ASCAP) /		Thomas Kaiser 50%	Publishing, Colebrook							MUSIC
Andrew Thomas										
Kaiser 50%		David John	Publishing /							
(SESAC)		Vanacore	Self- Administered							
David John	Lymortrono	0,000	Moobo Drivo		04.00.00	01.20.16	96-00-00	ā	ACCAB	
Vanacora E0%	adomadku	Howard	Mocila Dilve Puhlishina		01.30.30			<u> </u>	ASCAP	DAVID VAINACORE
(ASCAP) /		50% 50%	Sillision /							200
Russell L Howard		AP)	Self-							
50% (ASCAP)		David John	Administered							
John David	Love Sick_Full	DAVID	Blakeslee		01:39:20	01:39:38	00:00:19	BI	ASCAP / BMI	ASCAP / BMI DAVID VANACORE
Vanacore 50%		VANACOR Music	Music							MUSIC
(ASCAP) / Mark		Ш	Publishing /							
Richmond Phillips			Mocha Drive							
50% (BMI)			Publishing ,							
			Self-							
	:		Administered							
Benoit Babin 100% Reaching Out	Reaching Out	Benoit	Heaven		01:40:48	01:41:21	00:00:33	lЯ	SOCAN	
(SOCAN)		Babin 4000	Meadow							Benjamin Forrest
		3000	Music 100%							Davis
-		(SOCAIN)	(ASCAP)/							
			Administered							
Benjamin Forrest	Afrojam	Benjamin	Heaven		01:41:44	01:42:27	00:00:42	BI	ASCAP	Unassigned
Davis	Texture	Forest	Meadow							<u>ئام</u>
		Davis	Music 100%							Benjamin Forrest
			(ASCAP) /							Davis
			Self-							
			Administered			$\neg$	$\neg$		_	
Shane Cooney /	The Easy Way	Kopek	Religion		01:42:53	01:43:27	00:00:35	<u>8</u>	IMRO / BMI	Religion Music
Brad Kinsella /	(D.B. Cooper)		Music							
Daniel Jordan			Publishing /			-				
			Self-	•••						
			Administered							

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Writer(s)	Musical Composition	Artists	t S/	Administrator Publisher	l me In	Used Used		lype of Use	Performing Rights Society	Records Labels
Daniel S Nahmod 100% (ASCAP)	I Want To Be Normal	Daniel S Nahmod 100% (ASCAP)	Heaven Meadow Music 100% (ASCAP) / Self- Administered		01:43:58	01:44:17	00:00:19	Bump	ASCAP	Benjamin Forrest Davis
Andrew Keresztes / Porno David Vanacore	Porno	DAVID VANACOR E / Andrew Keresztes	Mocha Drive Music Publishing and Blakeslee Music Publishing / Self-		01:44:29		00:00:12	m	ASCAP/BMI	DAVID VANACORE MUSIC, INDEPENDENT LABEL
David Vanacore (ASCAP) / Mark Richmond Phillips (BMI)	Bomber	DAVID Blakes VANACOR Music E Publist Self- Admin / Moch Pulishi	Blakeslee Music Publishing / Self- Administered / Mocha Drive Pulishing		01:44:28 01:44:40		00:00:13	<u>B</u>	BMI	DAVID VANACORE MUSIC, INDEPENDENT LABEL
Aron Michael Marderosian (BMI) / Robert J Marderosian (BMI)	The Shelter	Heavy Young Heathens	EXTREME MUSIC LIBRARY / Self- Administered		01:28:14	01:28:39	00:00:24	BI	BMI	MUSIC LIBRARY , Hype Music Library
Daniel (ASCAP) R Burke / Elizabeth (ASCAP) C Brown	Waiting	Мете	100.00% Giant Client Publishing (ASCAP) / Self- Administered		01:15:31	01:16:00	00:00:30	В	ASCAP	MUSIC LIBRARY , In The Groove

Writer(s)	Musical Composition	Artists	Publishers/ Copyright Owners	Administrator Publisher	Time In	Time Out Time Used		Type of Use	Performing Rights Society	Records Labels
50.00% Raney Shockne (BMI) / Ryan Rajewski (ASCAP)	Twits	Gramosco pe	50.00% Neurocircuit Republic (BMI) / 50.00% Decadent Decades (ASCAP) / Self- Administered		01:19:30	01:19:41	00:00:11	<u>-</u>	ASCAP / BMI Gramoscope	Gramoscope
Philipe Boveste	bsm385-15-I HEARD A RUMOR 1	Beach Street Music	Beach Street Music		01:21:21	01:21:47	00:00:25	<u> </u>	BMI	Beach Street Music
100.00% Richie Billay	Gna Getchya	Richie Beretta Featuring the Ranger	Self- Administered / Songs Of All Ears		01:23:00	01:23:03	00:00:04	B	BMI	All Ears Music
100.00% Kevin Hendricks (BMI)	Mistakes (Midnight Society Mix)		Self- Administered / Songs Of All Ears		01:26:30	01:27:07	26:00:00	BA	BMI	Unassigned , All Ears Music
Nathan Meredith Hayes	Fame Game	Atlantic Connection	Westbay Publishing / Self- Administered		01:30:17	01:30:38	00:00:21	<u> </u>	PRS	Hype Music Library
Benton James / Chad Neill / Kobla Hargett / Darion Alexander	Around Around	Phive	Freshman Year (ASCAP)		01:36:13	01:36:37	00:00:25	BV	ASCAP	Self - Released, SELF-RELEASED
18.00% Darren Drew (ASCAP) / 18.00% Brian Reidinger (ASCAP) / 38.00% Liam Ellis	Drowning	 	Giant Client Publishing (ASCAP) / Self- Administered		01:39:34	01:40:02	00:00:27	Bump	ASCAP	In The Groove/ MUSIC LIBRARY
BLUES SARACENO	SWEATIN BULLETZ	BLUES SARACEN O	Extreme / Self- Administered		01:18:24	01:18:29	90:00:00	Bump	ASCAP	ASCAP, N/A

Writer(s)	Musical Composition	Artists	Publishers/ Copyright	Administrator Publisher	Time In	Time Out Time Used		Type of Use	Performing Rights	Records Labels
Nick Nolan / Bart Hendrickson	Zero Worship	Extreme Music	BAYHAM MUSIC LIBRARY / Extreme Production Music USA / Extreme Group Holdings Inc / Self-		01:23:04	01:23:07	00:00:04	<u> </u>	ASCAP / BMI N/A	A/A
Nick Phoenix	Rolling Plunder		Bayham Music Library (BMI) / Music By Video (BMI) / Self- Administered			01:28:44	90:00:00		BMI	EXTREME MUSIC PRODUCTIONS USA, extreme
	PARTING SHOT	LAPSED CATHOLIC	Extreme Production Music USA / Extreme Group Holdings Inc				80:00:00		ASCAP	Extreme Production Music
PRESSURE ZONE	Ball Of Sound		Extreme Production Music USA / Extreme Group Holdings Inc				20:00:00	dμ	ASCAP	Extreme Music Production, MUSIC LIBRARY
Brendan Connolly / Alan William Steil Jr / Jarrett David Steil	Letting Go	Suddyn	Suddyn Publishing / Jarrett David Steil Publishing / Self-		01:32:55	01:34:02	00:01:07	BV	ASCAP / BMI	Self - Released, SELF-RELEASED

Records Labels	EXTREME MUSIC PRODUCTIONS USA, extreme	Self-Released Record, SELF-RELEASED	EXTREME MUSIC PRODUCTIONS USA, extreme	EXTREME MUSIC PRODUCTIONS USA, extreme
Performing Rights Society	ASCAP	ASCAP	ASCAP	ASCAP
Type of Use	<u> </u>	B	Витр	<u> </u>
	00:00:19	00:00:24	00:00:12	00:00:15
Time Out Time Used	01:35:22	01:38:16	01:40:44	01:00:26
	01:35:03	01:37:52	01:40:32	01:00:11
Administrator Time In Publisher		Extreme Group Holdings Inc		
Publishers/ Copyright Owners	Bayham Music Library (BMI) / Music By Video (BMI) / Self- Administered	Extreme Production Music USA / Extreme Group Holdings Inc	Bayham Music Library (BMI) / Music By Video (BMI) / Self- Administered	Bayham Music Library (BMI) / Music By Video (BMI) / Self- Administered
Artists	Extreme Music Library	Extreme Production Music	Extreme Music Library	Extreme Music Library
Musical Composition	Despair	Cheeky Monkey	Hypothesy Menace	Studded Love
Writer(s)	White / Holter	Brian Taylor / Russell Jason Emmanuel / Reece Karl Gilmore / Mark Lawrence Levinson	M Torville / C Weerts	Thompson / Weerts / Holter

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Writer(s)	Musical Composition	Artists	Publishers/ Copyright	Administrator Time In Time Out Time Publisher Used	Time In	Time Out	Time Used	Type Perform of Use Rights	ning	Records Labels
White / Holter	This Just Might Extreme Work Music Library		Extreme Music Library Ltd. (PRS) / Self- Administered / Extreme Music (ASCAP)		01:00:26	01:00:26 01:00:31 00:00:06 BI	90:00:00		Society ASCAP	Extreme Mixtape
White / Holter	Flunk Ass Funk Extreme Music Library		Extreme Music Library Ltd. (PRS) / Self- Administered / Extreme Music (ASCAP)		01:00:31	01:00:31 01:00:33 00:00:01		<u> </u>	ASCAP	Extreme Mixtape

Show Title:	Jersey Shore			
Episode Title	504	Producer		
Show Type	Series	<b>Executive Producer</b>	Sally Ann Salsano	•
Channel of Initial Exhibition	MTV	Initial Air Date	3/24/2010	
Country/ Territory of Initial Exhibition	USA	Show Length	. 01:00:00	
Last Update Datetime	23/04/12 15:16:00			

Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time	Time	Type	Performing	Records
	Composition		Copyright	Publisher			<b>Used</b>	of Use	Rights	Labels
			Owners						Society	
Mark R Evans /	Dead Water	david john	Mocha Drive	Self-	01:00:00 01:00:11 00:00:11	01:00:11	00:00:11	BI	BMI / ASCAP DAVID	DAVID
david john		vanacore	Music	Administered						VANACORE
vanacore			Publishing							MUSIC
			(ASCAP) /		-					
			Blakeslee							
			Music							
			Publishing							
			(BMI) / Self-							
			Administered							
Griffin Young	DUSTY WALLS The	The	Extreme		01:00:10 01:00:21 00:00:11	01:00:21	00:00:11	BI	ASCAP	Hype Music
(33.33% / Brian		Diamond	Production							
Stanley (33.33%) /		Light	Music USA /							
lan Ochs (33.33%)		ı	MTV Songs						-	
			Inc							-
Stefan Kendal	Get Crazy	LMFAO	Party Rock /	Self-	01:00:40 01:01:02		00:00:23	Open	ASCAP	Interscope -
Gordy / Skyler			Self-	Administered						UMG
Huston Gordy			Administered							
Daniel Alejandro	She's Beautiful 3D Friends Extreme	3D Friends	Extreme		01:00:20 01:00:29		60:00:00	BV	ASCAP	Hype Music
Chavez (100%)			Production							
			Music USA /							
			MTV Songs							
			<u>_</u>							

Writer(s)	Musical Composition	Artists	Publishers/ Copyright	Administrator Publisher	Time In	Time Out Time Used		Type Perforr of Use Rights	ming	Records Labels
Dikiciyan / Velasko	Pit Of Boom	Extreme Music Library	Owners  Extreme Music Library Ltd. (PRS) / Self- Administered / Extreme Music (ASCAP) / Self- Administered	Self- Administered	01:00:29	01:00:41	00:00:13	<u>B</u>	Society PRS / ASCAP	extreme, Extreme Music
Julien Davis (50%) / Marcus Spooner (50%)	ON THE BRIDGE	Lego Johnson	Extreme Production Music USA / MTV Songs Inc		01:01:02	01:01:26	00:00:23	BV	PRS / PRS	Hype Music
Dave Catalano	BSM276-05 Nights Of Neemph 2	Beach Street Music	Jillian DVG Music		01:01:34	01:02:31	95:00:00	ВІ	SESAC	Beach Street Music
Benjamin Forrest Davis	Uke 03	Ben Davis	Heaven Meadow Music / Self- Administered	Self- Administered	01:03:01	01:03:43	00:00:42	B	ASCAP	Ben Davis
Jeffrey Paul Garber Wanted		National Skyline	MAXIMUM ATTITUDE MUSIC LIBRARY USA / MTVN VIdeo Hits inc / Self-	Self- Administered	01:02:32	01:02:59	00:00:27	В	SESAC	Hype Music
Hogni Lisberg	Soul Company	Hogni Lisberg	Giant Client Publishing (ASCAP) / Self- Administered	Self- Administered	01:03:46	01:04:11	00:00:25	B	KODA / ASCAP	In The Groove/ MUSIC LIBRARY

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Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time		Type	Performing	Records
	Composition		Copyright Owners	Publisher			Used	of Use	Rights Society	Labels
Stephen Baird	Toodle Loo	Benjamin Forrest Davis	ker MI) / ered	Self- Administered	01:04:19	01:04:41	00:00:21	ā	BMI	Benjamin Forrest Davis
Noah Alexander (20%) / Gerald Matthews (20%) / William Oraha (20%) / Ray Silva (20%) / Jonathan Correa (20%)	BIG BROTHER Atlantic	Atlantic Line	Music By Video / Extreme Production Music USA / MTV Songs Inc / Bayham Music Library		01:04:41	01:05:16	00:00:35		ASCAP / BMI Hype Music	Type Music
Nick Acton (25%) / William Daly (25%) / Steven Wheate (25%) / Joe Thomas (25%)	Batteries	Stealing Signs	Extreme Production Music USA / MTV Songs Inc		01:05:16	01:05:49	00:00	В	PRS	Hype Music
Mark Leddy	Lovelight	Friends of Emmet	Self- Published / Self- Administered	Self- Administered	01:05:59	01:06:59	69:00:00	18	ASCAP	Self - Released
David John Vanacore (ASCAP) / Tal Benjamin Wallace (BMI)	Satellite	david john vanacore	Mocha Drive Music Publishing (ASCAP) / Self- Administered / Blakeslee Music Publishing (BMI) / Self- Administered	Self- Administered	01:06:59	01:07:10	00:00:11	<u>B</u>	ASCAP / BMI DAVID VANAC MUSIC	DAVID VANACORE MUSIC

Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time		Type	Performing	Records
	Composition		Copyright Owners	Publisher			nsed	of Use Rights	Rights Society	Labels
Robert J Marderosian (BMI) / Aron M Marderosian (BMI)	Man And A Bottle	Heavy Young Heathens	Bayham Music Library (BMI) / Music By Video (BMI) / Self- Administered	Self- Administered	01:07:08	01:07:13	00:00:04	Bump	BMI	Hype Music
Benjamin Forrest Davis	Sexy Fun 01	Benjamin Forrest Davis	Heaven Meadow Music / Self- Administered	Self- Administered	01:08:26	01:09:23	00:00:57	BV	ASCAP	Ben Davis Library
Nathan Winder Devore / david john vanacore	Address Book	david john vanacore	Mocha Drive Publishing (ASCAP) / Blakeslee Music Publishing (BMI) / Self-	Self- Administered		01:10:04	00:00:42	<u>B</u>	4SCAP	DAVID VANACORE MUSIC
Hogni Lisberg	Exit	Hogni	Giant Client Publishing (ASCAP) / Self- Administered	Self- Administered		01:10:24	00:00:21	BI	КОБА	In The Groove/ MUSIC LIBRARY
Julien Davis (50%) / Marcus Spooner (50%)	SPECIAL	Lego Johnson	Extreme Production Music USA / MTV Songs Inc		01:02:22	01:10:50	00:08:28	BI	PRS / PRS	Hype Music
Judson Kenton Lee Humorous Tension	Humorous Tension	Judson Heaven Kenton Lee Meadow Music (ASCAP) Self- Administ	Heaven Meadow Music (ASCAP) / Self- Administered	Self- Administered	01:10:53	01:11:15	00:00:23	BI	ASCAP	Ben Davis Library

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Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time		Type	Performing	Records
	Composition		Copyright Owners	Publisher				0	Rights Society	Labels
White / Holter	Ancillary Threat	Extreme Music Library	orary S) / I / ered	Self- Administered	01:11:15   01:11:46	01:11:46	00:00:31	<u> </u>	ASCAP	Extreme Mixtape
Aaron Joseph Green	I Don't Play That (Greenmix)	Mr Green	Buster Beats Productions (ASCAP)		01:07:47	01:08:15	00:00:28	Bump	ASCAP	All Ears Music
Judson Kenton Lee Humorous Tension	Humorous Tension	Judson Kenton Lee	/ red	Self- Administered	01:11:46	01:12:05	00:00:19	. 18	ASCAP	Ben Davis Library
Nathan Winder Devore	Green Beans	david john vanacore		Self- Administered	01:12:07 01:12:45		66:00:00	<u> </u>	BMI / ASCAP DAVID VANAC	DAVID VANACORE MUSIC
Judson Kenton Lee	Rock Edge	Benjamin Davis		Self- Administered	01:12:46	01:13:02	00:00:16	B	ASCAP	Unassigned , Benjamin Forrest Davis

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Writer(s)	Musical	Artists	Publishers/	Administrator Time In		Time Out Time	Time	Type	Performing	Records
	Composition		Copyright	Publisher			Nsed	0	Rights	Labels
			Owners						Society	
David John	Satellite	david john	rive	Self-	01:13:02	01:13:10	00:00:00	<u> </u>	ASCAP / BMI	/ BMI DAVID
Vanacore (ASCAP)		vanacore	Music	Administered					-	VANACORE
/ rai Denjanini			Sullings I			•				
ve aliace (DIVII)			Self-							
			Administered							
			/ Blakeslee							
			Music							
			Publishing							
			(BMI) / Self-							
			Administered		- 1					
Mikolai Wojciech	Zits	david john	Ve	Self-	01:13:07	01:13:07	00:00:00	B	ASCAP	DAVID
Stroinski / David		vanacore	Publishing	Administered						VANACORE
Vanacore	-		(ASCAP) /							MUSIC
			Self-							
			Administered							
Victor Anthony	Bass Drum Roll David	David	ve	Self-	01:13:07 01:13:09		00:00:01	В	ASCAP	DAVID
Vanacore / david		Vancacore	Publishing	Administered						VANACORE
john vanacore			(ASCAP) /							MUSIC
			Self-							
			Administered							
John James	Tarp	David	ve	Self-	01:13:10	01:13:19	80:00:00	Bump	SESAC/	DAVID
Lazaroff / david		Vancacore	Publishing	Administered					ASCAP	VANACORE
John vanacore			(ASCAP) /							MUSIC
			Colebrook		·					
			Music							
			Publishing							
			(SESAC) /							
			Self-							
			Administered							

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Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time		Type	Performing	Records
	Composition		Copyright Owners					Ø)		Labels
Robert J. Marderosian / Aron	48_THE SHELTER	Heavy Young	Bayham Music Library	Self- Administered	01:13:50	01:14:19	06:00:00	Bump	BMI	extreme
Michael Marderosian		Heathens	(BMI) Music By Video (BMI) / Bayham Music Library (BMI) Music By Video (BMI) / Self- Administered		· I					
Keith LuBrant	Tiptoeing	Benjamin Davis	Heaven Meadow Music (ASCAP) / Self- Administered	Self- Administered		01:14:57	00:00:35	<u>a</u>	ASCAP	Benjamin Forrest Davis
Hogni Lisberg	Right Attitude	Hogni	Giant Client Publishing (ASCAP) 100 / Self- Administered	Self- Administered	01:14:58	01:15:41	00:00:44	BI	КОДА	In The Groove/ MUSIC LIBRARY
Adrienne Lloyd / Kiyomi McCloskey	The Stalker	Hunter Valentine	Self Administered / Tommy Baby Music	Self Administered	01:15:38	01:16:19	00:00:41	BV	BMI	Tommy Boy
Adrienne Lloyd / Kiyomi McCloskey / Laura Petracca	Scarface	Hunter Valentine	Self Administered / Tommy Baby Music	Self Administered	01:16:34	01:17:19	00:00:45	ВІ	BMI	Tommy Boy Records
Judson Kenton Lee	Hornet Nest	Benjamin Forrest Davis	Heaven Meadow Music / Self- Administered	Self- Administered	01:17:22	01:17:48	00:00:56	<u>8</u>	ASCAP	N/A

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Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time		Type	Performing	Records
	Composition		Copyright Owners	•				- ab		Labels
MEL WESSON / Bruce Fowler / Hans Zimmer / STEVE KOFSKY	Hellzone	Extreme Music Library	brary e on SA / Inc /	Extreme Group Holdings Inc, Self- Administered	01:17:48	01:17:52	00:00:04	18		Extreme Music
Judson Kenton Lee	Rock Edge	Benjamin Davis	ਰ	Self- Administered	01:17:53	01:18:52	00:00:58	B	ASCAP	Unassigned Benjamin Forrest Davis
John Fulford / Teriel Lloyd	Nephgroove	N.E.P.H.E. W	MTV Songs, Inc. / EXTREME PRODUCTIO N MUSIC USA / Sony Music Publishing / Self-	Sony Music Publishing, Self- Administered	01:18:49		00:00:31		BMI / ASCAP Hype Music	Hype Music
Raney Shockne / Ryan Rehm / Alec Puro	Drama Build	Gramosco pe	Sliver J Music (ASCAP) / Gramoscope Music (ASCAP) / Neurocircuit Replublic (BMI) / Self- Administered	Self- Administered	01:19:22	01:19:25	00:00:03	<u> </u>	BMI / ASCAP	Gramoscop e, MTVN live Perf

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Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time		Type	Performing	Becords
	Composition		Copyright Owners					(I)	Rights Society	Labels
Ecoff / Holter	Tension Chaser	Extreme Music Library	Extreme Production Music USA / Extreme Group Holdings Inc / Extreme Music (ASCAP)	Extreme Group Holdings Inc	01:19:22	01:19:37	00:00:15	П	ASCAP	Extreme Mixtape
John James Lazaroff / david john vanacore	Tarp	David Vancacore	Mocha Drive Publishing (ASCAP) / Colebrook Music Publishing (SESAC) / Self- Administered	Self- Administered	01:19:36	01:19:44	00:00:07	Витр	SESAC/ ASCAP	DAVID VANACORE MUSIC
David Vanacore / Tal Benjamin Wallace	Electrify	David Vanacore / Tal Benjamin Wallace	Mocha Drive Publishing (ASCAP) / Blakeslee Music Publishing (BMI) / Self- Administered	Self- Administered	01:20:15	01:20:32	00:00:17	Bump	BMI / ASCAP	DAVID VANACORE MUSIC, INDEPEND ENT LABEL
David John Vanacore (ASCAP) / Tal Benjamin Wallace (BMI)	Satellite	david john vanacore	Mocha Drive Music Publishing (ASCAP) / Self- Administered / Blakeslee Music Publishing (BMI) / Self- Administered	Self- Administered	01:20:30	01:20:40	60:00:00	Ī	ASCAP / BMI	DAVID VANACORE MUSIC

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Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time	Γ	Type	Performing	Records
	Composition		Copyright Owners					<u> </u>	Rights Society	Labels
David Vanacore / Tal Benjamin Wallace	Electrify	David Vanacore / Tal Benjamin Wallace	Mocha Drive Publishing (ASCAP) / Blakeslee Music Publishing (BMI) / Self-	Self- Administered					/ ASCAP	DAVID VANACORE MUSIC, INDEPEND ENT LABEL
Steven Shewbrooks / Kyle Ewalt	Take Me Up	Kyven	Steven Shewbrooks Publishing Designee / Kyle Ewalt Publishing Designee / Self-	Self- Administered		01:21:10	00:00:28	<u> </u>	ВМІ	Kyven
Elijah James / Laura Meghan Anderson / James Spallino / Jason Bradley Shaffer	Hookie	Little Red Radio	Eli James Music / LaraLara / Buckling Sounds / Phoenix Genovi / Self- Administered	Self- Administered	01:21:07	01:21:46	00:00:38	BV	ASCAP	
David Vanacore			Mocha Drive Publishing (ASCAP) / Self- Administered	Self- Administered	01:21:46	01:22:07		BI	ASCAP	DAVID VANACORE MUSIC
John Fulford / Teriel Lloyd	Party Abstrakt	N.E.P.H.E.	EXTREME PRODUCTIO N MUSIC USA / MTV Song , Inc. (ASCAP) / Self- Administered	Self- Administered	01:22:08	01:22:42	00:00:33	<u>B</u>	BMI / ASCAP Hype Music	Hype Music

Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time		Type	Performing	Records
	sition		Copyright Owners					(I)	)	Labels
Judson Kenton Lee	Groove Humor	Judson Kenton Lee	Heaven Meadow Music / Self- Administered	Self- Administered	01:22:49	01:23:37	00:00:49	В	ASCAP	Ben Davis Library
John James Lazaroff	Loner	David Vancacore	Mocha Drive Publishing (ASCAP) / Colebrook Music Publishing (SESAC) / Self- Administered	Self- Administered	01:23:34	01:23:53	00:00:18	IB	SESAC	DAVID VANACORE MUSIC
ddy	he	Friends of Emmet	Self- Published / Self- Administered	Self- Administered				ВІ	AP	Self - Released
Mani / Omley	Juice	Omley / Mani	The Extreme Music Library Ltd (PRS / Self- Administered	Self- Administered				<u> </u>		
John James Lazaroff / david john vanacore	Tarp	David Vancacore	Mocha Drive Publishing (ASCAP) / Colebrook Music Publishing (SESAC) / Self-	Self- Administered	01:25:07	01:25:12	90:00:00	Bump	SESAC / ASCAP	DAVID VANACORE MUSIC
Craig Alan Owens / David Vanacore	Torrid	David Vanacore / Craig Alan Owens	Mocha Drive Publishing (ASCAP) / Blakeslee Music Publishing (BMI) / Self-	Self- Administered	01:25:12	01:25:21	00:00:10	Bump	ASCAP/BMI	Composer- Owned

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Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time		Type	Performing	Becords
	Composition		Copyright Owners	ublisher				d)		Labels
Raney Shockne / Ryan Rehm / Alec Puro	Hizzle 1	Raney Shockne	Silver J Music (ASCAP) / Self-Administered / Neurocircuit Republic (BMI) / Gramoscope Music (ASCAP) / Self-Administered	Self- Administered	01:25:53	01:26:15	00:00:22	Bump	BMI	Gramoscop e, INDEPEND ENT LABEL
Eli Chartkoff	Push And Pull	The Monolators	Monolator Music (BMI)			01:27:04	00:00:23	BV	BMI	Self - Released
Badman / Sly / Fly Ooh Ahh		Extreme Music Library	The Extreme Music Library Ltd (PRS) / Extreme Production Music USA / Extreme Group Holdings Inc / Self-	Extreme Group Holdings Inc, Self- Administered	01:27:16	01:27:37	00:00:21	<u>.</u>	PRS	Extreme Music Production
jm thompson	Pizz and Giggles	Ben Davis	Heaven Meadow Music (ASCAP) / Self- Administered	Self- Administered	01:27:42	01:28:17	98:00:00	IB	ASCAP	N/A
Judson Kenton Lee Groove Humor	Groove Humor	Judson Kenton Lee	Heaven e Meadow Music / Self- Administered	Self- Administered	01:28:21	01:28:35	00:00:14	BI	ASCAP	Ben Davis Library

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Musical
Copyright
Just Kait Extreme
Music USA
Inc
Vanacore Music
Fublishing (ASCAP) /
Colebrook
Music
Publishing   (SESAC) /
Self-
Administered
Faken by Storm kevin Spiritual
Heatnens Baynam Music Library
/ Self-
Administered
Vancacore Music
/ (ASCAP)
Blakeslee
Music
Publishing (RMI) / Self-
Administered
Music / Self-
Administered

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Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time		TVDA	Performing	Becords
	Composition		Copyright Owners					മ	Rights Society	Labels
B Dastardly / Long	Ded Prezidentz	No	Extreme	Extreme Group	01:32:20	01:32:28	70:00:00	BI	ASCAP	Extreme
Hair		available	Production	Holdings Inc						Music
		લાકા	Music USA / Extreme							
			Group							
	· ·		Holdings Inc	2	- 1		1000	ī		40,40
David Vanacore	Drum Snare	David	Mocha Drive	Self-	01:32:27	28:38:10	c0:00:00	<u> </u>	ASCAP	DAVID
	Roll	Vanacore Music	Publishing / Self-	Administered						VANACORE
			Administered					-		)
David Vanacore /	Rip	David	Mocha Drive	-JJeS	01:32:33	01:32:52	00:00:19	ВІ	BMI / ASCAP DAVID	DAVID
John James		Vancacore	Music	Administered						VANACORE
Lazaroff			Publishing							MUSIC
			(ASCAP)							
			Blakeslee							•
			Music							
			Publishing						•••	
			(BMI) / Self- Administered							
Sam Sneed	Cali Luv (Feat.	Extreme	Extreme	Extreme Group	01:32:52	01:33:42	00:00:20	BV	ASCAP	Extreme
	Jaz)	Music	Production	Holdings Inc			÷			Music
	•	Library	Music USA /	)					•	
			Extreme							
	·		Group Holdings Inc					,		
John James	Tarp	David	Mocha Drive	Self-	01:33:46 01:33:53	01:33:53	80:00:00	Bi	SESAC /	DAVID
Lazaroff / david		Vancacore	Publishing	Administered					ASCAP	VANACORE
john vanacore			(ASCAP) /						<del>-</del>	MUSIC
			Colebrook		_					
			Music							
			Publishing (CEC.)							
			(SESAC) /						•	
			Administered							
kevin pellet	Taken by Storm kevin	kevin	Spiritual		01:33:47	01:33:49	00:00:02	BI	BMI	Jingle
	IMIX-JP	michael	Raise Music							Funks

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Writer(s)	Musical Composition	Artists	ors/	Administrator Publisher	Time In	Time Out Time Used		Type of Use	Performing Rights	Records Labels
146	The Tth	١	T	3100	04.00.60	10.10	10.00.00		Society	
Holter	Rebels	Music	<u> </u>	Administered				duina		Extreme Mixtape
		LIDIAIY	Music IIa (PRS) /							
			Extreme							
			(ASCAP) /						-	
			Self- Administered							
	Eyes On The	BLUES	1	Self-	01:34:33	01:34:56	00:00:23	Bump	PRS	extreme
SARACENO	Prize	SARACEN	٦	Administered						
		<u></u>	Ltd (PRS) / Self-							
			Administered							
David Vanacore /	Bricked Up	David	Q.	Self-	01:35:15	01:35:52	28:00:00	BI	/	DAVID
John James		Vancacore	Publishing	Administered					ASCAP	VANACORE
Lataioll			(ASCAT) /							
			Music							
			Publishing							
			(SESAC)							
			Self-							
HOWERTON	The Moment	Tiny	Northstreet	Self-	01:35:56	01:36:25	00:00:29	βS	ASCAP	North Street
CHRISTOPHER		Animals		Administered						Records,
JOSEPH /			Publishing							INDEPEND
HOWERTON RITA			Company /							ENT LABEL
MAYE / KREISL			Reet Petite							
ANTON			Publishing							
AUGUSTUS			Company /							
			I ne Kill Room							
-			Self-							
			Administered							
			/ Self-							
			Administered							

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Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time		Type	Performing	Records
	Composition		Copyright Owners	Publisher			Used	a)	Rights Society	Labels
David John	Urban Living	N/A	Blakeslee	-JI=S	01:35:58	01:36:02	£0:00:00	Bl	BMI / ASCAP DAVID	DAVID
Vanacore / John P			Music	Administered						VANACORE
Nooney			Publishing / Macha Drive							MUSIC
			Publishing /							
			Self- Administered							
John James	Tarp	David	Mocha Drive	Self-	01:36:41	01:37:30	00:00:20	Bump	SESAC/	DAVID
Lazaroff / david		Vancacore	Publishing	Administered				•	ASCAP	VANACORE
john vanacore			(ASCAP) /							MUSIC
			Coleprook							
			Music Publishina							
			(SESAC) /						•	
			Self-							
			Administered							
Glenn Sherman	BSM276-21 to	Beach	Jillian DVG		01:37:32	01:37:59	00:00:27	Bl	SESAC	Beach
-	The Edge	Street	Music		Ü			-		Street Music
		Music								
Craig Alan Owens	Torrid	David	Mocha Drive	Self-	01:37:59	01:38:24	00:00:25	BI	ASCAP/BMI	Composer-
/ David Vanacore		Vanacore /	Publishing	Administered						Owned
		Craig Alan	(ASCAP) /							
		Owens	Biakeslee							
			Music						•	
			Publishing /BMI) / Self-							
			Administered				.,			. "
Craig Alan Owens	Reverence	David	Mocha Drive	Self-	01:38:26	01:40:01	00:01:34	Bump	BMI / ASCAP DAVID	DAVID
(BMI) / David		Vancacore	Publishing	Administered						VANACORE
Vanacore			(ASCAP) / Bleksalss							MUSIC
			DIAKESIEE							_
			Music							
			r ublistillig I/BMD / Self-							
			Administered	.*						

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Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time		Type	Performing	Records
	Composition		Copyright Owners	Publisher			Used	of Use	Rights Society	Labels
Craig Alan Owens (BMI) / David Vanacore	sk	David Vancacore	Mocha Drive Publishing (ASCAP) / Blakeslee Music Publishing (BMI) / Self- Administered	Self- Administered	· · · · · · · · · · · · · · · · · · ·	01:41:11		<b>B</b>	SCAP	DAVID VANACORE MUSIC
Luke Paquin / Daniel Haavik Horne	Anna Lee	The Street And Babe Shadow	West Coast Self- Knitting Music Administered (ASCAP) / Self- Administered	Self- Administered	01:41:17	01:42:35		<u> </u>	ASCAP	Golden West Records
Benjamin Forrest Davis		Benjamin Forrest Davis	Heaven Meadow Music / Self- Administered	Self- Administered					,АР	Ben Davis Library
Hunter Brown	Like Nobody's Watching	Bobble Head	Hunter Brown Self- Publishing Adm Designee / Self- Administered	Self- Administered			00:00:36	Bump	BMI	N/A self released
Daniel S Nahmod 100% (ASCAP)	I Want To Be Normal	Daniel S Nahmod 100% (ASCAP)	Heaven Meadow Music 100% (ASCAP) / Self- Administered	Self- Administered		01:44:07	00:00:08	ВІ		Benjamin Forrest Davis
Mikolai Wojciech Stroinski / David Vanacore	Zits	david john vanacore	Mocha Drive Publishing (ASCAP) / Self- Administered	Self- Administered	01:44:08	01:44:17	00:00:10	BI	ASCAP	DAVID VANACORE MUSIC

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Writer(s)	Musical	Artists	Publishers/	Publishers/ Administrator Time In Time Out Time	Time In	Time Out		Type	Type Performing Records	Records
	Composition		Copyright	Publisher			Nsed	of Use Rights	Rights	Labels
			Owners						Society	
jim thompson	Pizz and	Ben Davis	Heaven	Self-	01:45:30 01:46:00 00:00:30 Bump ASCAP	01:46:00	00:00:30	Bump	ASCAP	N/A
	Giggles		Meadow	Administered						
			Music							
			(ASCAP) /							
			Self-							
		į	Administered							

Show Title:		Jersey Shore	Shore							
Episode Title		224 - G Sammi	TF – Gym, Tan Is Texting (Bro	224 - GTF – Gym, Tan, Find Out Who Sammi Is Texting (Broadcast Version)	Producer	ncer		Scott Jeffress	əffress	
Show Type		Series			Exec	Executive Producer	lucer	SallyAr	SallyAnn Salsano	
Channel of Initial Exhibition	Exhibition	MTV			Initia	Initial Air Date		3/10/2011	11	
Country/ Territory of Initial Exhibition	of Initial Exhibiti	on USA			Shov	Show Length		01:00:00	0	
Last Update Datetime	<u>m</u> e	25/05/11 18:1	1 18:16:00							
Writer(s)	Musical Composition	Artists	Publishers/ Copyright Owners	Administrator Publisher	Time In	Time Out	Time Used	Type of Use	ing	Records Labels
Bob Boyce	Clonded	Вор Воусе	Zing Pow Wang / Self- Administered	Self- Administered	01:00:00	01:00:09	00:00:10	IB	ASCAP	N/A, INDEPENDENT LABEL
Stefan Kendal Gordy / Skyler Huston Gordy	Get Crazy	LMFAO	Party Rock / Self- Administered	Self- Administered	01:00:34   01:00:57		00:00:22 Open		ASCAP	Interscope - UMG
DAVID VANACORE / Keith Richard Horn	Bruce_Full	DAVID VANACORE	Mocha Drive Publishing / Self- Administered	Self- Administered	01:26:22	01:26:46	00:00:23	<u> </u>	ASCAP	DAVID VANACORE MUSIC, INDEPENDENT LABEL
Alec Puro (ASCAP) AP-VM / Raney Shockne Uberge (BMI) / Ryan Rehm (ASCAP)	AP-VM Ubergeek	Gramoscope	Neurocircuit Republic (BMI) / Gramoscope Music (ASCAP) / Silver J Music (ASCAP) / Self-	Self- Administered	01:31:30	01:31:30 01:32:09 00:00:39		<u>a</u>	BMI / ASCAP	Gramoscope

Writer(s)	Musical Composition	Artists	Publishers/ Copyright Owners	Administrator Publisher	Time In	Time Out	Time Used	Type of Use	ing	Records Labels
DAVID VANACORE / Nathan Winder Devore	Halo_Full	DAVID VANACORE	rive g / g / ered	Self- Administered	01:25:13	01:25:41	00:00:28	IB	BMI / I	DAVID VANACORE MUSIC, INDEPENDENT LABEL
Benjamin Forrest Davis / Brooke Heller	Disco One	Brookeback Mountain	Mosswood Music / Heaven Meadow Music / Self- Administered	Self- Administered	01:13:21	01:13:41	00:00:20	П	ASCAP	N/A
DAVID VANACORE	Hit Act 2 Title Card 1	DAVID VANACORE	Mocha Drive Publishing / Self- Administered	Self- Administered	01:13:35	01:13:38	00:00:00	<u>B</u>	BMI / ASCAP	DAVID VANACORE MUSIC, INDEPENDENT LABEL
DAVID VANACORE / Andrew Thomas Kaiser	Move It_Jazzbed	DAVID VANACORE	Mocha Drive Publishing / Colebrook Music Publishing / Self-	Self- Administered	01:13:49	01:13:59	60:00:00	<u>a</u>	SESAC / BMI	DAVID VANACORE MUSIC, INDEPENDENT LABEL
DAVID VANACORE	Tailwag_MARM BAHARP	DAVID VANACORE	Mocha Drive Publishing / Self- Administered	Self- Administered	01:04:21	01:04:27	00:00:02	BI	ASCAP	DAVID VANACORE MUSIC
DAVID VANACORE / Andrew Thomas Kaiser	Huey_Full	DAVID VANACORE	Mocha Drive Publishing / Colebrook Music Publishing / Self-		01:06:38	01:07:25	00:00:47	<u> </u>	SESAC / ASCAP	DAVID VANACORE MUSIC
				2 of 19						

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willer(s)	Composition	Affisis		Administrator Publisher		Out	Used	of Use	Performing Rights Society	Records Labels
Brian J. Casey / Daniel R. Burke	Destiny	Tag Team	Giant Client Music Publishing LLC / Self- Administered	Self- Administered	01:12:25	01:13:02	00:00:37	B	ASCAP	In The Groove Music
Brian J Casey / Daniel R Burke	When We Are Both At Home	Sunny Side Up	Giant Client Publishing / Self- Administered	Self- Administered	01:03:13	01:03:35	00:00:23	BV	ASCAP	In The Groove Music
DAVID VANACORE	Tailwag_FullMix	DAVID VANACORE	Mocha Drive Publishing / Self- Administered	Self- Administered	01:03:56 01:04:12		00:00:15	<u>B</u>	BMI / ASCAP	DAVID VANACORE MUSIC, INDEPENDENT LABEL
DAVID VANACORE	Tailwag_Noprc	ORE	Mocha Drive Publishing / Self- Administered	Self- Administered	01:04:14	01:04:19	00:00:05	<u>B</u>	ASCAP	DAVID VANACORE MUSIC
DAVID VANACORE / Mikolai Wojciech Stroinski	Hammer	DAVID VANACORE	<i>a</i> 70	Self- Administered	01:38:58	01:39:09	00:00:11	<u>B</u>	ASCAP	DAVID VANACORE MUSIC
Darren M Drew (ASCAP) 100 / Brian B Reidinger	Gridon Grid	Artist Compilation	Giant Client Publishing (ASCAP) 100		01:39:09	01:39:50 00:00:41		BI	ASCAP	ІТС
Lapsed Catholic	Prezident Evil		Extreme Production Music USA / The Extreme Music Library Ltd. US		01:39:49	01:39:56	00:00:07	В	PRS	Extreme

Writer(s)	Musical Composition	Artists		Administrator Publisher	Time In	Time Out	Time Used	Type of Use	gui	Records Labels
DAVID VANACORE / Andrew Kaiser	Anchor No GTR	DAVID VANACORE / Andrew Kaiser	Mocha Drive Publishing / Colebrook Music Publishing / Self-	Self- Administered	01.37.29	01:37:56	00:00:27	·B	SESAC / ASCAP	DAVID VANACORE MUSIC, INDEPENDENT LABEL
Louis Defabrizio	Just Like a Ghost	Gasoline Heart	The Kings of New England / Self- Administered	Self- Administered	01:38:18	01:38:42	00:00:25	BA	ASCAP	INDEPENDENT LABEL, Arson Media Group, P is for Panda
DAVID VANACORE / Mikolai Wojciech Stroinski	Hammer	DAVID VANACORE	Mocha Drive Music Publishing (ASCAP) / Self- Administered	Self- Administered	01:38:50	01:39:05	00:00:15	m m	ASCAP	DAVID VANACORE MUSIC
Velasko (BMI) / Dikiciyan (BMI)	Pit Of Boom		Orig Pub: The Extreme Music Library Ltd (PRS) US Sub Pub: Extreme Music (ASCAP)		01:35:27	01:35:37	00:00:11	<u>-</u>	BMI / BMI	Extreme
Ryan Hudson	Everything Comes To An End	Overbreaker	Authentik Artists Music Publishing / Self- Administered	Self- Administered	01:36:08	01:36:28	00:00:21	ā	BMI	Authentik Artists, Inc.

Writer(s)	Musical Composition	Artists	Publishers// Copyright I	Administrator Publisher	Time In (	Time Out	Time Used	Type of Use	Performing Rights Society	Records Labels
Angel Graham	Pop Magic	Skiddalz	alz" n / stered	Self- Administered	01:36:46 (	01:37:05	00:00:18	/ IB	ASCAP	seif released record, INDEPENDENT LABEL
DAVID VANACORE	Tendency	DAVID VANACORE	Mocha Drive Publishing / / Self- Administered	Self- Administered	01:34:31	01:34:53	00:00:22	la B	ASCAP	DAVID VANACORE MUSIC
DAVID VANACORE / Kenneth Douglas Berry	Cymbal Bowed	David Vanacore Music	Mocha Drive Publishing / Blakeslee Music Publishing / Self-	Self- Administered	01:34:52	01:35:01	00:00:10	18	BMI / ASCAP	DAVID VANACORE MUSIC
John Pregler	Start a fight	John Pregler	Position Music Publishing / Self- Administered	Self- Administered	01:35:21	01:35:27	00:00:02	BI	ASCAP	Position Music
Tiffany Rojas / Andrew Williams / Kareen Savage	Magic feat. Q Da Kid	Nycole Valentina	The Collective Unit Music / We Gotta Eat Publishing / Self- Administered	Self- Administered	01:32:37	01:33:27	00:00:50	A	SESAC / BMI	SESAC / BMI DMG Records / ASCAP

Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time	Time	Type	Performing	Records Labels
	Composition			Publisher				a)	1	
DAVID VANACORE / Matt Koskenmaki	3B Journey Full	DAVID VANACORE / Matt Koskenmaki	Mocha Drive Publishing / Blakes Music Publishing / Self- Administered	Self- Administered	01:33:28	01:33:57	00:00:29	18	BMI / ASCAP	DAVID VANACORE MUSIC, INDEPENDENT LABEL
DAVID VANACORE / Matt Koskenmaki	Forecast	DAVID VANACORE	Mocha Drive Music Publishing (ASCAP) / Blakeslee Music Publishing (BMI) / Self- Administered	Self- Administered		01:34:25	80:00:00	<u> </u>	BMI / ASCAP	DAVID VANACORE
Henning Lohner	Golly Gosh		Extreme Production Music USA / Directors Cuts Production Music Ltd. US	·	01:30:59	01:31:20	00:00:20	IB	GEMA	Extreme
Shawn K. Clement	Duck And Dive		Extreme Production Music USA / Directors Cuts Production Music Ltd.		01:31:20	01:31:33	00:00:12	18	ASCAP	Extreme

Writer(s)	Musical Composition	Artists	Publishers/ Copyright	Administrator Publisher	Time In	Time Out	Time Used	Type of Use	Performing Rights	Records Labels
Alec Puro / Ryan Rehm / Raney Shockney	AP-VM Hizzle Horns	Gramoscope	cuit	Self- Administered	01:32:09	01:32:30	00:00:50	- III	ASCAP/BMI	
Thomas / Cheadle	Speed Creed		Extreme Production Music USA/ Bayham Music Library / The Extreme Music Library Ltd. US		01:29:53	01:29:59	00:00:07	<u> </u>	PRS	Extreme
John Pregler	Start a fight	John Pregier	Position Music Publishing / Self- Administered	Self- Administered	01:29:59	01:30:08	80:00:00	<u>m</u>	ASCAP	Position Music
David Hilker / John Bubble Shaker Costello / Tarik Holder	Bubble Shaker	N/A	Cue Sheet Music / Self- Administered	Self- Administered	01:30:40	01:30:59	00:00:19	BV	BMI	Wild Whirled Music
C. Stuart Ridgway	Herding The Cats After The Fight	Stuart Ridgway	Pyramid Digital Productions		01:28:00	01:28:30	00:00:31	BI	ASCAP	Pyramid Digital Productions, Inc.
DAVID VANACORE / Mikolai Wojciech Stroinski	Carousal_NoDr	DAVID VANACORE	0	Self- Administered	01:28:30	01:28:53	00:00:24	la la	ASCAP	DAVID VANACORE MUSIC, INDEPENDENT LABEL

Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time	Time	Type	Performina	Records Labels
	Composition		ght s					<b>6</b>	Rights Society	
DAVID VANACORE	Bass Drum 1	David Vanacore Music	rive g / ered	Self- Administered	01:29:47 (	01:29:51	90:00:00	<u> </u>	ASCAP	DAVID VANACORE MUSIC, INDEPENDENT LABEL
DAVID VANACORE / Kenneth Douglas Berry	Cymbal Bowed	David Vanacore Music	Mocha Drive Publishing / Blakeslee Music Publishing / Self-	Self- Administered	01:26:20	01:26:27 00:00:07		<u> </u>	BMI/ ASCAP	DAVID VANACORE MUSIC
DAVID VANACORE	Cymbal Scrape 1	David Vanacore Music	Mocha Drive Publishing / Self- Administered	Self- Administered	01:26:22 (	01:26:30	00:00:02	<u>a</u>	ASCAP	N/A
Stanley Vernon McMahon	Mezmerized	Stan McMahon	ered	Self- Administered	01:27:11 (	01:27:36	00:00:56	<u> </u>	ASCAP	
De Mercier / Bogen	Captain Zoom		Extreme Production Music USA / The Extreme Music Library Ltd. US		01:20:10 01:20:49 00:00:38	01:20:49		BI	PRS	Extreme
Darren M Drew / Brian B Reidinger	Gridon Grid	Darren M Drew	Giant client Publishing ASCAP / Self- Administered	Self- Administered	01:22:28 01:22:33 00:00:06	01:22:33		, IBI	ASCAP	In The Groove, INDEPENDENT LABEL

Writer(s)	Musical Composition	Artists	rs/	Administrator Publisher	Time In	Time Out	Time Used	Type of Use	ing	Records Labels
William J. Schultz	Wolf Ticket	Bill Schultz	Position Music Publishing / Method House Music / Self- Administered	Self- Administered	01:22:33	01:22:42	80:00:00	lia Bi	ASCAP	Position Music, MUSIC LIBRARY
Aron M. Marderosian / Robert J. Marderosian	Drawn From Memory	Heavy Young Heathens	۳ گ	Self- Administered	01:18:31 (	01:18:58 (	00:00:27	<u></u>	BMI	
Zeke Johnson	Bassface	Zeke Johnson	Beachpath Music		01:18:58 (	01:19:17	00:00:50	Bi	ASCAP	Pacifica Music
Brandon Davis / Alan Ashcraft / Shane Murray / Colin St. Claire / Sam Hafer	Angelic Deception	Across The Sun	ntik Music ning / istered	Self- Administered	01:19:31	01:20:04   00:00:34		19		Authentik Artists, Inc.
Abe Smith / Ian Mackintosh / Shaun Mackie / Jason Mackie / Andrew Geller	Donkey Kong	Another Cynthia	Abraham Self- William Smith Administered / Andrew Jeremy Galler / Shaun Paul Mackie / Jason Peter Mackie / Ian David Mackintosh (BMI) / Self- Administered		01:16:45	01:17:00	00:00:15	<u> </u>	BMI	N/A, Indie

Records Labels	CineCue Music, INDEPENDENT LABEL	Beach Street Music	Authentik Artists, Inc.	orange music group	Figure and Groove Productions
ming	ASCAP III	Ш	WII	ASCAP	ASCAP
Type Perforr of Use Rights Societ	18	Bl	<u> </u>	<u> </u>	B
Time Used	00:00:19	00:00:56	00:00:00	00:00:05	60:00:00
Time Out	01:17:43	01:18:31	01:11:53	01:15:58 01:16:04 00:00:05	01:16:04 01:16:13
Time In	01:17:24   01:17:43	01:18:05 01:18:31	01:11:46	01:15:58	01:16:04
Administrator Publisher	Self- Administered		Self- Administered	Self- Administered	Self- Administered
Publishers/ Copyright Owners	Feather And A Hook (ASCAP) / Self- Administered	Jillian DVG Music	Authentik Artists Music Publishing / Self- Administered	Zen Seven Publishing, Speeding Orange, 911 Emergency Publishing / Self-	Figure and Groove Productions / Self- Administered
Artists	SOLOMON L SNYDER	Beach Street Music	Across The Sun Authentik Artists Mu Publishing Self- Administe	Call the Cops	Figure and Groove
Musical Composition	Cheeky	bsm376-01-On Beach The Phunk Foot Music	Angelic Deception	Ain't Life Grand	Get Me Some
Writer(s)	SOLOMON L SNYDER (ASCAP)	Hal Gold	Brandon Davis / Alan Ashcraft / Shane Murray / Colin St. Claire / Sam Hafer	Justin Warren lan Kirkpatrick William Schuck	Neil V. De Luca / Matthew J. De Luca

Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time	Time	Type	Performing	Records Labels
	Composition		Copyright Owners	Publisher				a)	?	
Ryan Grisham / Heath Metzger / Joe Asher / Zach Grace	Beauty of a Scar	Mock Orange	HAM AND BAKE MUSIC / HAWKS CAN GO MUSIC / Heath's Cut / Midwestern Funky Junky / Self-	Self- Administered	01:00:21	01:00:34	00:00:13	ā	BMI / ASCAP	Wednesday Records
Faith Faulkner Wheaton / Justin Michael Valenti / Jo Ann Pollock /	Вед Ме	What's Fair	What's Fair Music / Self- Administered	Self- Administered	01:10:36	01:11:33	00:00:58	BV ,	ASCAP	The Agency Records
Bart Hendrickson	Zero Tolerance		Extreme Production Music USA / The Extreme Music Library Ltd. US		01:11:33	01:11:46	00:00:13	<u>/</u> 	ASCAP	Extreme
ec / o / P)	AP-JB Ramrod_60	Gramoscope	Neurocircuit Republic (BMI) / Gramoscope Music (ASCAP) / Consumed Publishing (ASCAP) / Self-	Self- Administered	01:00:13	01:00:21	80:00:00	<u> </u>	BMI / ASCAP	Gramoscope
DAVID VANACORE	Hits and Bangs	DAVID VANACORE	Mocha Drive Music Publishing / Self- Administered		01:00:09	01:00:10	00:00:02	B	ASCAP	N/A, DAVID VANACORE MUSIC
				11 01 19						

Writer(s)	Musical Composition	Artists	Publishers/ Copyright Owners	Administrator Publisher	Time In	Time Out	Time Used	Type of Use	ing	Records Labels
DAVID VANACORE	Hits and Bangs	DAVID VANACORE	ive 3 / sred	Self- Administered	01:00:21	01:00:22	00:00:02	ā	ASCAP	N/A, DAVID VANACORE MUSIC
DAVID VANACORE / Mark Phillips	Armada Fuil	DAVID VANACORE / Mark Phillips	Mocha Drive Publishing / Blakes Music Publishing / Seff- Administered	Self- Administered	01:42:50	01:43:33	00:00:43	<u>8</u>	BMI / ASCAP	DAVID VANACORE MUSIC
DAVID VANACORE / Matt Koskenmaki	Vivacity Full Mix	DAVID VANACORE / Matt Koskenmaki	Mocha Drive Publishing / Blake Music Publishing / Self-	Self- Administered	01:44:03	01:44:20	00:00:18	<u>B</u>	ASCAP/BMI	DAVID VANACORE MUSIC
Aron M. Marderosian / Robert J. Marderosian	Sha La La La La	Heavy Young Heathens	Lonely Orchard Music / Self- Administered	Self- Administered	01:44:20	01:44:41	00:00:22	<u> </u>	BMI	Indie
Elizabeth Elkins / Jeremy Zamora	Shuttered Off Christine	The Swear	Archenland Music / Self- Administered	Self- Administered	01:40:28	01:40:59	00:00:31	IB	BMI	
DAVID VANACORE	Cymbal Reverse 222	David Vanacore Music	Mocha Drive Publishing / Self- Administered	Self- Administered	01:40:57	01:40:59	00:00:05	/ IBI	ASCAP	N/A
Eron Bucciarelli- Tieger / Casey Calvert / Micah Alan Carli / Matthew Phillip Ridenour / James	Breathing Sequence	Hawthorne Heights	Another Victory Publishing, Inc. / Self- Administered	Self-Administered	01:41:22	01:42:13	00:00:20	IB	ASCAP	

Writer(s)	Musical Composition	Artists	rs/ rt	Administrator Publisher	Time In	Time Out	Time Used	Type of Use	ing	Records Labels
DAVID VANACORE / Craig Alan Owens	STEADFAST	DAVID VANACORE / Craig Alan Owens	Mocha Drive Music Publishing / Blakeslee Drive Publishing / Self- Administered	Self- Administered	01:33:54	01:34:19	00:00:24	B	ASCAP	DAVID VANACORE MUSIC
DAVID VANACORE / Matt Koskenmaki	Forecast Full	DAVID VANACORE / Matt Koskenmaki	Mocha Drive Publishing / Blakes Music Publishing / Self- Administered	Self- Administered	01:34:24	01:34:31	90:00:00	■	BMI / ASCAP	DAVID VANACORE MUSIC, INDEPENDENT LABEL
Bart Hendrickson	Raid Runner		Extreme Production Music USA/ Directors Cuts Production Music Ltd.		01:34:54	01:35:21	00:00:28	III	ASCAP	Extreme
Freebie & The Bean	Daft House		Extreme Production Music USA / The Extreme Music Library Ltd. US		01:29:22	01:29:30	00:00:07	<u> </u>	PRS	Extreme
DAVID VANACORE / Matt Koskenmaki	Pressure Full	DAVID VANACORE / Matt Koskenmaki	Mocha Drive Publishing / Blakes Music Publishing / Self- Administered	Self- Administered	01:29:28	01:29:53	00:00:25	<u> </u>	BMI / ASCAP	DAVID VANACORE MUSIC, INDEPENDENT LABEL

Musical	Artists	7	ator	Time In	Time	Time	Type	Performing	Records Labels
Composition		Copyright Owners	Publisher		Out	Used	(1)	Rights Society	
Hits and Bangs	DÁVID VANACORE	g/ gred	Self- Administered	01:29:59	01:30:02	£0:00:00	B	ASCAP	N/A, DAVID VANACORE MUSIC
	Gramoscope	Neurocircuit Republic (BMI) / Gramoscope Music (ASCAP / Self-	Self- Administered	01:27:01	01:27:11	60:00:00	<u> </u>	ASCAP	
	Stan McMahon	Self- Administered / McMan Music	Self- Administered	01:27:35	01:27:41	00:00:05	BI	ASCAP	
	The DNC	Music ing / ing / ing / ing / apella stered	Self- Administered	01:28:50	01:29:16	00:00:26	BV	ASCAP	Position Music

Writer(s)	Musical Composition	Artists	rs/	Administrator Publisher	Time In	Time Out	Time Used	Type of Use	ing	Records Labels
Michael Getches	The Sun	Research Material	Michael Getches Publishing Designee / Self- Administered	Self- Administered	01:23:45	01:24:34	00:00:48	<u>.</u>	BMI	Self-Released Record
Michael Getches	I'll Be True To You	Research Material	Michael Getches Publishing Designee / Self- Administered	Self- Administered	01:24:33	01:25:01	00:00:27	BV	BMI	Self-Released Record
Henry Benjamin Kaye / Ian Richard Devaney / Nicholas Francis Brennan / Spencer Jonathan Kimins	Parties and Friends (and Bullshit)	The Static Jacks Henry Kaye Music / Ian Devaney Music / Nick Brennan Music / Spencer Kimins Mus / Self- Administere	ွ ့ ပ	Self- Administered	01:25:40 01:26:20 00:00:39	01:26:20			ASCAP	
DAVID VANACORE / Andrew Kaiser	ГОVАНН	DAVID VANACORE / Andrew Kaiser	Mocha Drive Music Publishing / Colebrook Music Publishing (SESAC), Mocha Drive Publishing (ASCAP) / Self-	Self- Administered	01:21:03	01:21:28 00:00:26		<u> </u>	SESAC / ASCAP	DAVID VANACORE MUSIC

abels	ပွဲပွဲ	Independent Artist		
Records Labels	Position Music	pender		
Reco	Positi Signatura	luqei	Z/A	
im ĕ v ≥	/ ASCAP			
Performing Rights Society	/ ASCAP	ВМІ	MCPS	BMI
Type of Use		ву	BI	18
Time Used	8c:00:00	00:00:20	00:00:02	00:01:04
ar t	01:22:28	01:23:34	01:13:48	01:15:25
n Time Out				
Time In	01:21:50	01:23:14	01:13:40	01:14:20
i	p <sub>a</sub>	pe,	red	pe.
Administrator Publisher	Administered	Self- Administered	Self- Administered	Self- Administered
Adn Pub			Self Adn d	
Publishers/ Copyright Owners	Choice Tracks Music Publishing / Position Music Publishing / Mixed Metaphor Music / Lyricool Mind Music Publishing / Posh Capella Music Publishing / Music Publishing / Music Administered	Love Is New / Self- Administered	Westbay Publishing / Self- Administered	Authentik Artists Music Publishing / Self- Administered
Publishers Copyright Owners	Choice Tracks Mu Publishing Position Music Mixed Metaphor Music / Tracks of Choice Mu / Lyricool Mind Music Publishing Posh Cape Music Publishing Auxic Auxic Auxic Auxic Auxic Auxic Auxic Auxic Aixic Aixi	Love Self- Admi	Westbay Publishin Self- Administe	
			Ę	Static
Artists	The DNC	Act As If	Atlantic Connection	Automatic Static
Arti		Act	Atla	Aut
l sition	feat.	Be This	ngs nental)	CIA.
Musical Composition	You're My World (feat. Gigi)	Please Be Worth This	Buy Things (Instrumental)	Bowdown
		<u> </u>		-
	Rygg asser Marcel Idy	ardell .	Conne	Diebe
Writer(s)	Joachim Rygg Abdul Nasser Saleh / Marcel Dlon Wildy	Peter Verdell	Atlantic Connection	Zachary Diebels
≥	<u></u>	<u>o_</u>	⋖	Z

				111
Records Labels		Position Music	IΤG	DAVID VANACORE MUSIC, INDEPENDENT LABEL
Performing Rights Society	ASCAP	TONO / ASCAP	ASCAP	ASCAP/BMI
Type of Use	18	BV	BV	<u>a</u>
Time Used	20:00:00	00:00:30	00:00:29	00:00:27
Time Out	01:15:58	01:09:44	01:10:12	01:13:20
Time In	01:15:52	01:09:14	01:09:44	01:12:53
Administrator Publisher	Self- Administered	Self- Administered	:	Self- Administered
Publishers/ Copyright Owners	Another Victory Inc / Self- Administered	Choice Tracks Music Publishing / Position Music Publishing / Lyricool Mind Music Publishing / Posh Capella Music Publishing / Self- Administered	Giant Client Publishing ASCAP 100	Blakes Music Publishing (BMI), Mocha Drive Publishing (ASCAP) / Self- Administered
Artists	The Audition	The DNC	The Chord and The Fawn	David Vanacore Andrew Kaiser
Musical Composition	Basbhat	Let's Get In It (feat. Yoni)	Use the Heart You Own	TUNA FULL
Writer(s)	Seth Johnson / Ryan O'Connor / Daniel Stevens / Joseph Ludda	Joachim Rygg / Abdul Nasser Saleh	Drew Lerdal ASCAP 33, Brian Reidinger ASCAP	David Vanacore Andrew Kaíser

Writer(s)	Musical Composition	Artists	Publishers/ Copyright	Administrator Publisher	Time In	Time Out	Time Used	Type of Use	ing	Records Labels
DAVID VANACORE / Andrew Kaiser	Bluts Full	DAVID VANACORE / Andrew Kaiser	rive g / g / ered	Self- Administered	01:07:45	01:08:00 00:00:14	T ====	<u> </u>	SESAC / ASCAP	DAVID VANACORE MUSIC
Zac Diebels	Hey Now	Automatic Static	Authentik Artists Music Publishing / Self- Administered	Self- Administered	01:07:58	01:08:18		В	BMI	Authentik Artists, Inc.
Amanda Lucille Warner / Peter Wade Keusche	nl dmub	MNDR	Kobalt Music Publishing Ltd Worldwide / Kobalt Music Publishing / Songs Music Publishing LLC / Triangletrax	Kobalt Music Publishing Ltd Worldwide, Songs Music Publishing LLC	01:08:18	01:09:11	00:00:54	BV	SESAC / ASCAP	Wonder Sound Crew
Jay Flood	Foolin' Around		Bayham Music Library / Directors Cuts Production Music Ltd. US		01:05:05	01:05:20	00:00:16	<u> </u>	ВМІ	Extreme

Mittoria	Minoipal	Artioto	Dublichoro!	Adminiotrotor	Time In		ſ		Г	December 1 - Leaf
(s)	Composition		Copyright Owners			Out	nsed	of Use	Performing Rights Society	necords Labels
Paul Duncan / Aaron Anderson	Leave It Alone	Aaron Anderson	Annie And Self- Clyde Music / Administered Twice Publishing (ASCAP) / Self- Administered	Self- Administered	01:05:22	01:05:57	00:00:34	BV	ASCAP	
Andy Carroll	Bitch Shift		Extreme Production Music USA / The Extreme Music Library Ltd. US		01:05:56	01:06:30	00:00:34	IB	PRS	Extreme
Abe Smith / Ian Mackintosh / Shaun Mackie / Jason Mackie / Andrew Geller	Easy Sell	Another Cynthia	Abraham Self- William Smith Administered / Andrew Jeremy Galler / Shaun Paul Mackie / Jason Peter Mackie / Ian David Mackintosh (BMI) / Self- Administered	Self- Administered	01:00:57	01:01:47	00:00:51	II II	BMI	Self-Released Record
Kathleen Smith	Tinfoil Girl	Kathleen Smith	Kathleen Songs / Self- Administered	Self- Administered	01:01:51	01:03:13	00:01:22	BI /	ASCAP	
Aaron Wallace	In Magazines	The Moon And Her Mother	Authentik Artists Music Publishing / Self- Administered	Self- Administered	01:04:36	01:05:06	00:00:30	18	BMI	Authentik Artists
				19 01 19						

Show Title:	Jersey Shore		
Episode Title	402	Producer	
Show Type	Series	<b>Executive Producer</b>	Sally Ann Salsano
Channel of Initial Exhibition	MTV	Initial Air Date	8/11/2010
Country/ Territory of Initial Exhibition	USA	Show Length	01:00:00

06/01/12 15:56:00

Last Update Datetime

Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time	Time	Type	Performing	Records
	Composition		Copyright Owners	Publisher			Nsed		Rights Society	Labels
Benjamin Forrest Davis	Electro House 01	Benjamin Forrest Davis	Heaven Meadow Music / Self- Administered		01:00:11 01:00:19	01:00:19	60:00:00	B	ASCAP	N/A
DAVID VANACORE	Focus Full	DAVID VANACOR E	Mocha Drive Publishing / Self- Administered		01:00:19 01:00:25	01:00:25	90:00:00	<u>B</u>	ASCAP	DAVID VANACORE MUSIC, INDEPEND ENT LABEL
Bryan Steele	Gimme What I Want - JP	Analouge Revolution	Spiritual Raise Music / Self- Administered		01:00:28	01:00:39	01:00:28 01:00:39 00:00:10 BI	В	BMI	MUSIC LIBRARY , Jingle Punks
Hunter Brown	RoBoDic	Bobble Head	Hunter Brown Publishing Designee / Self- Administered		01:01:02 01:01:27	01:01:27	00:00:56	BV	BMI	N/A self released

N/A

Released Record, SELF-RELEASED

N/A

Launchcode / 1st N 10 Ent.

Jingle Punks

Launchcode / 1st N 10 Ent.

Records Labels

Ben Davis Library

Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time	Time	Tvne	Performing
	Composition		Copyright				Used	a)	Rights
			Owners						Society
T. Rojas / A. Colon Boom	Boom	Nycole	The	live	01:01:27	01:01:42	00:00:15	BV	SESAC/
/ T Gittens / J		Valentina	Collective	Unit Music					ASCAP
VanTell			Unit Music. /						
			i ii						
			Collective Unit Music	_					
Judson Kenton Lee	Flectronon 08	Benjamin	Heaven		01-02-20	01.02.57	00.00	<u> </u>	ASCAP
	JL	Forrest	Meadow			0:10	20.00		
	ļ	Davis	Music /			·			
	_	! !	Self-	_					
			Administered						
John J. Bullaro	Djv Meets the	The ?	Jingle Punks		01:03:23	01:03:58	96:00:00	BI	ASCAP
	Eurotrash-JP		Music	:		0 0			
1. Rojas / A. Colon Shut Him Down	Shut Him Down		l he	The Collective	01:03:58	01:03:58	00:00:01	<u> </u>	SESAC/
/ T Gittens / J		Valentina	Collective	Unit Music					ASCAP
VanTell			Unit Music. /						
			The	•					
			Collective						
			Unit Music						, 
jim thompson	Pizz and	Ben Davis	Heaven		01:04:29	01:04:34	90:00:00	В	ASCAP
	Giggles		Meadow						
			Music						
			(ASCAP) /						
			Self-						
			Administered						
Alan William Steil	In Flagrante	Suddyn	Suddyn		01:04:35	01:05:04	00:00:30	<u> </u>	ASCAP / BM
Jr. / Jarrett David	Delicto		Publishing /						
Steil / Brendan			Jarrett David						
Connolly			Stell						
			Publishing /						
			Self-						
			Administered						
jim thompson	Pizz and	Ben Davis	Heaven		01:05:08	01:05:19	00:00:12	丽	ASCAP
-	Giggles		Meadow		٠				
			Music					-	-
			(ASCAP)/					,	
			Self-						
			Administered						

Writer(s)	Musical Composition	Artists	Publishers/ Copyright	Administrator Publisher	Time In	Time Out Time Used		Type Perform of Use Rights	ning	Records Labels
Stepan Taft / Irin Daniels / Che Pope	Be The One	The New FO's	MTV Songs, Inc. / EXTREME MUSIC PRODUCTIO N USA / Bayham Music Library / Music By Video, Inc / Sony Music Publishing / Self- Administered	Sony Music Publishing	01:05:24	01:05:52	00:00:28	<u> </u>	ASCAP/BMI	Hype Music Library
Andrew Kaiser / DAVID VANACORE	Dr. Doom	DAVID VANACOR E / Andrew Kaiser	Mocha Drive Music Publishing / Colebrook Music Publishing / Self- Administered		01:06:20	01:06:29	60:00:00	<u> </u>	SESAC / ASCAP	DAVID VANACORE MUSIC, INDEPEND ENT LABEL
Charlotte O'Neill (21.75%) / Nathaniel Clarkson (29.75%) / Dordi Andersen (2.5%)	INDUSTRY	CHARLIE	Extreme Production Music USA / MTV Songs		01:07:09	01:07:19	00:00:10	BV	PRS	Extreme Hype
	Suspicious Smell	Ben Davis	Heaven Meadow Music / Self- Administered		01:07:17	01:07:24	00:00:00	<u>B</u>	ASCAP	N/A, MUSIC LIBRARY
	Maniacal Cheese	D. Holter / K. White	EXTREME PRODUCTIO N MUSIC USA / Self- Administered		01:07:24	01:07:44	00:00:21	<u>a</u>	ASCAP	Extreme Music Production USA

Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time		Type	Performina	Records
	Composition		Copyright Owners	Publisher				a	)	Labels
Raney Shockne	Mafioso	Purepost	Neurocircuit Republic / Self- Administered		01:07:44	01:08:18	00:00:33	В	BMI	Purepost Music Library
Manny Corallo	Stomping Grapes	Manny Corallo	Beach Street Music / Self- Administered		01:08:18	01:08:50	00:00:32	IB	EMI :	Beach Street Music
michael david barresi	Spaghetti and Meatballs	Benjamin Davis	Heaven Meadow Music / Self- Administered		01:08:50	01:09:03	00:00:13	<u>a</u>	SOCAN / ASCAP	N/A
jim thompson	Pizz and Giggles	Ben Davis	Heaven Meadow Music (ASCAP) / Self- Administered			01:09:51	96:00:00	BI		N/A
Clayton C. Butler	Euro Pub Party	Clayton C. Butler	Benjamin Forrest Davis Publishing Designee / Self- Administered		01:10:20	01:10:38	00:00:18	В		Heaven Meadow Music
Judson Kenton Lee	Humor Orchestra 01 JL	Ben Davis	Heaven Meadow Music / Self- Administered		01:10:41	01:11:03	00:00:22	ВІ	ÁSCAP	N/A
Benjamin Forrest Davis	My Crew	Benjamin Forrest Davis	Heaven Meadow Music / Self- Administered		01:11:04	01:11:25	00:00:20	ВІ	ASCAP	N/A
Stephen Dodd	Red Wine	Stephen Dodd	Benjamin Forrest Davis Publishing Designee / Self-		01:11:51	01:12:33	00:00:42	<u>B</u>	SOCAN	Independent UNKNOWN DISTRIBUT OR
			2000	40	4 of 15					

Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time	Time	Type	Performing	Records
	_		Copyright Owners	Publisher			Used	Use	Rights Society	Labels
Benoit Babin 100% Why Is It Me		Benoit Babin	Benjamin Forrest Davis		01:12:41	01:13:16	00:00:34	BI	SOCAN	Independent
		100%	Publishing Designee /			·		٠		UNKNOWN
			Self- Administered					-		OR
Jonah Bach	BSM341-06-	Beach	Beach Street		01:14:03	01:14:12	00:00:10	<u>B</u>	BMI	Beach
	Momma Bologna	Street Music	Music							Street Music
Shane Cooney /	han Us	Kopek	Religion		01:14:53	01:15:18	00:00:26	Bump	IMBO / BMI	Religion
Brad Kinsella /	T.		Music Publishina/							Music
			Self-							
1			Administered		1				1	
Benjamin Forrest	Howdy Too	Benjamin Earrest	Heaven		01:15:35	01:15:57	00:00:23	<u></u>	ASCAP	Independent
(ASCAP) / Jim		Forrest Davis 50%	Music 50%							UNKNOWN
Thomson 50%		(ASCAP) /	(ASCAP) /							DISTRIBUT
(ASCAP)		Jim	Spikey Tales							OR O
		Thomson En«	50%							
Manny Corallo		Beach	Beach Street		01:17:45	01:18:38	00:00:53	BI	BMI	Beach
	Fisatella	Street	Music			•				Street Music
		Music								
Jonah Bach	-90-	Beach	Beach Street		01:15:56	01:16:26	06:00:00	ia	BMI	Beach
	Momma Bologna	Street Music	Music							Street Music
jim thompson	Pizz and	Ben Davis	Heaven		01:16:29	01:16:57	00:00:28	<u> </u>	ASCAP	N/A
	Giggles		Meadow							
			(ASCAP)							
			Self-				•			
			Administered							
100.00% Jeff Isaac Late To Work Cohn	Late To Work	Jeff Isaac Cohn	Benjamin Forrest Davis		01:16:56	01:17:12	00:00:15	B	ASCAP	Independent
			Designee /							
			Self- Administered							
									) :	

Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time		Tyne	Derforming	Records
	sition		Copyright Owners	Publisher				Ø)	Rights Society	Labels
Judson Kenton Lee	Humorous Tension 04 JL	Benjamin Forrest Davis	Heaven Meadow Music / Self- Administered		01:17:14	01:17:46	00:00:33	<u>B</u>	ASCAP	N/A
michael david barresi	Spaghetti and Meatballs	Benjamin Davis	Heaven Meadow Music / Self- Administered		01:18:36	01:18:50	00:00:15	<u>B</u>	SOCAN / ASCAP	N/A
Kaitlyn DiBenedetto (33.33%) / Genzo (33.34%) / Sebastian Basco (33.33%)	Goodbye Go	JUST KAIT	Music By Video / Extreme Production Music USA / MTV Songs Inc / Bayham Music Library		01:18:49	01:19:02		BI	ASCAP / BMI	Extreme Hype
100.00% Stephen Dodd	All About Mio	Stephen Dodd	Tilly Shaker 100% (BMI) / Self- Administered		01:19:04	01:19:54	00:00:20	В	SOCAN	Benjamin Forest Davis
David Vanacore Matt Koskenmaki	) FULL	David Vanacore Matt Koskenma ki	Blakes Music Publishing (BMI), Mocha Drive Publishing (ASCAP) / Self- Administered		01:21:44	01:22:15	00:00:31	BI	ASCAP/BMI	DAVID VANACORE MUSIC, INDEPEND ENT LABEL
Keith Horn / DAVID Calamity VANACORE	Calamity	DAVID VANACOR E / Keith Horn	Mocha Drive Publishing (ASCAP) / Self- Administered		01:22:15	01:22:27	00:00:11	Bump	ASCAP	Composer- Owned

Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time		Type	Performing	Records
	Composition		Copyright Owners					a)	,	Labels
Eric Frederic	#STUPIDFACE DD	Wallpaper.	Frederic & Ried Music / Songs From the Boardwalk	Songs From the 01:22:57 Boardwalk	01:22:57	01:23:59	00:01:03	BV	BMI	Boardwalk Records
100.00% Jeff Isaac Cohn	Space Frog DM		Heaven Meadow Music 100% (ASCAP) / Self- Administered		01:23:59	01:24:35	00:00:36	В		Independent UNKNOWN DISTRIBUT OR
DAVID VANACORE / Matt Koskenmaki	Downtrodden	ACOR	Mocha Drive Music Publishing (ASCAP) / Blakeslee Music Publishing (BMI) / Self-			01:25:11			/ BMI	DAVID VANACORE MUSIC, MUSIC LIBRARY
Ryan Crosby / Christian Janson	Slurren	The Mansion Boys	Ryan Crosby / Christian Janson / Self- Administered		01:25:11	01:25:44	00:00:34	ВІ	ASCAP	SELF- RELEASED
100.00% Keith LuBrant	Tiptoeing 1	Benjamin Forest Davis	Tilly Shaker 100% (BMI) / Self- Administered		01:25:47	01:26:26	00:00:40	BI	BMI	Independent UNKNOWN DISTRIBUT OR
John Burton Kerry	The Beach	october	Urband & Lazar Music Publishing / Self- Administered		01:26:27	01:26:40	00:00:13	BI	ASCAP	U & L Records, Inc.
100.00% Dan Diaz	Shout it Back	Benjamin Forest Davis	Tilly Shaker 100% (BMI) / Self- Administered		01:27:01	01:27:50	09:00:00	I8	ASCAP	Independent UNKNOWN DISTRIBUT OR
				0 /	of 15					

Writer(s)	Musical Composition	Artists	Publishers/ Copyright Owners	Administrator Publisher	Time In	Time Out Time Used		Type Perform of Use Rights	ning	Records Labels
DAVID VANACORE / Craig Alan Owens	Fall	DAVID VANACOR E	Mocha Drive Music Publishing (ASCAP) / Blakeslee Music Publishing (BMI) / Self-	·	01:29:24	01:29:33	60:00:00	<u> </u>	ASCAP / BMI	'BMI DAVID VANACORE MUSIC, MUSIC LIBRARY
Matt Koskenmaki / DAVID VANACORE	Deep Down Full DAVID VANA( E / Ma Kosker	DAVID VANACOR E / Matt Koskenma ki	Blakes Music Publishing / Mocha Drive Publishing / Self- Administered		01:29:33	01:29:45	00:00:12	. BI	ASCAP / BMI DAVID VANAC	DAVID VANACORE MUSIC
David Vanacore Timothy Andrew Riley	D PERCBS	David Vanacore Timothy Andrew Riley	Mocha Drive Publishing (ASCAP) / Self- Administered		01:31:38	01:31:58	00:00:20	IB	ASCAP	DAVID VANACORE MUSIC, INDEPEND ENT LABEL
Jonah Bach	BSM341-07- Beach Only Da Street Stronga Surviva Music	Beach Street Music	Beach Street Music		01:32:34	01:33:12	00:00:37	<u> </u>	BMI	Beach Street Music
Jordan H. Davidson / Curtis Rudolph Nystrom	Bombs!	The Jean Marie	Lazar & Urband Publishing, Inc. / Self- Administered	· .	01:33:11	01:33:53	00:00:42	IB	ВМІ	U & L Records, Inc.
Albert Di Cicco 50% (ASCAP) Alfred Erich Gruber 50% (BMI)	Pisa My Heart	Benjamin Forest Davis	Heaven Meadow Music 50% (ASCAP), Tilly Shaker 50% (BMI)		01:34:35	01:34:56	00:00:21	B	ASCAP	Independent UNKNOWN DISTRIBUT OR

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Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time		Type	Performing	Records
	Composition		Copyright Owners	Publisher			Used	of Use	Rights Society	Labels
DAVID VANACOBE / Keith	Cleveland	DAVID VANACOR	Mocha Drive		01:35:04	01:35:44	00:00:41	圖	ASCAP	DAVID
Richard Horn			Publishing (ASCAP) / Self- Administered							MUSIC, LIBRARY
Matt Koskenmaki / DAVID VANACORE	Deep Down Full DAVID VANAC E / Mat Kosker	DAVID VANACOR E / Matt Koskenma Ki	Blakes Music Publishing / Mocha Drive Publishing / Self- Administered		01:35:45	01:36:35	00:00:49	Ē	ASCAP / BMI DAVID VANAC	DAVID VANACORE MUSIC
James Wineman / Charles New	Rx Music	Ghosthous e	High Skool English / Charles New Music / Self- Administered		01:37:18	01:38:18	00:01:01	BV	ASCAP	Self- Released Record, SELF- RELEASED
Chris Van de Geer / Joost Langeueld	06 HSR Defacto 003	Ben Davis	Heaven Meadow Music / Self- Administered		01:38:18	01:38:35	00:00:16	<u>B</u>	APRA / ASCAP	N/A, MUSIC LIBRARY
100.00% Peter Boending Larsen	Flaunting It	Benjamin Forest Davis	Heaven Meadow Music 100% (ASCAP) / Self- Administered		01:38:35	01:38:39	00:00:04	B	ASCAP	Independent
100.00% benjamin forrest davis	Electro Pump 01	Benjamin Forrest Davis	Heaven Meadow Music 100% (ASCAP) / Self- Administered	·	01:38:39	01:38:55	00:00:16	18	ASCAP	Independent UNKNOWN DISTRIBUT OR

Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time		Type	Performing	Records
	Composition		Copyright Owners	Publisher				of Use Rights		Labels
Benjamin Forrest Davis	Depeche Tension	Benjamin Forrest Davis	Heaven Meadow Music / Self- Administered		01:38:56	01:39:38	00:00:41	面		N/A
100.00% Chuck Henry	Mldnighter	Benjamin Forrest Davis	Heaven Meadow Music 100% (ASCAP) / Self- Administered		01:39:38	01:39:51	00:00:14	<u> </u>	ASCAP	Independent (LiBeRo lalzZo Managemen t), Independent Records
100.00% benjamin forrest davis	Electro Pump 01	Benjamin Forrest Davis	Heaven Meadow Music 100% (ASCAP) / Self- Administered		01:39:51	01:40:32	00:00:41	Bump		Independent UNKNOWN DISTRIBUT OR
WHITE HOLTER	MOTORBIKE I LIKE	WHITE HOLTER	Extreme Music / Self- Administered		01:41:05	01:41:18	00:00:13	Bump	ASCAP	Extreme Music
100.00% Chuck Henry		Benjamin Forrest Davis	Heaven Meadow Music 100% (ASCAP) / Self- Administered		01:41:26	01:41:43	00:00:16	18	ASCAP	Independent UNKNOWN DISTRIBUT OR
GINGER POOLEY (85%) / BENJAMIN WEST (15%)	THE HARD ROAD	GINGER	Music By Video / Extreme Production Music USA / MTV Songs Inc / Bayham Music Library	•	01:41:44	01:42:16	00:00:32	Bump	ASCAP / BMI Extreme Hype	Extreme Hype

Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time		Type	Performing	Records
	Composition		Copyright Owners	Publisher				<b>⊕</b>	Rights Society	Labels
Aaron Achim Klaas	Don't Give Up	MENEW	Menew /		01:42:35	01:43:38	00:01:03	BV	BMI	
/ Nathan Samuel	On Us Now		Self-							SELF-
Philip Klaas / Ryan Arthur Lynn Klaas			Administered							RELEASED
Sarah Michelle Ozelle	Clean Sheets- JP	Sarah Ozelle	Jingle Punks Music	,	01:44:08	01:44:14	20:00:00	Bump	ASCAP	Jingle Punks
Timothy Riley / DAVID VANACORE	Defiant	OB offly	Mocha Drive Publishing / Self- Administered		01:44:32	01:44:42	00:00:10	<u> </u>	ASCAP	DAVID VANACORE MUSIC
100.00% Toby Potter Campbell	How Can I Be Sure	Anomie Belle	Toby Campbell Music		01:28:36	01:29:24	00:00:48	BV	ASCAP	Self - Released, SELF- RELEASED
Darren Drew (ASCAP) / Brian Reidinger (ASCAP) / Liam Ellis (ASCAP) / Andrew Bergen (ASCAP) /	Grain of Salt	Dandylion WarPaint	Giant Client Publishing (ASCAP) 100 / Self- Administered		01:30:15	01:30:39	00:00:24	Bump	ASCAP	In The Groove
100.00% Hogni Lisberg	Big Personality	Hogni	Glant Client Publishing (ASCAP) 100 / Self- Administered		01:13:35	01:14:03	00:00:28	<u> </u>	ASCAP	MUSIC LIBRARY
Kate Crash (90%) / Nick Launav (10%)	Sawago	Kate Crash	Nick Launav (10%) / Like Honey and Thunder (90%)		01:31:58	01:32:31	00:00:32	BV	BMI	MUSIC LIBRARY , Hype Music Library
100.00% Nathan Hayes	Party Girls	Atlantic Connection	The Extreme Music Library Ltd (PRS) / Self- Administered		01:21:01	01:21:14	00:00:13	BI	PRS	extreme, Extreme Music

Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time		Type	Performing	Records
	Composition		Copyright Owners					a)	)	Labels
Robert J Marderosian (BMI) / Michael Marderosian (BMI) Aron	The Mind and The Matter	Heavy Young Heathens	Bayham Music Library (BMI) / Music By Video (BMI)		01:44:20	01:44:37	00:00:18	iii	BMI	INDEPEND ENT LABEL , Hype Music
			/ Self- Administered							
Stefan Kendal Gordy / Skyler Huston Gordy	Get Crazy	LMFAO	Party Rock / Self- Administered		01:00:39	01:01:02	00:00:23	Open	ASCAP	Interscope - UMG
Eduard Marian IIIie / Diana Cordun	Happy For You Feat. Tara	Liviu Hodor	Ultra Tunes (ASCAP)			01:02:21	00:00:17	BV	ASCAP	Ultra Records
Theodore Paul Nelson Michael	Riot	Designer Drugs	Ultra Tunes (ASCAP)		01:19:59	01:21:03	00:01:04	ВУ		Ultra Records
100.00% Alex Cohen	Mandilon	ohen		Self- Administered	01:06:29	01:06:38	60:00:00	Bump	BMI	Self - Released, SELF- RELEASED
100.00% Alex Cohen	Mandilon	Adm Alex Cohen Self- Publi Self- Adm / Self-	Administered Self- Published / Self- Administered / Self-	Self- Administered	01:21:13 01:21:44		00:00:31	E E	BMI	Self - Released, SELF- RELEASED
Raney Shockne / Ryan Rehm / Alec Puro	Heavy	Gramosco	Administered Administered Neurocircuit Republic (BMI) / Silver J Music (ASCAP) / Gramoscope Music (ASCAP) / Self- Self-		01:00:00	01:00:11	00:00:12	E E	ASCAP / BMI Gramoscop	Gramoscop

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Writer(s)		Artists	7	ator	Time In	Time Out Time			ning	Records
	Composition		Copyright Owners	Publisher			Nsed	of Use		Labels
David John Vanacore (ASCAP) / Tal Benjamin Wallace (BMI)	Apocalypse	DAVID VANACOR E	Self- Administered / Mocha Drive Publishing (ASCAP) / Blakeslee Publishing (BMI)	Self- Administered	01:01:40	01:02:04	00:00:24	<u>B</u>	I Ma	DAVID VANACORE MUSIC
Isaac Kappy / Nathaniel Santa Maria	Ray Of Light	Monster Paws	Self / Self- Administered		01:02:57	01:03:23	00:00:26	<u> </u>	BMI	Self - Released, SELF- RELEASED
benjamin forrest davis	House Hanging	Benjamin Forrest Davis	Heaven Meadow Music (ASCAP) / Self- Administered			01:06:06	60:00:00	BI	. '	Unassigned , Benjamin Forrest Davis
Smith / Holter	Folding Chairs	The Burst Collective	Extreme Music Library Ltd. (PRS) / Self- Administered / Extreme Music (ASCAP)		01:09:52	01:10:18	00:00:26	IB	ASCAP	Extreme Mixtape
Matt Backer	Morning After	Extreme	EXTREME MUSIC PRODUCTIO N USA / Self- Administered		01:12:31	01:12:40	60:00:00	18	ASCAP	Extreme Music Production USA, MUSIC LIBRARY

Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time		Type	Performing	Records
	Composition		Copyright Owners	Publisher			Nsed	4	)	Labels
Mikolai Stroinski / DAVID VANACORE	Galactica	DAVID VANACOR E			01:14:13	01:14:23	00:00:10	Bump	ASCAP	DAVID VANACORE MUSIC
DAVID VANACORE / Tal Benjamin Wallace		DAVID VANACOR E	Mocha Drive Music Publishing (ASCAP) / Blakeslee Music Publishing (BMI) / Self-		01:24:26	01:24:44	00:00:19	<u> </u>	ASCAP / BMI	DAVID VANACORE MUSIC
Mikolai Stroinski / DAVID VANACORE	Galactica	DAVID VANACOR E	Mocha Drive Music Publishing (ASCAP) / Self- Administered / Self- Administered	Self- Administered	01:27:53	01:28:32	68:00:00	Bump	ASCAP	DAVID VANACORE MUSIC
Chuck Henry	Shocker	Benjamin Forrest Davis	Heaven Meadow Music (ASCAP) / Self- Administered		01:30:45	01:31:33	00:00:49	B	ASCAP	Unassigned , Benjamin Forrest Davis
Smith / Yarberg	When The Day Breaks	Extreme Music Library	Extreme Music Library Ltd. (PRS) / Self- Administered / Extreme Music (ASCAP)		01:34:10	01:34:36	00:00:27	Ē	ASCAP	Extreme Mixtape
				14.	14 of 15					

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Writer(s)	Musical	Artists	Publishers/	Administrator   Time In   Time Out   Time	Time In	Time Out		Type	Performina	Records
	Composition		Copyright	Publisher				ď	Rights	Labels
		- 1	т		- 1	7			Society	
Mikolai Stroinski /	Galactica	DAVID	Drive	Self-	01:36:35	01:36:47	00:00:12	Bump		DAVID
DAVID		~	K Music	Administered						VANACORE
VANACORE			Publishing (ASCAP) /							MUSIC
			Self-							
			Administered							
			/ Self- Administered							
White / Hofter	Top Hat	Extreme	Self-	Self-	01:42:16	01:42:16 01:42:36 00:00:20 BI	00:00:20	BI	ASCAP	Extreme
	Chatterbox	Music	red	Administered						Mixtape
	,,,	Library	/ Extreme							
			Production							
			Music							
			(ASCAP) /							
			Extreme							
			Music Library							
			LIG (PRS)							
Thompson /	Studded Love	Extreme	Extreme		01:44:15 01:44:21	01:44:21	20:00:00	BI	BMI	
Weerts /		Music	Music Library							extreme
Holter		Library	Ltd. (PRS) /							Extreme
		,	Self-							Music
			Administered							
			Extreme							
			Music							
		٠	(ASCAP)							

Show Title:	Jersey Shore		
Episode Title	410 - Damage Is Done	Producer	
Show Type	Series	<b>Executive Producer</b>	
Channel of Initial Exhibition	MTV	Initial Air Date	10/6/2011
Country/ Territory of Initial Exhibition	USA	Show Length	18:00:00
Last Update Datetime	06/01/12 12:45:00		

	Publishers   Copyright		Administrator Time In Time Out Time Publisher Used	Time In Time	Lime	ont O		Type Perform of Use Rights	Performing Rights	Type Performing Records Labels of Use Rights
Owners	S	S							Society	
Vinnie Ferra	Vinnie Ferra	Ferra	01:00:0	01:00:0	0	01:00:00   01:00:09   00:00:00		ВІ	BMI	eased
Ferra   Publishing		Publishing								Record, SELF
Designee /	Designee /	Designee /			-					RELEASED
- Self-	Self-	Self-								
Administered	Administered	Administered								
					1					
Drive	Mocha Drive	Drive	01:00:13	01:00:13	<del>.ـــ</del> ـ	01:00:12 01:00:20 00:00:08		丽	ASCAP / BMI	ASCAP / BMI DAVID VANACORE
VANACOR Music	ANACOR   Music	Music								MUSIC, MUSIC
Publishing	Publishing	Publishing								LIBRARY
(ASCAP)/	(ASCAP)/	(ASCAP)/	-				-			-
Blakeslee	Blakeslee	Blakeslee   Blakeslee								
Music	Music	Music								
Publishing	Publishing	Publishing   Publishing								
(BMI) /	(BMI) /	(BMI) / (IMR)					-	·		
Self-	Self-	Self-								
Administered	Administered	Administered								
Grain of Salt   Dandylion   Giant Client	Giant Client		01:00	01:00	:25	01:00:25 01:00:38 00:00:14		BI	ASCAP	In The Groove
WarPaint Publishing		Publishing		•		-				
	<u> </u>	(ASCAP) 100								-
Self-	Self-	Self-								
Administared	Administered	Administered								
					_					

18/2017	Barricos	A	10,040;14.0	Administrator	Time	Time Out Time	Γ		Doutownian	December 1 chale
(s)	Composition							of Use		Decolos Fabels
Judson Kenton Lee Something's Off Ben Davis (Simple Mix)	Something's Off (Simple Mix)	1	Heaven Meadow Music / Self- Administered		01:01:30	01:01:56	00:00:27	B .	ASCAP	Independent Artist
Craig Alan Owens / DAVID VANACORE	Heads Down	DAVID Mocha I VANACOR Music E Publishi (ASCAF Blakesle Music Publishi (BMI) / Self-	Mocha Drive Music Publishing (ASCAP) / Blakeslee Music Publishing (BMI) / Self-		01:02:26	01:02:48	00:00:23	18	ASCAP / BMI	ASCAP / BMI DAVID VANACORE MUSIC, MUSIC LIBRARY
DAVID VANACORE	Give It Full	DAVID VANACOR E	Mocha Drive Publishing / Self- Administered		01:02:49	01:03:02	00:00:13	/ 18	ASCAP	DAVID VANACORE MUSIC
Russel L. Howard III / DAVID VANACORE	Sardonic_Full	DAVID VANACOR E	Mocha Drive Music Publishing / Self- Administered		01:03:26	01:03:40	00:00:15	18	·	DAVID VANACORE MUSIC
D. Holter / M. SMITH	And How Now		The Extreme Music Library Ltd / Self- Administered		01:03:47				ASCAP	
Daniel (ASCAP) Holter / Matthew Bruce Smith (ASCAP)	The Lil Spectres	Extreme	Self- Administered / Extreme Music Library LTD (ASCAP)		01:04:10	01:04:34	00:00:23	180	ASCAP	EXTREME MUSIC PRODUCTIONS USA

Writor(e)	Misical	Artiete	Dublichore/	Adminictrator	Time In	Timo Out Timo		1,00	Dorforming	Doogsto Lobolo
(2)	Composition		Copyright Owners					(I)	<u> </u>	
Daniel (ASCAP) Holter / Matthew Bruce Smith (ASCAP)	The Lil Spectres	Extreme	Self- Administered / Extreme Music Library LTD (ASCAP)		01:04:34	01:04:42	80:00:00	В	ASCAP	EXTREME MUSIC PRODUCTIONS USA
Gabriel Dante Heredia / Daniel Curtis Saxton / Talal Teddy Maurice Barakat / Carmine Joseph D'Amico Jr.	Don't Tell Me	Kill The Complex	Shim Sham Publishing / Carmine Joseph D'Amico Jr. Publishing / Self-			01:04:55	00:00:10	B	ASCAP / BMI self released	self released
Dan Diaz	Sneaking Around	Ben Davis	Tilly Shaker / Self- Administered		01:05:51	01:06:41	00:00:51	BI	BMI	Independent Artist
Todd Snider / Slade Utley / Mick Utley / Jonathan Draper	Pretty Girls		Λ –	Self Administered					ASCAP / BMI	ASCAP / BMI Self-Released Record, RELEASED
Judson Kenton Lee Groove Humor 09	Groove Humor 09	Ben Davis	Heaven Meadow Music (ASCAP) / Self- Administered		01:10:14	01:10:25	00:00:11	<u>m</u>	ASCAP	V/A

Miltonia	Mission	Authority	Dubliohoro,	Adminintentor	Time In	Time Out Time	Γ	г	Г	Descript Labole
witer(s)	sition		•			50 2		of Use	<u> </u>	necolds Labels
michael david barresi	My Paesano	Benjamin Forrest Davis	Heaven Meadow Music / Self- Administered		01:10:41	01:10:52	00:00:11	<u>a</u>	SOCAN / ASCAP	Ben Davis Library
Julien Davis (50%) / Marcus Spooner (50%)	TELEVISION	LEGO JOHNSON	Extreme Production Music USA / MTV Songs		01:10:52	01:11:07	00:00:15	BV	PRS / PRS	Hype Music
Alec Puro / Raney Shockne / Benjamin Forrest Davis		Gramosco pe	Neurocircuit Music / Gramoscope Music / Decadent Decades ASCAP / Self-				00:00:58	m m	ASCAP / BMI Gramoscope	Gramoscope
Keith Richard Horn Cosby_DMSBS / David John Vanacore	Cosby_DIMSBS	David John Vanacore	100.00% Mocha Drive Publishing / Self- Administered		01:11:59		00:00:17	IB	ASCAP	DAVID VANACORE MUSIC
Robert J. Marderosian / Aron Michael Marderosian	5.HYH MTV- EXTREME SONG 40 MASTER F1	Heavy Young Heathens	Bayham Music Library (BMI) / Extreme Group Holdings Inc		01:12:21	01:12:51	00:00:30	<u> </u>	BMI	MUSIC LIBRARY
David Vanacore 50% (ASCAP) / Craig Alan Owens 50% (BMI)	Canine	DAVID VANACOR I	Mocha Drive Music Publishing / Self- Administered / Blakeslee Publishing		01:12:51	01:13:01	60:00:00	Bump	BMI	DÁVID VANACORE MUSIC

Writor(e)	locionM	Artioto	Dublichore,	Adminictrator	Timo	Timo Out Timo		Г	2010000	December   chalcale
(2)	Composition							of Use	Rights Society	
Robert J. Marderosian / Aron Michael Marderosian	5.HYH MTV- EXTREME SONG 40 MASTER F1	Heavy Young Heathens	Bayham Music Library (BMI) / Extreme Group Holdings Inc		01:13:32	01:13:41	00:00:10	Bump	BMI	MUSIC LIBRARY
Mark Phillips / DAVID VANACORE	Nine Lives_Nogtr	Mark Phillips David Vanacore	Mocha Drive Music Publishing and Blakeslee Music Publishing / Self-		01:16:25		00:00:18	N 18	ASCAP / BMI	ASCAP / BMI David Vanacore
Christopher Michael McKeon (ASCAP)	Spy Jam	Benjamin Forrest Davis	Tilly Shaker 100% (BMI) / Self- Administered		01:16:44	01:17:00	00:00:16	1 18	ВМІ	Benjamin Forrest Davis
William Kyle White Daniel Carl Holter	Explicit Pulses	DANIEL HOLTER/K YLE WHITE	Extreme Producion Music USA / Self- Administered		01:18:10	01:18:17	00:00:00	gumb /	ASCAP	MUSIC LIBRARY
Michael Alan Kolb (43.75%) / Devon Culiner (43.75%) / Matthew Russell	RAZOR LOVE	HELL&LUL A	Extreme Production Music USA / MTV Songs Inc					gnwb	ASCAP	Hype Music
matt smith / Daniel   Quaint Hummer Library   Holter   Artist	Quaint Hummer	·	EXTREME PRODUCTIO N MUSIC USA / Self- Administered		01:19:32	01:19:52	00:00:19	IB	ASCAP	Extreme MUSIC PRODUCTIONS USA

Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time	Time	Type	Performing	Records Labels
	Composition		Copyright Owners	Publisher		:	Nsed	<del>a</del>	Rights Society	
Adam Staszerski	ALWAYS	DESOTO	Extreme	. ,	01:19:49	01:20:07	00:00:17	B	ASCAP	Hype Music
(20%) / Owen	RUNNING	JONES	Production							
Staszewski (20%)			Music USA /							
/ Ean Kyler (20%)			MTV Songs							
Robert Shulze	I'd Rather Die	lmmine	Manifect		01.20.27	01-20-54	26-00-00	IZ.	ASCAP	SimaTimes
	Inst ST	3	Media		ļ !			i	;	
		;	Publishing							
michael david	Spaghetti and	Benjamin	Heaven		01:22:41	01:22:42	00:00:01	BI	SOCAN /	N/A
barresi	Meatballs	Davis	Meadow						ASCAP	
	•••		Music /							
			Self-							
			Administered							
Geoff Zanelli	Doom Raider	Э	Extreme		01:22:55	01:23:11	00:00:16	面	ASCAP	N/A
		Music	Production							
			Music USA /							
			Extreme							
			Group							
			Holdings Inc							
Jeff Isaac Cohn	Papa Pia Pug	Benjamin	Heaven		01:23:20	01:23:57	00:00:38	面	SOCAN /	Ben Davis Library
		Forrest	Meadow						ASCAP	
		Davis	Music /							
			Self-			-	•			-
			Administered							
Benoit Babin	Italian Balla	Benjamin	Heaven		01:24:09	01:24:32	00:00:22	面	SOCAN /	N/A
		Davis	Meadow						ASCAP	
			Music /						_	
			Self-							
			Administered							-
Mark Richmond	Bad Date	DAVID	Mocha Drive		01:24:32	01:24:33	00:00:01	<u></u>	ASCAP / BMI	₹
Frillips / DAVID		VANACOR	Music				_			MUSIC, MUSIC
VAINACORE		Ш	Publishing (ASCAD)	•						LIBRARY
			Rakeslee							
			Music							
			Publishing							
			(BMI) /							-
			Self-							
			Administered							

Writer(s)	Musical	Artists	Publishers/	ator	Time In	Time Out Time			Performing	Records Labels
	Composition		Copyright	Fublisher			Usea	or Use	Hights Society	
benjamin forrest		Benjamin	Heaven		01:25:40	01:25:55	00:00:16	18	ASCAP	Unassigned
davis	l exture		Music 100%				-		· .	, Beniamin Forrest
		}	(ASCAP) /							Davis
			Self- Administered							
l ge	PERSUASION	T	Blakes Music		01:26:23	01:26:31	20:00:00	Bump	ASCAP/BMI	DAVID VANACORE
Craig Owens	FULL	ore	Publishing							MUSIC
			(BMI), Mocha							
		Owens	Drive							
			Publishing							
			Self-							
			Administered							
DAVID	Melting Down	DAVID	Mocha Drive	:	01:27:15	01:27:45	00:00:29	BI	ASCAP	David Vanacore
VANACORE /	,	VANACOR	Music							
Mikolair Stroinski		·=	Publishing							
		Stroinski	(ASCAP) /							
			Self-							
Live Change	Motion	Iohn	Solf-		01-27-44	01-98-07	10.00.00	ā	BMI / ASCAD	BMI / ASCAP DAVID VANACOBE
Vanacora	Motion	à	Sell- Administered				00.00	ō	TACA / IIVIG	MISIC
4 4 1 4 4 1		David	/ Mocha							
-		ore	Drive						-	
			Publishing	. —						
			Blakeslee							
			Music							
Manny Corallo	Fisatella		Fublishing Beach Street		01:28:07	01:28:37	00:00:31	B	BMI	Beach Street Music
		Corallo	Music /					i	<u>.</u>	
			Self-							
			Administered							
Albert Di Cicco	Proud Italian	·	Heaven		01:28:37	01:29:01	00:00:24	ВІ	SOCAN /	Ben Davis Library
	Dance	Forrest	Meadow						ASCAP	
		Davis	Music /							
			Selt-							
			Dalaisiai Pa							

Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time		Type	Performing	Records Labels
	Composition		Copyright Owners					d)	•	
Judson Kenton Lee	Ho Down No	. <u>⊆</u>	Heaven		01:29:18	01:29:34	00:00:15	BI	ASCAP	Self-Released Record
	Doubt		Meadow							
			Music/							
			Self-							
1714	00000		Adrillislered		00.00					
Raney (bivil)	AFROGO	amosco	Neurocircuit		01:23:30	01:29:58	00:00:23	<u> </u>	ASCAP / BIVII Gramoscope	Gramoscope
Snockne / Alec	Comedy	ed.	Hepublic	,		٠				
(ASCAP) Puro	Groove A		(BMI) /							
			Gramoscope							
			Music							
			(ASCAP) /							
			Self-							
			Administered							
Mikolai Stroinski	SUPREME	Mikolai	Mocha Drive		01:30:13	01:30:24	00:00:11	B	ASCAP	DAVID VANACORE
David Vanacore	FEELING FULL	Stroinski	Publishing							MUSIC
		David	(ASCAP)					,		
		ore	Self-							
			Administered	,		·				
Craig Alan Owens / Moron		DAVID	Mocha Drive		01:30:23	01:31:18	00:00:54	BI	ASCAP / BMI	A
DAVID		ANACOR	Music							MUSIC, MUSIC
VANACORE		ш	Publishing							LIBRARY
			(ASCAP) /							
			Blakeslee							
			Music							-
			Publishing							
			(BMI) /							
			Self-						•	
			Administered					·		
Craig Allen Owens	Profile	Craig Allen	Mocha Drive		01:31:38	01:31:42	60:00:00	Bump	ASCAP	DAVID VANACORE
David John			Publishing,							MUSIC
Vanacore		ohn	Blakeslee							
		Vanacore	Music							
	-		Publishing /							
	-		Self-							
			Administered							

Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time		Type	Performing	Records Labels
-	Composition		Copyright Owners	Publisher	-		Nsed	(I)	Rights Society	
Richard Lee Carl Jr Gone / David Jeremy Baker / Nickolaus King Baker	Gone		Self- Administered / Richard Lee Carl Jr. Publishing David Jeremy Baker Publishing Designee / Nickolaus King Baker Publishing					dwr	ВМІ	Wonderlust
		Brannigan	Self- Administered / Richard Lee Carl Jr. Publishing Designee / David Jeremy Baker Publishing Cosignee / Nickolaus King Baker Publishing Designee / Nickolaus		01:32:44		E0:00:00	<u>a</u>	ASCAP / BMI Wonderlust	Wonderlust
Alec Puro / Raney Shockne / Ryan Rehm	RS_VM Italian Clown Dance	Gramosco pe	Neurocircuit Republic (BMI) / Gramoscope Music (ASCAP) / Decadent Decades (ASCAP) / Self-		71:33:27	01:33:52	00:00:25	18	ASCAP / BMI Gramoscope	Gramoscope
				9 01	1.50					

Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time		Type	Performing	Records Labels
	Composition		Copyright Owners					(I)	)	
Wil Seabrook	Circle		No Holds		01:33:59	01:34:11	00:00:11	) IB	ASCAP	ğ
		Seabrook	Barred Music							Record, SELF.
			, Self-							
		<u> </u>	Administered							
Marc Robillard	CONTAGIOUS		Bayham		01:34:37	01:35:15	00:00:38	m m	SOCAN	Extreme Hype
(100%)		מטפורנאה ח	Music Eventy							
		•	Video							•
Mikolai Woiciach	Typogod	מואשט	Mocha Driva		01.35.53	01.36.13	00.00.01	ā	ACCAD	DAVID VANACOBE
Stroinski / DAVID	nasodyu	, NOX	Music				00.00		HOCAL	MUSIC. MUSIC
VANACORE			Publishing							>-
			(ASCAP)							
			Self-							
	ביים מיים		Administered			Т	71 00 00			
Mikolai Stroinski David Vanacore	SUPREME FFFI ING FILL	Mikolai Stroinski	Mocha Drive		01:36:40	15.75.10	16:00:00	<u></u>	ASCAP	DAVID VANACORE
		David	(ASCAP) /							
		ore	Self-							
			Administered							
Manny Corallo	BSM012-25 Beach		Beach Street		01:38:44	01:39:03	00:00:19	Bump	BMI	Beach Street Music
	Thatsa Nye Zee		Music							
								7		
Gabriel Dante	Shine		Shim Sham		01:39:03	01:39:35	00:00:31	B B	ASCAP	N/A self released,
Heredia / Daniel		Complex	Publishing /							SELF-RELEASED
Curtis Saxton /			Ear Io Ine						-	
Maurice Barakat			Publishing /							
ואוממווסס במומוימו			Sound the							
			ldea						•	
			Publishing /						•	
			Self-						٠	
biveb leadoim	Such Good	Ron Davie	Administered		01.42.49	01-43-11	66-00-00	ā	ASCAD	Independent Artist
harresi	Times		Meadow				77.00.00	5	7	
	}		Music/					-		
			Self-					-		
			Administered							

Writer(s)	Musical Composition	Artists	rs/	Administrator Publisher	Time In	Time Out Time Used		Type of Use	Performing Rights	Records Labels
Mark Phillips David Vanacore	Hotrashes Drumbass	Mark Phillips David Vanacore	Self- Administered / Mocha Drive Publishing Blakeslee Music Publishing		01:43:11	01:43:38	00:00:26	Bump	BMI / ASCAP I	DAVID VANACORE MUSIC
Stephen Dodd	A Rose	Benjamin Davis	Tilly Shaker 100% (BMI) / Self- Administered		01:09:25	01:10:14	00:00:49	<u> </u>	SOCAN	Unassigned , Benjamin Forrest Davis
Clayton C Butler	Euro Pub Party	Benjamin Davis	Heaven Meadow Music (ASCAP) / Self- Administered		01:20:57	01.21.34	00:00:37	<u>B</u>	ASCAP	Unassigned Benjamin Forrest Davis
Chuck Henry	Shrouded Doubt	Benjamin Davis	Heaven Meadow Music (ASCAP) / Self- Administered	-	01:25:09	01:25:46	00:00:36	18	ASCAP	Unassigned Benjamin Forrest Davis
Stephen Dodd	All About Mio	Benjamin Davis	Tilly Shaker 100% (BMI) / Self- Administered		01:29:01	01:29:18	00:00:17	IB	SOCAN	Unassigned Benjamin Forrest Davis
Benjamin Davis	Crash Pad	Benjamin Davis	Heaven Meadow Music (ASCAP) / Self- Administered		01:34:13	01:34:31	00:00:18		ASCAP	Unassigned Benjamin Forrest Davis
				11 (	11 of 20					

Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time		Tyne	Performing	Records Labels
	Composition			Publisher				d)		
Christopher Michael McKeon	Deeper Sleeper No Soft Ins.	Benjamin Davis	Heaven Meadow		01:39:35	01:40:28	00:00:53	IB	ASCAP	Unassigned Penjamin Forrest
			(ASCAP)							Davis
			Self- Administered							
Christopher	Deeper Sleeper	Benjamin	Heaven		01:08:15	01:08:26	00:00:10	18	ASCAP	Unassigned
Michael McKeon	Mallet Redux	Davis	Meadow Music							Benjamin Forrest
			(ASCAP) / Self- Administered							Davis
Keith LuBrant	Tiptoeing	Benjamin Davis	Tilly Shaker		01:11:44	01:12:09	00:00:24	<u>m</u>	BMI	Unassigned
			Self-							, Benjamin Forrest Davis
			Administered							
Chuck Henry	Web Weaver	Benjamin Davis	Heaven Meadow		01:12:11	01:12:39	00:00:28	В	ASCAP	Unassigned
			Music (ASCAP)				,			Benjamin Forrest Davis
			Self- Administered							
Stephen Dodd	A Rose	Benjamin Davis	Tilly Shaker 100% (BMI)		01:16:13	01:16:17	00:00:04	В	SOCAN	Unassigned
			/ Self- Administered		,					Benjamin Forrest Davis
									,	

Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time	Time	Type	Performing	Records Labels
	Composition		Copyright Owners	Publisher			Used	d)	,	
50.00% Alfred Erich Gruber / Albert Di Cicco	Pisa My Heart	Benjamin Davis	Tilly Shaker (BMI) / Heaven Meadow		01:29:52	01:30:27	90:00:30	面	BMI / ASCAP	Unassigned , Benjamin Forrest Davis
			Music (ASCAP) / Self- Administered							
Jeff Isaac Cohn	Cannoli Kitchen Benjamin Davis	Benjamin Davis	Heaven Meadow Music (ASCAP)		01:39:34	01:39:42	80:00:00	<u> </u>	ASCAP	Unassigned , Benjamin Forrest Davis
		·	/ Self- Administered							
Benjamin Davis	PC DRAMA	Benjamin Davis	Heaven Meadow Music (ASCAP)		01:04:29	01:05:19	00:00:49	В	ASCAP	Unassigned , Benjamin Forrest Davis
		1810 · · · · · · · · · · · · · · · · · · ·	/ Self- Administered			,				
Judson Kenton Lee Not Very Serious	Not Very Serious	Benjamin Davis	Heaven Meadow Music (ASCAP) / Self-		01:14:56	01:15:15	00:00:18	18	ASCAP	Unassigned Benjamin Forrest Davis
Judson Kenton Lee Cheez Tags	Cheez Tags	Benjamin Davis	Heaven Meadow Music (ASCAP) / Self- Administered		01:21:55	01:22:05	00:00:10	<u> </u>	ASCAP	Unassigned , Benjamin Forrest Davis

	Musical Composition		Publishers/ Copyright Owners	Administrator Publisher		-	_	pe Use	Performing Rights Society	Records Labels
25.00% Raney Shockne / Alec Puro / Julian Beeston	AP-JB Big DRMS 163	Gramosco pe	Consumed Publishing (ASCAP) 50%, Gramascope Music (ASCAP) 25%, Neurocircuit Republic 25% / Self-		01:13:42	01:14:12	00:00:30	<u>B</u>	ASCAP	Gramoscope
Stefan Kendal Gordy / Skyler Huston Gordy	Get Crazy	LMFAO	Party Rock / Self- Administered	,		01:01:01	00:00:23	Open	ASCAP	Interscope - UMG
Isaac Kappy (BMI) / Midnight Train Nate Santa Maria (BMI)	Midnight Train	76	Self- Administered / Isaac Kappy (BMI) / Nate Santa Maria (BMI)		01:01:01	01:01:28	00:00:28	BI	BMI	Self - Released, SELF-RELEASED
David John Vanacore / Tal Benjamin Wallace	Heaven's Wrath DAVID VANA( E	SOR	Blakeslee Music Publishing / Mocha Drive Publishing / Self- Administered	·	01:02:00   01:02:18		00:00:17	II		DAVID VANACORE
Adrianne Serna	Better With You	Adrianne Serna	Sernasongs (ASCAP)		01:05:00	01:05:32	00:00:31	18	ASCAP	Self - Released, SELF-RELEASED
Russell L Howard III / DAVID VANACORE	Aftertaste	DAVID VANACOR E / Russell L Howard III	Mocha Drive Music Publishing / Self- Administered		01:07:15	01:08:11	00:00:26	18	ASCAP	

Records Labels	Extreme MUSIC PRODUCTIONS USA, extreme	Extreme MUSIC PRODUCTIONS USA, extreme	Extreme Music Production USA	Extreme MUSIC PRODUCTIONS USA, extreme	DAVID VANACORE MUSIC
Performing Rights Society		RRS B G D €	ASCAP E	ASCAP P U	BMI N
Type of Use	<b>a</b>	<u>I</u>	<b>16</b>	<u> </u>	<u> </u>
Time Used	20:00:00	00:00:11	00:01:04	£0:00:00	00:03
Time Out Time Used	01:08:19	01:09:24	01:18:03	01:22:17	01:26:15
Time In	01:08:12	01:09:13	01:16:59	01:22:13	01:25:52 01:26:15
Administrator Publisher					
Publishers/ Copyright Owners	Self- Administered / BAYHAM MUSIC / EXTREME PRODUCTIO	BAYHAM MUSIC / EXTREME PRODUCTIO N MUSIC USA ASCAP / Self-	The Extreme Music Library Ltd (PRS) / Self- Administered	Self- Administered / BAYHAM MUSIC / EXTREME PRODUCTIO N MUSIC	Mocha Drive Music Publishing / Self- Administered / Blakeslee Publishing
Artists	Extreme Music Library	Extreme Music Library	Extreme	Extreme Music Library	DAVID Mocha VANACOR Music E Publish Self- Admini / Blak
Musical Composition	Skeletal Remains	Capito	Seconds Left	Ravioli Riot	Canine
Writer(s)	HOLTER / WHITE Skeletal Remain	Olasehinde / Morris	Holter (ASCAP) / Ecoff (ASCAP)	Clav / Lake	David Vanacore 50% (ASCAP) / Craig Alan Owens 50% (BMI)

Writer(s)	Musical	Artists	Publishers/	ator	Time In	Time Out Time		Type	ning	Records Labels
	Composition		Copyright Owners	Publisher			nsed	of Use Rights Society	Rights Society	
Aron Michael	The Good Life	Heavy	Music By	-	01:27:01	01:27:15	00:00:14	Bump	BMI	MUSIC LIBRARY
Robert J		Heathens	/					÷		, Light initials Library
Marderosian (BMI)	·		Self-						:	-
			Administered							
			/ BAYHAM	-			•			
			MUSIC /							
			EXIREME PPOPICTIO		-					
			N MUSIC							-
David John	Kooskoos		Mocha Drive		01:35:30	01:35:36	90:00:00	BI	ASCAP	DAVID VANACORE
Vanacore / Russel		ANACOR	Music							MUSIC
L Howard		Ш	Publishing /					-		
			Self-							
Mikolai Woiciech	Wearv	DAVID	Mocha Drive		01:36:14	01.36.36	00.00-21	<u> </u>	ASCAP	DAVID VANACORE
Stroinski / David		a C	Music							MISIC
John Vanacore			Publishina /							
			Self-							-
			Administered							
Mark Mallman	White Leather	Mark	Giant Client		01:40:31	01:41:35	00:01:04	В	ASCAP	In The Groove,
	Days	Mailman	(ASCAP) 100							MUSIC LIBRARY
			Self- Administered		-					
Jeff Van Dyck	Beg And Suffer	Extreme	The Extreme		01:44:28	01:44:34	20:00:00	BI	APRA	Extreme MUSIC
		Music	Music Library							PRODUCTIONS
		Library	Ltd (PRS) /							USA,
			Self-					-		extreme
			Administered							
DR CRANK	Poser Nostra	e e	The Extreme		01:37:49	01:38:13	00:00:24	Bump	PRS	Extreme MUSIC
		Music	Music Library							PRODUCTIONS USA
			Self-							
			Administered							

Writer(s)	Musical	Artists	Publishers/	ator	Time In	Time Out Time			Performing	Records Labels
	Composition		ht	Publisher			Used	of Use	Rights Society	
Jeff Isaac Cohn	Non Preferred	u		Self-	01:00:20	01:00:24	00:00:04	Bl	ASCAP	Benjamin Forrest
	Task	Forrest Davis	ered	Administered						Davis
			Meadow							
			Music (ASCAP)							
Da Diggler	Skanktify	٩	Extreme		01:05:37	01:05:51	00:00:14	BI	ASCAP	extreme,
			Music Library					-	-	Extreme Music
		Library	Lid. (PRS) /  Self-		-					
			Administered							
			/ Extramo							
			Music							
		-	(ASCAP)							
Holter / White 	Despair	Extreme	Bayham Music Library		01:06:47	01:07:10	00:00:24	<u>.</u>	ASCAP	extreme, Extreme Music
	·		(BMI) /							
			Music By							-
		٠	Video (BMI)							
			Self-							
			Administered							
Ecoff /	Running In	l o	Extreme		01:14:13	01:15:04	00:00:51	BI	ASCAP	extreme,
Holter	Your Sleep	Music	Music Library							Extreme Music
			LIG. (PRS) / Self-							
	_		Administered							
			/							
			Extreme				-			
			(ASCAP)							. •

Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time		Type	Performing	Records Labels
	Composition		ţ					Φ.	>	
Smith /	The Truth	e e	Extreme		01:15:01	01:15:37	00:00:35	8	PRS/	extreme,
Holter	Rebels	Music Library	Music Library Ltd. (PRS) / Self- Administered / Extreme Music (ASCAP)						ASCAP	Extreme Music
Holter / White	Sick and Lonely	Extreme Music Library	Extreme Music Library Ltd. (PRS) / Self- Administered / Extreme Music (ASCAP)		01:15:49	01:16:23	00:00:34	В	ASCAP	extreme, Extreme Music
Mark Richmond Phillips / DAVID VANACORE	Bite_Perc	DAVID Blakeslee VANACOR Music Publishing Mocha Dri Publishing / / / Self-	Blakeslee Music Publishing / Mocha Drive Publishing / / Self-		01:18:02	01:18:10	80:00:00	Image: control of the	ASCAP / BMI	ASCAP / BMI DAVID VANACORE MUSIC
Trad Arr Giullari Di Piazza	Tarantella	Extreme Music Library	Extreme Music Library Ltd. (PRS) / Self- Administered / Extreme Music (ASCAP)		01:20:10	01:20:25	00:00:15	I	ASCAP	extreme, Extreme Music

Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time		Type	Performing	Records Labels
	Composition							d)		
Mark Richmond Phillips / DAVID VANACORE	Bite_Perc	DAVID Blakes VANACOR Music E Publist Mocha Publist / C / Self-	Blakeslee Music Publishing / Mocha Drive Publishing / Self- Administered		01:08:17	01:08:25	00:00:07	Bump	ASCAP / BMI	ASCAP / BMI DAVID VANACORE MUSIC
Steve Jablonsky	Hex Factor	Extreme Music Library	Directors Cuts Production Music Ltd (PRS) / Bayham Music Library (BMI) / Extreme Group Holdings Inc / Self-		01:22:55	01:22:58	00:00:04	<u>I</u>	IMB	extreme, Extreme Music
Andrew Kaiser / DAVID VANACORE	Blowin Up Groove	DAVID Mocha VANACOR Music E Publis  (ASCA Self- Admin / Colk Music Publis	Mocha Drive Music Publishing (ASCAP) / Self- Administered / Colebrook Music Publishing (SESAC)		01:24:32	01:25:00	00:00:27	<u> </u>	SESAC / ASCAP	DAVID VANACORE MUSIC

Writer(s)	Musical Composition	Artists	بـ ري بـ ري	Administrator Publisher	Time In	Time Out Time Used		Type of Use	ing	Records Labels
Spank	Work	Extreme Music Library	Extreme Music Library Ltd. (PRS) / Self- Administered / Extreme Music (ASCAP)	·	01:26:14	01:26:24	00:00:10	<u>a</u>	ASCAP	extreme, Extreme Music
Standal / Holter	Turns Out Right	Extreme Music Library	Extreme Music Library Ltd. (PRS) / Self- Administered		01:31:16	01:31:30	00:00:13	<u>a</u>	ASCAP	extreme, Extreme Music
benjamin forrest davis	Ultralounge	Benjamin Forrest Davis	Heaven Meadow Music (ASCAP) / Self- Administered	·	01:42:06	01:42:50	00:00:43	B	ASCAP	Unassigned , Benjamin Forrest Davis
Hank Bones	BSM287-09 Casa Manana	Beach Street Music	No Dayvitt Music / Aryeh Music		01:44:09	01:44:15	00:00:00	Bump /	ASCAP	Beach Street Music
Matthew Margeson Golden Archer	Golden Archer	Extreme Music Library	Extreme Music Library Ltd. (PRS) / Self- Administered / Extreme Music (ASCAP)		01:44:32	01:44:42	00:00:10	- I	ASCAP	extreme, Extreme Music
The Jetboys	Game On	Library Artist	Extreme Music / Self- Administered		01:44:17	01:44:28	00:00:12	<u> </u>	PRS	extreme, Extreme Music

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	•	斑	NU80S MUSIC		N/M	0	C
097319BM JUNGLE SONG	T9113723765BV	1 00:00:20 C	STANLEY BRIAN BAKER	16.67	ASCAP	579581688	ase
		CA	OCHS IAN ANDREW	16.66	ASCAP	579600127	<del>1</del>
	-	ບ	YOUNG GRIFFIN EDWARD	16.67	ASCAP	579606109	:17
		EE	MTV SONGS INC	25	ASCAP	127617573	7-с
		<b>(13)</b>	EXTREME MUSIC LIMITED	25	PRS	269878589	v-01
047540BT PLACID TEST	T9016672881BI	1 00:00:28 C	WESSON MEL	50	PRS	145741474	147
		ы	DIRECTORS CUTS PRODUCTION MUSIC LIMITED	20	PRS	295208647	'9-PA
070118CS JERSEY SHORE	BV	1 00:00:13 CA	VANACORE DAVID JOHN	25	ASCAP	126843667	С
		C.A.	STROINSKI MIKOLAI WOJCIECH	25	ASCAP	468422242	Do
		M	MOCHA DRIVE PUBLISHING	50	ASCAP	403419000	OCL
		3 3	MOCHA DRIVE PUBLISHING		ASCAP	403419000	ıme
6142513C SIN CITY	T0301039859BV	1 00:00:53 CA	COONEY SHANE PAUL PATRICK	16.67	IMRO	276688800	nt 1
		C.A.	KINSELLA DEREK	16.66	IMRO	276689012	L67
		PR	KOPEK		N/M		7-2
		ы	RELIGION MUSIC PUBLISHING LTD	50	IMRO	459106646	2
		CA	JORDAN DANIEL WILLIAM	16.67	IMRO	276688998	File
4849108T TOXIC CITY	T9050337525BV	1 00:00:22 CA	PHOENIX NICHOLAS ROBERT	50	ASCAP		ed
		ы	DIRECTORS CUTS PRODUCTION MUSIC LIMITED	20	PRS	295208647	03/12
* 9437899Q QUICKSAND	T0722439679BV	1 00:00:41 CA	EVANS JOHN MICHAEL	50	BMI	357121869	19
		Ħ	SHAKEABUSH MUSIC	50	BMI	357145947	Pa
070180CQ JERSEY SHORE	BV	2 00:00:49 ES	MOCHA DRIVE PUBLISHING		ASCAP	403419000	age
		CA	VANACORE DAVID JOHN	25	ASCAP		1
		CA	KAISER ANDREW	25	SESAC INC.	430991555	66 o
		Щ	MOCHA DRIVE PUBLISHING	20	ASCAP	403419000	f 23
1494264Z PSYCHO SLAM	T9000522292SI	1 00:00:10 E	EXTREME MUSIC LIBRARY LTD	50	PRS	500879361	1
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Page 2 of 8

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			บ	BEAMISH	20	PRS	252788146
* 098807KQ	LAZY GIRL	ΛS	1 00:00:52 CA	CARPENTER JOHN FRANCIS	100	ASCAP	585816014
098819HU	WHIPLASHED	T9019559467BI	1 00:01:02 C	HOWARD RUSSELL L III VANACORE DAVID JOHN MOCHA DRIVE PUBLISHING	25 25	ASCAP ASCAP ASCAP	459387405 126843667 403419000
098073KS	INDIE GUITAR BUILD 02	T9034576960BI	1 00:00:46 E	TILLY SHAKER LU BRANT KEITH BRIAN	50	BMI BMI	539127641 434470077
097320DQ	WILDEST DREAMS	T9114867424BI	1 00:00:21 E	MUSIC BY VIDEO INC	255	BMI	210526125 609189722
			<b>ч</b> С	EXIKEME MUSIC LIMITED MARDEROSIAN ARON MICHAEL	12	PRS BMI	269878589 193769909
097913AP	HOWDY DOO	T0730864831BV	1 00:00:29 CA E E CA	THOMSON JIM HEAVEN MEADOW MUSIC SPIKEY TALES DAVIS BENJAMIN FORREST	22 22 22 22 22 22 22 22 22 22 22 22 22 2	ASCAP ASCAP ASCAP ASCAP	520992355 485311356 520891657 342977632
102976BU	AFROJAM	T9029739795BI	1 00:00:43 C	DAVIS BENJAMIN FORREST HEAVEN MEADOW MUSIC	50	ASCAP	342977632 485311356
* 082318FU	KEBP QUIET	BI	1 00:00:32 C ES	HENRY CHUCK K HEAVEN MEADOW MUSIC	100	ASCAP	126810982 485311356
076965EN	DISASTER DATE	ΛS	1 00:00:12 CA CA E	VANACORE DAVID JOHN DEVORE NATHAN WINDER MOCHA DRIVE PUBLISHING	25 25 50	ASCAP BMI ASCAP	126843667 400753005 403419000
098533DN	LIGHT THE DYNAMITE AND RUN	T9056235122BI	1 00:00:20 C	MALLMAN MARK PHILIP EAGLES GOLDEN TOOTH	50	N/M ASCAP	345310493 438597901
098819HT	PARTY DOWN	BV	1 00:00:27 E CA E	GC PLAN B PUBLISHING BURKE DANIEL GIANT CLIENT PUBLISHING LLC	16.67	BMI N/M ASCAP	489597079 0 434970640
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			CA	DUNCAN EMMANUEL CASEY BRIAN	16.67 16.66	BMI ASCAP	550093572 557308634	Cas
097319FP	HYPEM FEATURING ARMANNI REI T9067211078BV	T9067211078BV	1 00:00:34 E CA E	EXTREME MUSIC LIMITED HAYES NATHAN MEREDITH MTV SONGS INC BRUCE DAVID ROBERT	25 25 25 25	PRS PRS ASCAP ASCAP	269878589 505428766 127617573 560095265	SE 1.17-CV-C
098830LT	SEXY FUN 19	BV	1 00:00:11 E	RIFF RAFF A MUSIC INC DAVIS BENJAMIN FORREST	50	ASCAP ASCAP	637950026 342977632	/ <del>+</del>
9478250E	THE BILL	T0117857870BV	1 00:00:43 E ES ES CA	DU VINAGE PUBLISHING LTD TALKBACK PRODUCTIONS LTD UNIVERSAL MUSIC PUBLISHING MGB LIMITED SIM SAMUEL	25 25 50	PRS N/M PRS PRS	539741131 0 534290267 406348863	AC DOCUME
098533AU	THESE BOOTS (ORIGINAL MIX)	T9110902006BV	1 00:00:44 CA	BUNTER LASSIE SCHOOL GIRLS	100	TEOSTO N/M	291023688 0	SIIL TO!
098786GU	HEY NOW!	BV	1 00:00:22 PR	TRANS MISSISSIPPI THEATRE CARPENTER JOHN FRANCIS	100	N/M ASCAP	0 585816014	<u> </u>
084757ES	SPARSE PIZZ 04	B	1 00:00:25 PR E CA CA	BEN DAVIS BRAVISSIMA MUSIC INC VAN DE GEER CHRISTOPHER GREGORY LANGEVELD JOOST WILHELMIS MARIA SOUNDFILE PUBLISHING	N N N N N N N N N N N N N N N N N N N	N/M ASCAP APRA APRA ASCAP	0 442206886 188215649 165548841 451979225	IICU USI IZI IS FO
082642GW	PIZZ AND GIGGLES 01	BV	2 00:00:58 CA	THOMSON JIM HEAVEN MEADOW MUSIC	50	ASCAP ASCAP	520992355 485311356	ige 100
098533BS 098533CT	IN SECRET BEACHENTELLA	T9056189174BV T9010174331BV	1 00:00:31 CA 1 00:00:22 CA	FERRA VINNIE CORALLO EMANUEL	100	BMI	631840267 183799806	01231

Case 1:17-cv-01479-PAC Document 167-22 Filed 03/12/19 Page 168 of 231

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Page 4 of 8

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			ជ	BEACH STREET MUSIC	20	BMI	199007350
094784EM	MAFIOSO	T9015340122BV	1 00:00:25 CA E	SCHOCKNE RANEY MILSEY MUSIC	50	BMI	185469625 614952150
098531KT	LET IT SHINE	T9016084643BV	1 00:00:58 PR E CA	ADRIANNE SERNA SERNASONGS SERNA ADRIANNE M	50	N/M ASCAP ASCAP	0 537826817 430184786
094784AR	WONDERLAND	BV	1 00:00:43 CA CA E CA CA CA	HEREDIA GABRIEL DANTE BARAKAT TALAL TEDDY MAURICE SHIM SHAM PUBLISHING SAXTON DANIEL CURTIS KILL THE COMPLEX	16.67 16.67 50 16.66	ASCAP ASCAP ASCAP ASCAP N/M	471733255 347641647 471725449 474925421 0
067138DU	NO CIGAR	S	1 00:00:12 C E	KASKAS SAKI EXTREME MUSIC LIBRARY LTD DYCK JEFF	25 25 25	SOCAN PRS APRA	253341099 500879361 289484799
098819GP	I WANT TOO	T9011872347SV	1 00:00:33 CA	PRO CRAIG ALAN	100	BMI	552958320
098533AN	ROCK EDGE 01	T9034411897BI	1 00:00:55 C	LEE JUDSON KENTON HEAVEN MEADOW MUSIC	. 20	ASCAP	558963494 485311356
076861BN	CAKE BOSS	T9026761206BV	1 00:00:04 CA E CA	OWENS MICHELLE ANN MOCHA DRIVE PUBLISHING VANACORE DAVID JOHN	25 50 55	BMI ASCAP ASCAP	430104129 403419000 126843667
3463371V	COLD BLOODED	T0726073251BV	1 00:00:13 E	NON-STOP OUTRAGEOUS PUBLISHING INC HALLEY SEAN MYRON	50	ASCAP	334766644
076963EW	CHOPPED SALAD	T9025300509BV	1 00:00:06 CA CA E	VANACORE DAVID JOHN PHILLIPS MARK RICHMOND DAVID VANACORE MUSIC LLC	25 25 50	ASCAP BMI BMI	126843667 182039871 508234962
8721739P	GO AWAY	T0728948068BV	1 00:00:19 CA	HEREDIA GABRIEL DANTE	12.5	ASCAP	471733255

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\* = Un-notified Works

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				E C C C	SHIM SHAM PUBLISHING D AMICO CARMINE JOSEPH JR BARAKAT TALAL TEDDY MAURICE SAXTON DANIEL CURTIS	50 12.5 12.5 12.5	ASCAP BMI ASCAP ASCAP	471725449 418229952 347641647 474925421	Case 1:1
076965EN	DISASTER DATE		BV 1	. 00:00:56 CA E	VANACORE DAVID JOHN MOCHA DRIVE PUBLISHING DEVORE NATHAN WINDER	25 25 25	ASCAP ASCAP BMI	126843667 403419000 400753005	7-cv-014
098683KQ	MEXICAN FLAME		BV 2	: 00:01:36 CA PR E	SCHMID MIKE BENJAMIN DAVIS POSITION MUSIC PUBLISHING	20 20	ASCAP N/M ASCAP	402972471 0 346955132	79-PAC
094227HS	DEPECHE TENSION		SV 1	. 00:00:11 CA E ES	DAVIS BENJAMIN FORREST GRAMOSCOPE MUSIC HEAVEN MEADOW MUSIC	50	ASCAP ASCAP ASCAP	342977632 505183380 485311356	Documei
098679AR	STRUT STRAP		SV 1	. 00:00:50 CA	CARPENTER JOHN FRANCIS	100	ASCAP	585816014	nt 16
9759135X	SUB HUMAN	T0302578401BV		1 00:00:47 CA CA E PR CA	JORDAN DANIEL WILLIAM COONEY SHANE PAUL PATRICK RELIGION MUSIC PUBLISHING LTD KOPEK KINSELLA DEREK	16.67 16.67 50 16.66	IMRO IMRO IMRO N/M IMRO	276688998 276688800 459106646 0 276689012	67-22 Filed 03
098819GN	BROWN ROOM	T9053618841BV		1 00:00:36 PR CA E	OCHA LA ROCHA KERRY JOHN BURTON URBAND AND LAZAR PUBLISHING INC	50	N/M ASCAP ASCAP	0 516193559 516239462	3/12/19 Pa
098806GV	NEEDLE PUSHER	T9034430405SI		1 00:00:15 C E	HEAVEN MEADOW MUSIC	50	ASCAP	126810982 485311356	age 170
8461373Y	BYTE ME	T0116966803 SV		1 00:00:42 CA E CA	DRED EXTREME MUSIC LIBRARY LTD MORRIS CRAIG	25 25	PRS PRS PRS	293184056 500879361 258587515	0 of 231



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1391481Y F	FOR THE GLORY	T0106907361BI	1 00:00:25 C	EMANUEL RUSSELL JASON EXTREME MUSIC LIBRARY LTD TAYLOR DOLPHIN BACKER MATT	18.75 50 18.75 12.5	PRS PRS PRS	121536802 500879361 121912214 268926123
098072KN S	SEASONS	T9019379465BI	1 00:00:31 C	DIAZ DANIEL TILLY SHAKER	50	BMI BMI	515412095 539127641
088452FV R	ROAD TO HOME	T9052744146BV	1 00:00:54 E	SOUNDFILE PUBLISHING BAIARDI MICHAEL J	50	ASCAP ASCAP	451979225 345347852
098908LM U	UNDERPULSE	T9019555341BI	1 00:00:23 C	VANACORE DAVID JOHN RILEY TIMOTHY ANDREW MOCHA DRIVE PUBLISHING	25 25 50	ASCAP ASCAP ASCAP	126843667 440114510 403419000
097319CU F	FUCKING BEST SONG EVERRR	T9067044591BV	1 00:00:37 E CA	EXTREME MUSIC LIMITED FREDERIC ERIC BURTON MUSIC BY VIDEO INC	25 50 25	PRS BMI BMI	269878589 424873937 210526125
100383KT D	DON T BE A HATER	T9066094028BV	1 00:00:31 CA PR	COHEN ALEX FOX SASHA	100	BMI N/M	650449154 0
1494264Z P	PSYCHO SLAM	T9000522292BI	1 00:00:31 C	BEAMISH EXTREME MUSIC LIBRARY LTD	50	PRS	252788146 500879361
063336LN D	DO IT DOWN LIKE THAT	BI	1 00:00:39 E C C	EXTREME MUSIC LIMITED BALDWIN DAVID SMITH MATTHEW BRUCE YARBERG SVEN	50 20	PRS ASCAP ASCAP N/M	269878589 574739113 507919632 0
098531KV B	BETRAYER	T9034424856SI	1 00:00:44 E	HEAVEN MEADOW MUSIC HENRY CHUCK K	50	ASCAP ASCAP	485311356 126810982
094784EM M	MAFIOSO	T9015340122SV	1 00:00:13 CA E	SCHOCKNE RANEY MILSEY MUSIC	50	BMI BMI	185469625 614952150
097909LS P	PAPA PIA PUG	T9031171445BI	1 00:00:18 C	COHN JEFF ISAAC	50	ASCAP	566292032
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Page 7 of 8

26 MAY 2012 BMI

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Title JERSEY SHORE

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Page 8 of 8

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			ы	HEAVEN MEADOW MUSIC	50	ASCAP	485311356	C
097319BQ I'M ALWAYS RIGHT	T9068496184BI	4BI 1 00:00:38	):38 E	EXTREME MUSIC LIMITED	25	PRS	269878589	ase
			ບ	FRANCIS THOMAS	10	PRS	584183036	e 1
			บ	STUBBS THOMAS	10	PRS	638874498	:1
			Ħ	MTV SONGS INC	25.	ASCAP	127617573	7-c
			บ	REED OWEN ANDREW	10	PRS	639762112	:V-(
			ບ	GRAY NICHOLAS	10	PRS	643506457	<b>)1</b> 4
			U	BATTISON DANIEL STUART	10	PRS	641995416	479-
098760FW STRANGE LOOP	T9061175142BV	2BV 1 00:00:34	34 CA	ELLIS LIAM HANLEY	50	ASCAP	641029281	PA
			PR	DANDYLION WARPAINT		M/M	0	١C
			EI ·	GIANT CLIENT PUBLISHING LLC	20	ASCAP	434970640	Do
098533AW OFF THE RICTOR	T0728893864BI	4BI 1 00:00:41	):41 E	HEAVEN MEADOW MUSIC	50	ASCAP	485311356	ocu
			บ	DAVIS BENJAMIN FORREST	20	ASCAP	342977632	me
076963CQ JERSEY SHORE		BV 1 00:00:08	):08 CA	VANACORE DAVID JOHN	25	ASCAP	126843667	nt 1
			CA	BERRY KENNETH DOUGLAS	25	BMI	193110398	67
			ជ	MOCHA DRIVE PUBLISHING	20	ASCAP	403419000	7-22
085224FP THE SUN SHINES AT NIGHT	T9055997494BV	4BV 1 00:02:02	2:02 CA	HAZARD ELEANOR BLAKE	20	BMI	358315453	F
			斑	NETTWERK ONE MUSIC LIMITED	20	PRS	475898484	iled 03

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Type Performing of Use Rights Society

Records Labels Interscope -UMG

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		LLC/
		Publishing
		America, Inc.
	Publishing LLC	Publishing
	Kobalt Music Songs Music	obalt Music

Show Title  Episode Title  Show Type  Channel of Initial Exhibition	Jersey Shore 401 - Going to Italia (Broadcast Version) Series MTV	Producer Executive Producer Initial Air Date	Scott Jeffress SallyAnn Salsano 8/4/2011
			00.00

15/02/12 18:50:00

Last Update Datetime

Writer(s)	Musical	Artists	Publishers/	Administrator   Time In   Time Out   Time	Time In	Time Out	Time
	Composition	<del></del>	Copyright	Publisher			Used
			Owners				
Daniel Williams / A.I.M. Fire!	A.I.M. Fire!	Art Vs	Kobalt Music	Kobalt Music Kobalt Music	01:00:05	01:00:05 01:00:26 00:00:2	00:00:2
James Finn /		Science	Publishing	Publishing			
Daniel McNamee			America, Inc / America, Inc	America, Inc			
			Art Vs				
			Science PTY				
			Limited			•	
Stefan Kendal	Get Crazy	LMFAO	Party Rock /		01:00:26	01:00:26 01:00:49 00:00:2	00:00:2
Gordy / Skyler			Self-				
Huston Gordy			Administered				
Amanda Lucille	Cut Me Out	MNDR	Kobalt Music Kobalt Music	Kobalt Music	01:00:49	01:00:49 01:01:24 00:00:3	E:00:00
Warner / Peter			Publishing Ltd	Publishing Ltd Publishing Ltd			
Wade Keusche			Worldwide / Worldwide,	Worldwide,			
			Kobalt Music Songs Music	Songs Music			

Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time		Type	Performing	Records
	Composition		Copyright Owners	Publisher			·	đ	9	Labels
Joy Enriquez	Party Starters		Orig Pub: The Extreme Music Library Ltd (PRS). US Sub Pub: Extreme Production Music USA (ASCAP)		01:01:24	01:01:45	00:00:21	<u>I</u>	ASCAP	Extreme
Benjamin Forrest Davis	Sexy Fun 01	Benjamin Forrest Davis	Heaven Meadow Music / Self- Administered			01:01:55	00:00:12	<u>a</u>	ASCAP	Ben Davis Library
Joy Enriquez	On Lock	·	Orig Pub: The Extreme Music Library Ltd (PRS). US Sub Pub: Extreme Production Music USA (ASCAP)		01:01:56	01:02:32	98:00:00	<u></u>	ASCAP	Extreme
Pryde	Homiecoming Queen		Bayham Music Library / The Extreme Music Library Ltd. US		01:02:31	01:02:48	00:00:18	<u> </u>	BMI	Extreme
Judson Kenton Lee	Electropop 08 JL	Benjamin Forrest Davis	Heaven Meadow Music / Self- Administered		01:02:48	01:03:00	00:00:12	B	ЗАР	Ben Davis Library
Stephen Baird	Haus Le Douche	Benjamin Forrest Davis (ASCAP)	Tilly Shaker 100% (BMI) / Self- Administered		01:04:13	01:04:25	00:00:12	BI	BMI	Independant
				20	2 of 16					

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Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time		Type	Performing	Records
	Composition			Publisher				Ø	/	Labels
Dan Diaz	One 0h One	Benjamin Forrest Davis	Tilly Shaker / Self- Administered		01:04:24	01:04:50	00:00:26	ВІ	BMI	N/A
Blak Punk	Bass Cadet		Extreme Production Music USA / The Extreme Music Library Ltd. US		01:04:49	01:04:53	60:00:03	<u> </u>	PRS	Extreme
Blak Punk	Bass Cadet		Extreme Production Music USA / The Extreme Music Library Ltd. US		01:04:54 01:04:57		£0:00:00	<u> </u>	PRS	Extreme
Junkie XL (BUMA)	Crude For Thought		Orig Pub: The Extreme Music Library (PRS) US Sub Pub: Extreme Music (ASCAP)		01:04:58	01:05:20	00:00:21	<u> </u>	BUMA	Extreme
Joy Enriquez	Give It Up		Extreme Production Music USA / The Extreme Music Library Ltd. US		01:05:19	01:05:38	00:00:19	<b>B</b>	ASCAP	Extreme

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Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time In Time Out Time		F Sh	Performing	Records
	Composition							où-	ê	Labels
Brandon Lowry / Jean Paul Makhlouf / Alexander Luke Makhlouf / Daniel Thomas Omelio	Jersey Girl	Cash Cash	the igh sic/	Cherry Lane Music	1 1		1		AP / BMI	SELF-
Manny Corallo	Don Cheech	Manny Corallo	Beach Street Music / Self- Administered							Beach Street Music
9	Party Starters		Orig Pub: The Extreme Music Library Ltd (PRS). US Sub Pub: Extreme Production Music USA (ASCAP)		01:06:46	01:07:20	00:00:34	<u> </u>	ASCAP	Extreme
Daddy P / Spike T			Extreme Production Music USA / The Extreme Music Library Ltd. US		01:07:19		85:00:00	IB	PRS	Extreme
Jacob	Cyber Slut		Extreme Production Music USA / The Extreme Music Library Ltd. US		01:07:55   01:08:21		00:00:26	В	PRS	Extreme

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wrier(s)	Composition		Copyright Owners	Publisher				of Use	Rights Society	Labels
Steven Morrison / Luke Galloway / Karissa Smith	Ready To Move	The Beat Geeks	Luke Galloway / Steven Morrison / Karissa Smith		01:08:20	01:09:04	00:00:45	BV	ASCAP / BMI	SELF- RELEASED
			, Self- Administered							
Nathan Daniel Williams	Take On The World	Wavves	Wavves / Self- Administered		01:09:45	01:10:26	00:00:41	ВІ	SESAC	Fat Possum
Craig Pro	Telephone Road	Craig Pro	Verbal Advantage Music / Self- Administered		01:11:38	01:11:54	00:00:15	IB	IMB	Self- Released Record, SELF- RELEASED
Chris Van de Geer / Joost Langeveld	sparse pizz 04	Ben Davis	Heaven Meadow Music / Self- Administered		01:11:54	01:12:06	00:00:12	BI	ASCAP	N/A
Keith Horn / David Vanacore	Lambo	DAVID VANACOR E / Keith Horn	Mocha Drive Publishing (ASCAP) / Self- Administered	·	01:12:05	01:12:24	00:00:20	BI	ASCAP	Composer- Owned
David Vanacore (ASCAP) Andrew Kaiser (SESAC)	DVM RATION_FULL 011.AIF	David Vanacore Andrew Kaiser	Colebrook Music Publishing (SESAC), Mocha Drive Publishing (ASCAP) / Self-		01:13:15	01:13:41	00:00:26	18	SESAC / ASCAP	DAVID VANACORE MUSIC
Manny Corallo	Beachentella	Manny Corallo	Beach Street Music / Self- Administered		01:13:40	01:13:57	00:00:16	BI	ВМІ	Beach Street Music

Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time	Γ	Type	Performing	Records
,	Composition		Copyright Owners	Publisher				4	Rights Society	Labels
Jonah Bach	BSM341-03- Giuseppe`s Surprise	Beach Street Music	Beach Street Music		01:13:56	01:14:22	00:00:26	В	BMI	Beach Street Musi
Xzibit	2 Tha Wire		The Extreme Music Library Ltd. US Sub Pub:Bayham Music Library		01:14:22	01:14:33	00:00:12	<u> </u>	BMI	Extreme
Mark Phillips David Lemon Moon Vanacore	Lemon Moon	Mark Phillips David Vanacore	Mocha Drive Pulishing, Blakeslee Music Publishing		01:14:32	01:15:15	00:00:42	<u>B</u>	ASCAP / BMI	DAVID VANACORI MUSIC, INDEPEND ENT LABEI
Chris Van de Geer / Joost Langeveld	sparse pizz 04	Ben Davis	Heaven Meadow Music / Self- Administered	·	01:15:49	01:16:15	00:00:25	<u> </u>	ASCAP	N/A
Digweed / Muir	Twenty-Twenty	·	Extreme Production Music USA / The Extreme Music Library Ltd. US		01:16:30	01:16:39	60:00:00	8	PRS S	Extreme
Jean Paul Robelot	Silver Lining	Sugarplum	Plastic Universe / Self- Administered		01:17:10	01:17:36	00:00:26	BV	ASCAP	Self- Released Record, SELF- RELEASED
David Vanacore	Off Leash Full	DAVID VANACOR E	Mocha Drive Publishing / Self- Administered		01:20:00	01:20:11	00:00:11	面	ASCAP	DAVID VANACOR MUSIC

Writer(s)	Musical Composition	Artists	rs/	Administrator Publisher	Time In	Time Out Time Used		Type of Use	ing	Records Labels
David Vanacore	Off Leash Full	DAVID VANACOR E	Mocha Drive Publishing / Self- Administered	·	01:20:13	01:20:18	00:00:00	<u> </u>	ASCAP	DAVID VANACORE MUSIC
Andrew Thomas Kaiser / David Vanacore	Golden Boy_Full	DAVID VANACOR E			01:20:38	01:21:02	00:00:23	<u>a</u>	SESAC / ASCAP	DAVID VANACORE MUSIC
Benjamin Forrest Davis	Electro House 09	Benjamin Forrest Davis	Heaven Meadow Music / Self- Administered		01:22:15	01:22:23	80:00:00	面	ASCAP	Ben Davis Library
Tom Salta (BMI)	Do It Again		Orig Pub: The Extreme Music Library (PRS) US Sub Pub: Bayham Music Library (BMI)		01:22:23	01:22:27	00:00:05	<u></u>	BMI	Extreme
Bryan Steele	Gimme What I Want - JP	Analouge Revolution	Spiritual Raise Music / Self- Administered		01:23:00	01:23:26	00:00:26	BV	BMI	MUSIC LIBRARY , Jingle Punks
David Vanacore Andrew Kaiser	AGENDA NODMS	David Vanacore Andrew Kaiser	Colebrook Music Publishing (SESAC), Mocha Drive Publishing (ASCAP) / Self-		01:23:25	01:23:52	00:00:27	<u>B</u>	SESAC / ASCAP	DAVID VANACORE MUSIC
				0/	7 of 16					

Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time		Type	Performing	Becords
	Composition		Copyright Owners					a)	•	Labels
David Vanacore Andrew Kaiser		id acore rew ser	Colebrook Music Publishing (SESAC), Mocha Drive Publishing (ASCAP) / Self-				00:00:29	B	SESAC / ASCAP	DAVID VANACORE MUSIC
Holter / White / Michiles	XMT004_15 GETTOTEK	N/A	Extreme Music Library Ltd / Self- Administered	·	01:24:21	01:24:45	00:00:23	IB		extreme, Extreme Music
Smith / Hotler	Striped Dress At Largo	Extreme	Extreme Music Library Ltd / Self- Administered				00:00:13	BI		Extreme Music Production USA
Andrew Kaiser / David Vanacore	Upside Down	DAVID VANACOR E / Andrew Kaiser	Colebrook Music Publishing / Mocha Drive Publishing / Self-		01:25:29	01:25:47	00:00:18	II	SESAC / ASCAP	DAVID VANACORE MUSIC
Andrew Kaiser / David Vanacore		DAVID VANACOR E / Andrew Kaiser	Colebrook Music Publishing / Mocha Drive Publishing / Self-			01:27:12	00:00:43	Ig	SESAC / ASCAP	DAVID VANACORE MUSIC
D. HOLTER (ASCAP) / K. White (ASCAP)	Wacked Out	4.	EXTREME PRODUCTIO N MUSIC USA / Self- Administered		27:15	01:27:36	00:00:20	<u> </u>	ASCAP	EXTREME MUSIC PRODUCTI ONS USA
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Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time	Time	Type	guin	Records
	Composition		Copyright Owners	Publisher	-		Used	of Use	Rights Society	Labels
Holter (ASCAP) / White (ASCAP)	Energized Nuts	Holter / White	The Extreme Music Library Ltd (PRS) / Self- Administered		01:27:29	01:28:17	00:00:47	BI	ASCAP	MUSIC LIBRARY , Extreme Music
David Vanacore	Focus Full	DAVID VANACOR E	Mocha Drive Publishing / Self- Administered		01:28:17	01:28:23	00:00:00	BI	ASCAP	DAVID VANACORE MUSIC
Andrew Kaiser / David Vanacore	Cursed Full	DAVID VANACOR E / Andrew Kaiser	Colebrook Music Publishing / Mocha Drive Publishing / Self-		01:29:31	01:29:58	00:00:28	BI	SESAC / ASCAP	DAVID VANACORE MUSIC
Benjamin Forrest Davis	Electro House 09	Benjamin Forrest Davis	Heaven Meadow Music / Self- Administered		01:30:39	01:31:28	00:00:49	BI	ASCAP	Ben Davis Library
Robert Shulze	In Your Place Inst ST	eunuuı	Manifest Media Publishing		01:29:58	01:30:40	00:00:42	BI	ASCAP	SupaTunes
Yannis Kamarinos	Money Shot		Extreme Production Music USA / The Extreme Music Library Ltd. US		01:31:27	01:31:47	00:00:19	18	SACEM	Extreme

Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time		Type	Performing	Records
	Composition		Copyright Owners	Publisher			Used	of Use	Rights Society	Labels
Smith /	ے		Self- Administered / The Extreme Music Library Ltd (PRS) / Self- Administered		01:31:49	01:32:18	00:00:29	IB	ASCAP	Michael Richard Plowman, Extreme Music
Andrew Kaiser / David Vanacore	Royalty Full	DAVID VANACOR E / Andrew Kaiser	Colebrook Music Publishing / Mocha Drive Publishing / Self-	·	01:32:20	01:32:51	00:00:31	BI	SESAC/ ASCAP	DAVID VANACORE MUSIC
Jason Alexander Suwito	Rain	Polaris at Noon	The Noise Coalition / Self- Administered		01.34:14	01:34:24	00:00:10	ВУ	ASCAP	The Noise Coalition
Matthew Harris / James Desmond	Club Fuego-JP	Jingle Punks	Jingle Punks Music / Seff- Administered		01:34:55	01:35:21	00:00:26	BV	ASCAP	MUSIC LIBRARY , Jingle Punks
Benjamin Forrest Davis	Sexy Fun 02	Benjamin Forrest Davis	Heaven Meadow Music / Self- Administered		01:36:19	01:36:39	00:00:20	BI	ASCAP	N/A
Andrew Coenen / Eric Luttrell / Benjamin Swardlick	Fun Factory	Pance Party	Metropolish Sausage Publishing / Self- Administered		01:37:11	01:37:45	00:00:35	. BI	ASCAP	Self- Released Record, SELF- RELEASED
Jean Paul Makhlouf / Alexander Luke Makhlouf	Sexin' On the Dance Floor (feat. ADG)	Cash Cash	Cash Cash Hot Like Lava Music / Self- Administered		01:37:45	01:38:48	00:01:02	BV.	BMI	SELF- RELEASED

Extreme Music Production USA SELF-RELEASED

DAVID VANACORE MUSIC

David Vanacore /

Writer(s)

Tal Benjamin

Wallace

Records Labels INDEPEND ENT LABEL

Vanacore,

David

The Noise Coalition

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Performing R Rights L Society	ASCAP / BMI	ВМІ	ASCAP	ASCAP	ASCAP / BMI	ASCAP
Type of Use	ВІ	BI	BV	BI	ВУ	I8
Time Used	00:00:11	66:00:00	00:00:47	00:00:17	00:00:17	00:00:04
Time Out Time Used	01:39:02	01:39:26	01:40:12	01:40:59	01:43:20	01:43:25
Time In	01:38:51	01:38:47	01:39:24	01:40:43	01:43:04	01:43:20
Administrator Publisher					Cherry Lane Music	
Publishers/ Copyright Owners	Blakeslee Music Publishing / Mocha Drive Publishing / Self-	100.00% Blakeslee Music Publishing / Self- Administered	The Noise Coalition / Self- Administered	The Extreme Music Library Ltd (PRS) / Self- Administered		Metropolish Sausage Publishing / Self- Administered
Artists	DAVID VANACOR E	Tal Benjamin Wallace	Polaris at Noon	Extreme	Cash Cash	Pance Party
Musical Composition	Full	Skyline	Rain	Inevitable Hold	Naughty or Nice Cash Cash (feat ADG)	Maru

Holter (ASCAP) / Ecoff (ASCAP)

Jason Alexander

Suwito

Tal Benjamin

Wallace

Record, SELF-RELEASED

Released

Benjamin Swardlick

Andrew Coenen /

Eric Luttrell /

Makhlouf / Daniel

Alexander Luke

Jean Paul Makhlouf /

**Brandon Lowry** 

**Thomas Omelio** 

Self-

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Writer(e)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time		Type	Performing	Records
	Composition							۵)	Rights Society	Labels
Alec Puro / Raney Shockne / Ryan Rehm	an œ	Gramosco	Neurocircuit Republic (BMI) / Gramoscope Music (ASCAP) / Decadent Decades (ASCAP) / Self- Administered						ASCAP / BMI Gramoscop	Gramoscop
Benoit Babin	Italian Balla	Benjamin Davis	Heaven Meadow Music / Self- Administered					<u>a</u>	SOCAN / ASCAP	N/A
Andrew Coenen / Eric Luttrell / Benjamin Swardlick	Maru	Pance Party	Metropolish Sausage Publishing / Self- Administered			01:43:38	00:00:04			Self- Released Record, SELF- RELEASED
	Keep Quiet	Benjamin Davis	Heaven Meadow Music / Self- Administered						SOCAN / ASCAP	N/A
Junkie XL (BUMA)	Unfinished Bizz		Orig Pub: The Extreme Music Library (PRS) US Sub Pub: Extreme Music (ASCAP)		01.43:53	01:44:08	00:00:15	<u> </u>	вима	Extreme

Writor(c)	Misical	Artiete	Dublichore/	Administrator	Time In	Time Out Time		L	Dorforming	Doordo
(2)	Composition		Copyright			2		ø)	S S	Labels
Andrew Coenen / Eric Luttrell / Benjamin Swardlick	Maru	Pance Party	Metropolish Sausage Publishing / Self- Administered		01:44:28	01.44:31	00:00:03	B	ASCAP	Self- Released Record, SELF- RELEASED
Aron Mardo / Robert Mardo	Break Neck	Heavy Young Heathens	Music By Video, Inc. / Bayham Music Library (BMI) / Extreme Group Holdings Inc. / Sony Music	Sony Music Publishing	01:44:08	01:44:27	00:00:19	B	BMI	MUSIC LIBRARY Hype Music Library
Matt Reyes / Benjamin Forrest Davis	Vodka Tears	Benjamin Forrest Davis	Heaven Meadow Music / Tilly Shaker / Self- Administered		01:44:31	01:44:44	00:00:12	<u>B</u>	ASCAP / BMI French Vanilla	French Vanilla
Nicholas Gray (20%), Owen Reed (20%), Thomas Francis (20%), Daniel Battison	I'M ALWAYS RIGHT	NEW CASSETT ES	Extreme Production Music USA / MTV Songs Inc		01:03:41	01:04:00	00:00:18	BV	PRS	Extreme
Stephen Sulikowski See The World (100%)	See The World	16 FRAMES	Bayham Music Library / Music By Video				00:00:42	BV		Extreme
E.Fredric (100%)	Broke Again (Feat. K. Flay)	WALLPAP ER.	Bayham Music Library / Music By Video		01:35:42	01:36:15	00:00:33	BI	BMI	Extreme

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(s)	Musical	Arrists	Publishers/ Copyright	Administrator Publisher	IIII III	Dise Out		l ype of Use	Pertorming Rights	Kecords I abels
			Owners					3	Society	Lancis
michael david	My Paesano	Benjamin	Heaven		01:03:00	01:03:41	00:00:41	BI	SOCAN /	Ben Davis
barresi		Forrest	Meadow		-				ASCAP	Library
		Davis	Music /							
			Self- Administered	-						
Albert Di Cicco	Proud Italian	Benjamin	Heaven		01:04:00 01:04:13	01:04:13	00:00:14	BI	SOCAN/	Ben Davis
	Dance	Forrest	Meadow						ASCAP	Library
		Davis	Music /							<b>.</b>
			Self-							
			Administered							
Alfred Erich Gruber		Benjamin	Heaven		01:05:38	01:05:59	00:00:21	Bl	SOCAN /	Ben Davis
/ Albert Di Cicco	Florence (no	Forrest	Meadow						ASCAP / BMI   Library	Library
	accordian)	Davis	Music / Tilly							
			Shaker /							
			Self-							
			Administered							
Robert J.	Reality Bite Me	Heavy	100.00%		01:09:04	01:09:14	60:00:00	BI	BMI	Hype Music
Mardosian / Aron		Young	Bayham							Library
Michael Mardosian		Heathens	Music Library							
			(BMI) Music							
			By Video							
			(BMI) /							
			Bayham							
			Music Library							
			(BMI) Music							
			By Video					-		
			(BMI) /							
			Self-							
			Administered							
michael david	My Paesano	Benjamin	Heaven		01:10:59	01:11:32	00:00:34	B	SOCAN /	Ben Davis
barresi		Forrest	Meadow						ASCAP	Library
		Davis	Music /					-		
			Self-				,			
			Administered	-						
Jimmy Sioutas	Aerocruz-JP	Jaedee	Jingle Punks Music		01:16:12	01:16:30	00:00:18	Bl	ASCAP	Jingle Punks

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Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time		Type	Performing	Records
	Composition							(I)	Rights Society	Labels
S.Ecoff / D.Holter	Death For Breakfast		Orig Pub: The Extreme Music Library (PRS) US Sub Pub: Extreme Music (ASCAP)			01:18:19			ASCAP	Extreme
Ashley Jana Mounts	Earthquake 9.9 Intro-JP	Ashley Jana	Spiritual Raise Music		01:19:40	01:19:59	00:00:18	BI	BMI	Jingle Punks
Holter (ASCAP) / White (ASCAP)	This Just Might Work		Orig Pub: The Extreme Music Library (PRS) US Sub Pub: Extreme Music (ASCAP)			01:34:14		BI	ASCAP	Extreme
Jeff Isaac Cohn	Papa Pia Pug	Benjamin Forrest Davis	Heaven Meadow Music / Self- Administered		01:36:51	01:37:16	00:00:25	BI	SOCAN / ASCAP	Ben Davis Library
Benjamin Forrest Davis	Electro Pump 02	Benjamin Forrest Davis	Heaven Meadow Music / Self- Administered		01:40:43		00:00:32	BI	SOCAN / ASCAP	Ben Davis Library
Aitan Segal	Nothing Without Aitan You	Aitan	Self- Administered / Altan Segal Publishing Designee		01:28:56   01:29:24		00:00:29	BV	BMI	Self- Released Record, SELF- RELEASED

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Writer(s)	Musical	Artists	Publishers/	Administrator Time In Time Out Time	Time In	Time Out	Time	Type	Type   Performing   Records	Records
	Composition		ŧ	Publisher			Nsed	of Use Rights	Rights	Labels
Aitan Segal	Rock Baby Red Aitan		Self- Self- Administered / Aitan Segal Publishing Designee		01:41:12	01:41:12 01:42:33 00:01:20 BV	00:01:20		BMI	Self- Released Record, SELF- RELEASED
liam ellis	Stereo War	Dandylion WarPaint	Self- Administered / Giant Client Publishing (ASCAP)		01:24:45	01:24:45 01:25:15 00:00:31 BV	00:00:31	BV	ASCAP	In The Groove/ MUSIC LIBRARY, MUSIC LIBRARY

## Viacom Media Networks Cue Sheet

Show Title: Jersey Shore - 502

DSID #:

Cue Sheet Type: All Media

Show Type: Series

Channel of Initial Exhibition: MTV

Country/Territory of Initial Exhibition: USA

Initial Air Date: 1/12/2012

Length of Show: 01:00:00

**Production Group: MTV News** 

MML Contact: rothseis

Producer(s):

Executive Producer(s): Sally Ann Salsano

**Created By: PonderS** 

Last Updated Date: 6/20/2012 5:12:00 PM

Musical Composition	Performer(s)	Writer(s)	Publisher(s) / Copyright	Time In / Time Use Type Out (Time		Performing Record Rights Society Label(s)		[Reserved]	[Reserved]
	David John Vanacore	Craig Alan Owens (BMI) / David John Vanacore (ASCAP)	Music (SCAP) usic Self- I/Self-	01:00:00:12 (00:00:12)		ASCAP	DAVID VANACORE MUSIC/INDEPEND ENT LABEL		
	Anomie Belle	Toby Potter Campbell	Self-Administered ( / Toby Campbell ( Music (ASCAP) / Self- Administered/Self- Administered	01:00:11/01:00:35	<u> </u>	ASCAP	Self - Released, SELF-RELEASED/		
	Kopek	Shane Cooney / Brad Kinsella / Daniel Jordan	Religion Music Publishing / Self-Administered/	01:00:57/01:01:22 BI (00:00:25)	<u></u>	IMRO / BMI	Religion Music/		
	Hogni	Hogni Lisberg	Giant Client 01:01:22/0 Publishing (ASCAP) (00:10:52) 100 / Self-Administered/Self-Administered	1:12:14	18	КОБА	In The Groove/ MUSIC LIBRARY/		

#	Musical Composition	Performer(s)	Writer(s)	Publisher(s) / Copyright	Time In / Time Use Type Out (Time	Use Type	Performing Record Rights Society Label(s)	Record Label(s)	[Reserved]	[Reserved]
596	, Z	LMFAO	Stefan Kendal Gordy / Skyler Huston Gordy	ered/		Open		Interscope - UMG/UNIVERSAL / UMG		
297		DAVID VANACORE / Tal Benjamin Wallace	DAVID VANACORE DAVID VANACORE Mocha Drive / Tal Benjamin Publishing (A Wallace / Blakeslee N Wallace Publishing (B	SCAP) /lusic MI) / ered/	01:02:14/01:02:29 (00:00:15)	ā	ASCAP / BMI	DAVID VANACORE MUSIC, INDEPENDENT LABEL /		·
298		David John Vanacore	David John Vanacore (ASCAP) / Tal Benjamin Wallace (BMI)	Mocha Drive Music Publishing (ASCAP) / Blakeslee Music Publishing (BMI) / Self-Administered/	01:03:01/01:03:12 (00:00:10)	IB.	ASCAP / BMI	DAVID VANACORE MUSIC/INDEPEND ENT LABEL		
59 9	/ind	Extreme Music Library	White	Extreme Music Production Music USA / Self- Administered/Self- Administered	01:02:30/01:02:43 (00:00:13)	<u>m</u>	ASCAP	Extreme Music/		
009	600 Electrify	DAVID VANACORE / Tal Benjamin Wallace	DAVID VANACORE DAVID VANACORE Mocha Drive 7 Tal Benjamin / Tal Benjamin (A Mallace Wallace Wallace Publishing (B Self-Administ)	Mocha Drive Publishing (ASCAP) / Blakeslee Music Publishing (BMI) / Self-Administered/	01:02:43/01:03:01 (00:00:19)	<u>a</u>	ASCAP / BMI	DAVID VANACORE MUSIC, INDEPENDENT LABEL /		
601	601 BSM186-08 Lawyers	Beach Street Music Dave Catalano			01:03:11/01:03:29 (00:00:17)	Bl	SESAC	Beach Street Music/		
602	Around The Corner	Benjamin Forrest Davis		Tilly Shaker 100% (BMI) / Self-Administered/	01:03:33/01:03:58 (00:00:25)	18	BMI	Unassigned , Benjamin Forrest Davis /		
603	603 Hipster Cat	Benjamin Forrest Davis	100.00% Ethan Okamura	Tilly Shaker 100% (BMI) / Self-Administered/	01:03:58/01:04:18 (00:00:19)	<u>m</u>	BMI	Unassigned , Benjamin Forrest Davis /	·	
604	604 Pizz and Giggles	Ben Davis	jim thompson	Heaven Meadow Music (ASCAP) / Self-Administered/	01:04:32/01:05:12 (00:00:39)		ASCAP	NA/INDEPENDEN T LABEL		

#	Musical Composition	Performer(s)	Writer(s)	Publisher(s) / Copyright Owner(s)	Time In / Time Use Type Out (Time Used)		Performing Record Rights Society Label(s)	Record Label(s)	[Reserved]	[Reserved]
605	605 Humorous Tension	Judson Kenton Lee	Judson Kenton Lee	*	/01:05:45 1)	<b>B</b> I	ASCAP	Ben Davis Library/IDEPENDE NT LABEL		
909	606 BOOBIE TRAP	Door / Hatt / Johnstone	Hatt / Door / Johnstone		(00:00:26)	<b>B</b> I	ASCAP	Extreme Production Music USA, extreme/		
209	WEINERSCHNITZE L	607 WEINERSCHNITZE DAVID VANACORE DAVID VANACORE Mocha Drive Music L L Self-Administered/	DAVID VANACORE		01:06:07/01:06:14 (00:00:07)	BI	ASCAP	David Vanacore/INDEPE NDENT LABEL		
809	608 Rolling Plunder	Extreme Music Library	Nick Phoenix	Bayham Music Library (BMI) / Music By Video (BMI) / Self-Administered/	01:06:16/01:06:22 (00:00:06)	Витр	BMI	EXTREME MUSIC PRODUCTIONS USA, extreme/		
609	609 Late Again	Jeff Isaac Cohn 100% (ASCAP)	<u> </u>	Heaven Meadow Music 100% (ASCAP) / Self-Administered / Self- Administered/Self- Administered		Bump	ASCAP	Unassigned Benjamin Forrest Davis /		
610	irst	Extreme Music Library	SIR REALIST /	The Extreme Music Library Ltd (PRS) / Self-Administered / Extreme Music (ASCAP)/		18	PRS	extreme, Extreme Music/		
611	611 Doll Haus	Benjamin Forrest Davis	Christopher Michael McKeon	Heaven Meadow Music 100% (ASCAP) / Self-Administered/	01:08:23/01:08:41 (00:00:19)	18	ASCAP	Unassigned Benjamin Forrest Davis /		
612	612 Grain of Satt	Dandylion WarPaint Darren Drew (ASCAP) / B Reidinger (AS / Liam Ellis (ASCAP) / A	rian SCAP) ndrew	Client shing (ASCAP) ddministered/	1:09:27	<b>B</b>	ASCAP	In The Groove/		

#	Musical Composition	Performer(s)	Writer(s)	Publisher(s) / Copyright Owner(s)	Time In / Time Use Type Out (Time Used)		Performing Record Rights Society Label(s)		[Reserved]	[Reserved]
613	613 Old Schooler	Benjamin Forrest Davis	Benoit Babin	adow stered/	/01:09:47 0)	В	SOCAN ASCAP	ASCAP Independent/UNKN OWN DISTRIBUTOR		
614	614 Fingerstinker	Extreme	D. Holter / K.	Extreme Production   01:10:10/01:10:32   Music USA / (00:00:23)   Extreme Group Holdings Inc/Extreme Group Holdings Inc	1	100	ASCAP	Extreme Music Production/		
615	615 Desire Full	DAVID VANACORE John Nooney / John Nooney DAVID VANA	CORE	ered/	01:11:16/01:11:53 E	<u>a</u>	ASCAP / BMI	DAVID VANACORE MUSIC/INDEPEND ENT LABEL		
616	616 Ded Prezidentz	No available artist	B Dastardly / Long	Extreme Production 101:11:52/01:12:19 Music USA / (00:00:27) Extreme Group Holdings Inc/Extreme Group Holdings Inc		18	ASCAP	Extreme Music/INDEPENDE NT LABEL		
617	617 Fake The Funk	Benjamin Forrest Davis	Chuck Henry	Heaven Meadow Music 100% (ASCAP) / Self-Administered/	01:11:52/01:12:19 E		ASCAP	Unassigned Benjamin Forrest Davis /		
618	618 Wurlyizer	Benjamin Forrest Davis	Chuck Henry	Heaven Meadow Music / Self-Administered/	01:13:10/01:13:52   E (00:00:42)	В	ASCAP	N/A/INDEPENDEN T LABEL		
619	619 Airplanes	Dandylion WarPaint Cortland Davis / Darren Drew / Brian Reidinger Andrew Bergen Liam Ellis		Glant Client 01:13:53/0 Publishing (ASCAP) (00:00:16) / Self-Administered / Self- Administered/Self- Administered	1:14:08		ASCAP	In The Groove/ MUSIC LIBRARY, MUSIC LIBRARY		

#	Musical Composition	Performer(s)	Writer(s)	Publisher(s) / Copyright Owner(s)	Time In / Time Use Type Out (Time Used)		Performing Record Rights Society Label(s)	Record Label(s)	[Reserved]	[Reserved]
620	620 Pizz and Giggles	Ben Davis	im thompson	adow AP)/ d/Self-	5)	BI	ASCAP	N/A/INDEPENDEN T LABEL		
621	621 Pit Of Boom	Extreme Music Library	Dikiciyan / Velasko	Extreme Music Library Ltd. (PRS) / Self-Administered // Extreme Music (ASCAP) / Self- Administered/Self- Administered	01:14:57/01:15:05 (00:00:08)	<b>a</b>	ASCAP / PRS	extreme, Extreme Music/		
622	622 Back Story Full	DAVID VANACORE Matit Koskenmaki / Matt Koskenmaki   DAVID VANACORE	111	Blakes Music Publishing / Mocha Drive Publishing / Self-Administered/	01:15:04/01:15:12 (00:00:07)	Bump	ASCAP / BMI	DAVID VANACORE MUSIC/INDEPEND ENT LABEL		
623	623 Sexy Fun 01	Benjamin Forrest Davis	Benjamin Forrest Davis	Heaven Meadow Music / Self- Administered/Self- Administered	01:15:44/01:16:33 (00:00:49)	В		Ben Davis Library/LIBRARY MUSIC		
624	624 Sexy Fun 01	Benjamin Forrest Davis	Benjamin Forrest Davis	Heaven Meadow Music / Self- Administered/Self- Administered	(00:00:05)	8	ASCAP	Ben Davis Library/LIBRARY MUSIC		
625		Andrew Kaiser David Vanacore	Andrew Kaiser David Vanacore	Mocha Drive Publishing / Self-Administered / Colebrook Music Publishing	01:16:35/01:16:52 (00:00:18)	ã	ASCAP / SESAC	DAVID VANACORE MUSIC/INDEPEND ENT LABEL		
959	626 Drowning	Dandyllon WarPaint (Darren Drew (ASCAP) / Bi Reidinger (AS / Liam Ellis (ASCAP) / A	ian SCAP) ndrew	Giant Client 01:17:03/C Publishing (ASCAP) (00:00:09) / Self-Administered/	01:17:13	<u> </u>	ASCAP	In The Groove/ MUSIC LIBRARY/		

#	Musical Composition	Performer(s)	Writer(s)	Publisher(s) / Copyright	Time In / Time Use Type Out (Time Used)	Use Type	Performing Rights Society	Record Label(s)	[Reserved]	[Reserved]
627	627 Booties	Bad Rabbits	, / ua	/pg	/01:17:58 0)	ВУ	ASCAP/BMI / BMI	piermont/IDEPEND ENT LABEL		
628	628 Right Here	Extreme Music Library		EXTREME PRODUCTION (MUSIC USA ASCAP / Extreme Music Library Ltd. (PRS) / Self-Administered/	01:17:58/01:18:30 (00:00:31)	BV	PRS .	extreme,		
629	629 Far Away			The Noise Coalition   01:18:29/01:18:56   Self-   (00:00:27)   Administered/Self-   Administered		ВV	ASCAP	The Noise Coalition/IDEPEND ENT LABEL		
630	630 Sexy Fun 01	nin Forrest	nin Forrest	Heaven Meadow Music / Self-Administered/Self-Administered	01:18:56/01:19:36 (00:00:39)	BI	ASCAP	Ben Davis Library/LIBRARY MUSIC		
631	631 Boomrider	Cortez	Cortez	_		B1	ASCAP	extreme/		
632	632 MEAN GRILLIN'	Kully B.	Gussy G.	EXTREME MUSIC 01:19:54/0 PRODUCTION USA (00:00:13) / Self. Administered/Self- Administered		BI	PRS / ASCAP	SELF-RELEASED, Self-Released Record/		
633	633 Find Your World-JP   Bellamy Sound	Bellamy Sound		Music/	01:20:06/01:20:21 (00:00:15)	Bi	ASCAP	Jingle Punks/		-
634	634 Cent	David John Vanacore	David Jack Elliot	ģ	01:20:23/01:20:55 (00:00:32)	18	ASCAP	DAVID VANACORE MUSIC/INDEPEND ENT LABEL		
635	635 Ibiza Nights	David John Vanacore	DAVID VANACORE Blakeslee Music / Tal Benjamin Publishing (BMI) Wallace (BMI) Mocha Drive Publishing / Self- Administered/Self- Administered	`	01:20:54/01:21:16	18	BMI / ASCAP	DAVID VANACORE MUSIC/INDEPEND ENT LABEL		

#	Musical Composition	Performer(s)	Writer(s)		Time In / Time Use Type Out (Time Used)		ming Society	Record Label(s)	[Reserved]	[Reserved]
636	p 08 JL	sst	ı Lee	ı.L			·	Ben Davis Library/IDEPENDE NT LABEL		
637	637 Luv Child	Che' Guevara Manuel Seal	Che' Guevara Manuel Seal	Extreme Producion Music USA / Self-Administered/	01:21:41/01:22:11 (00:00:31)	ВV	ASCAP	N/A/		
638	638 Seek And Destroy	Nick Phoenix		Directors Cuts Production Music Ltd. US / Extreme Production Music USA / Extreme Group Holdings Inc /	01:22:11/01:22:23	Витр	ASCAP	extreme/		
639	639 Strange Loop	Dandyion WarPaint	Cortland Davis / Darren Drew / Brian Reidinger / Andrew Bergen / Liam Ellis	Giant Client Publishing (ASCAP) (00:00:20) / Self-Administered/	01:22:55/01:23:15 Bump (00:00:20)			In The Groove, MUSIC LIBRARY /		
640	640 Company Arrives	David John Vanacore	Kenneth Douglas Berry / David John Vanacore	Mocha Drive Publishing / Blakeslee Music Publishing (BMI) / Self-Administered/	01:23:45/01:24:23 BI (00:00:37)	ā	ASCAP / BMI	DAVID VANACORE MUSIC/INDEPEND ENT LABEL		
641	641 Steppin	David John Vanacore	DAVID VANACORE Mocha Drive Publishing / Self-Adminis	tered/	01:24:33/01:25:02 (00:00:29)	BI	ASCAP	DAVID VANACORE MUSIC/INDEPEND ENT LABEL		
642	642 The Smellies	Extreme Music	White / Holter	The Extreme Music Library Ltd (PRS / Self-Administered/	(00:00:25)	II II	ASCAP	Extreme Music/		
643	643 DANG LITE	David Vanacore Keith Horn	David Vanacore Keith Horn	Mocha Drive 01:25:31/0 Publishing (ASCAP) (00:00:40) / Self-Administered/	1:26:11	18	ASCAP	DAVID VANACORE MUSIC/INDEPEND ENT LABEL		

#	Musical Composition	Performer(s)	Writer(s)	Publisher(s) / Copyright	Time In / Time Use Type Out (Time Used)		Performing Record Rights Society Label(s)	Record Label(s)	[Reserved]	[Reserved]
644	644 Sneaky Sneak	Benjamin Forrest Davis	Stephen Dodd	(BMI) /	/01:26:16 4)	18	SOCAN	Benjamin Forrest Davis /Unassigned		
645	645 DANG LITE	David Vanacore Keith Horn	David Vanacore Keith Horn	Mocha Drive (1.26:16/0 Publishing (ASCAP) (00:00:19) / Self-Administered/	1:26:34	E	ASCAP	DAVID VANACORE MUSIC/INDEPEND ENT LABEL		
646	646 Harshmellow	Extreme Music Library	Onepointsix	Extreme Production Music (ASCAP) / Extreme Music Library Ltd. (PRS) / Self-Administered/	01:26:34/01:26:44 Bump (00:00:09)		PRS	extreme,		
647	647 Walk The Plank	Benjamin Forrest Davis	Chuck Henry (ASCAP)	Heaven Meadow Music (ASCAP) / Self-Administered/	(00:00:18)		ASCAP	Benjamin Forrest Davis /Unassigned		
849	648 Humor Orchestra 06	Ben Davís	Judson Kenton Lee Heaven Meadow Music / Self- Administered/Sel Administered	4	01:27:43/01:28:10 BI (00:00:27)		ASCAP	N/A/INDEPENDEN T LABEL		
648	649 Deceiver	David John Vanacore	as CAP)	Mocha Drive Music Publishing (ASCAP) / Blakeslee Music Publishing (BMI) / Self-Administered/	01:28:22/01:28:43 (00:00:22)	ED.	ASCAP / BMI	DAVID VANACORE MUSIC/INDEPEND ENT LABEL		
956	650 Borscht Full	DAVID VANACORE Andrew Kaiser / Andrew Kaiser DAVID VANAC	ORE	flusic	01:28:466 (00:00:03)	· · · · · · · · · · · · · · · · · · ·	ASCAP / SESAC	DAVID VANACORE MUSIC/INDEPEND ENT LABEL		

#	Musical	Performer(s)	Writer(s)	Publisher(s) /	Time In / Time Use Type		Performing	Record	[Reserved]	[Reserved]
	Composition			Copyright Owner(s)	Out (Time Used)		Rights Society   Label(s)	Label(s)		
651	651 Astronaut	DAVID VANACORE	Mark Richmond Phillips / DAVID VANACORE	usic Mocha stered d/Self- d	01:29:02/01:29:42   E	函	ASCAP / BMI	DAVID VANACORE MUSIC/		
652	he Ad	BLUES	BLUES SARACENO	The Extreme Music 01:29:42/01:30:21 Library Ltd (PRS) / (00:00:39) Self- Administered/Self- Administered	1:30:21	18	PRS	extreme/MUSIC LIBRARY		
653	653 Rivertown	Desoto Jones	Ean Kyler / Adam GET Staszewski / Owen MUSI Staszewski / Justin Self- Staszewski / Chris Admi Gill Admi	AFTER IT C (ASCAP) / nistered/Self- nistered	01:30:28/01:31:36 (00:01:09)	<u> </u>	ASCAP	/INDEPENDENT LABEL		
654	654 Out N Dry	Extreme Music Library	Onepointsix	The Extreme Music   01:31:36/01:31:45 Library Ltd. US / (00:00:09) Self. Administered/Self- Administered	01:31:36/01:31:45   E	Витр	ASCAP	Extreme Music, Extreme/		
655		Heavy Young Heathens	Aron Michael Marderosian (BMI) / Robert J Marderosian (BMI)	BAYHAM MUSIC / EXTREME PRODUCTION MUSIC / Self-Administered /Self- Administered	(00:00:30)		BMI	MUSIC LIBRARY . Hype Music Library/		
656			E	usic ic if-			BMI / ASCAP	DAVID VANACORE MUSIC/INDEPEND ENT LABEL		
657	657 CONTAGIOUS	Marc Robillard	Marc Robillard (100%)	Bayham Music Library / Music By Video/	01:34:09/01:35:02   E	B	SOCAN	Hype Music /		

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[Reserved]					
[Reserved]					
Record Label(s)	SELF-RELEASED, Self-Released Record/	DAVID VANACORE MUSIC/INDEPEND ENT LABEL	DAVID VANACORE MUSIC/	self released/	Extreme Music/extreme
Performing Record Rights Society Label(s)	BMI / ASCAP	BMI / ASCAP	BMI / ASCAP	ASCAP	ASCAP/BMI
	BV	<u>a</u>	<u>8</u>		Bump
Time In / Time Use Type Out (Time Used)	(00:00:55)		01:37:07/01:37:3 <b>5</b> (00:00:28)	01:37:31/01:38:52 Bump (00:01:21)	(00:00:44)
Publisher(s) / Copyright Owner(s)	Self Administered / Forsherzio Music / Cuterly Music / Cuterly Music / Windmill Bagger / Michael Wagner Publishing Designee / Nobody's Collecting On These Songs / Self. Administered/Self Administered Administered	Blakeslee Music Publishing / Mocha Drive Publishing / Self- Administered/Self- Administered	Mocha Drive Music Publishing (ASCAP) / Blakeslee Music Publishing (BMI) / Self- Administered/Self- Administered	Heaven Meadow Music / Self-Administered/	Blakeslee Music Publishing / Mocha Drive Music Publishing / Self-Administered/
Writer(s)	Todd Snider / Slade Utley / Mick Utley / Jonathan Draper / Michael Wagner	Craig Owens / Blakeslee Music DAVID VANACORE Publishing / Mocha Drive Publishing / Self- Administered/Self- Administered	Craig Alan Owens /	Ben Davis	Andrew Keresztes / DAVID VANACORE
Performer(s)	The Outerlys	DAVID VANACORE Craig Owens / Craig Owens DAVID VANA	DAVID VANACORE   Craig Alan Owens / Mocha Drive Music   01:37:07/01:37:35   DAVID VANACORE Publishing (ASCAP) (00:00:28)   Publishing (BMI) / Self-Administered/Self-Administered/Self-Administered	BEN DAVIS	DAVID VANACORE Andrew Keresztes / Blakeslee Music / Andrew Keresztes DAVID VANACORE Publishing / Mocha Drive Music Publishing / Publishing / Self-Administered/
sition	658 Hey Anna		660 Pronounce	e Don't Go	662 LOOK
#	928	659	099	961	999

*	Musical Composition	Performer(s)	Writer(s)	Publisher(s) / Copyright	Time In / Time Use Type Out (Time Used).		Performing Record Rights Society Label(s)		[Reserved]	[Reserved]
663	663 Drunk Txt	Ro Danishei	Shane Drasin / Rochella Danishei /	anishei Shane	(01:40:45		ASCAP	Self - Released, SELF-RELEASED/		
664	664 Higher Love	Kyven	Steven Shewbrooks / Kyle   Ewalt	Steven Shewbrooks Publishing Designee / Kyle Ewalt Publishing Designee / Self- Administered/Self- Administered		<u>.</u>	ВМІ	Kyven/Independent Record Label		
665	665 Beautiful Girl	William Fitzsimmons	William Fitzsimmons	Nettwerk One Music / Self-Administered/	(00:00:58)	BI	ASCAP	Nettwerk Music Group/INDEPENDE NT LABEL		
999	666 HIGH & WIDE	George Byrne	GEORGE BYRNE (100%)	Extreme Production   01:42:01/01:43:44   Music USA / MTV   (00:01:42)   Songs Inc/		BV	APRA	Hype Music /		
299	667 Dead Water	David John Vanacore	David John Vanacore (ASCAP) / Mark R Evans	Mocha Drive Music   01:44:14/01:44:19 Publishing (ASCAP) (00:00:05) / Blakeslee Music Publishing (BMI) / Self- Administered/Self- Administered	01:44:19	<u>a</u>	BMI / ASCAP	DAVID VANACORE MUSIC/INDEPEND ENT LABEL		
899	668 Satellite	David John Vanacore	David John Vanacore (ASCAP) / Tal Benjamin Wallace (BMI)	Mocha Drive Music Publishing (ASCAP) / Blakeslee Music Publishing (BMI) / Self-Administered / Self- Administered/Self- Administered	01:44:19/01:44:32 (00:00:13)	ā	ASCAP / BMI	DAVID VANACORE MUSIC/		

# Musical	Performer(s)  Writer(s)	Writer(s)	Publisher(s) /	Time In / Time	Use Type	Publisher(s) / Time In / Time Use Type   Performing   Record	Record	[Reserved]	[Reserved]
Composition			Copyright Owner(s)	Out (Time Used)		Rights Society Label(s)	Label(s)		
669 Pit Of Boom	Extreme Music Library	Dikiciyan / Velasko	(S) / (set pa ) /	01:44:34/01:44:48 Bump (00:00:14)	Bump	ASCAP / PRS	Extreme Music Production USA, extreme/		

Usage Type:

BV = BACKGROUND VOCAL; VIDEO = MUSIC VIDEOS; VE = MUSIC VIDEO EXCERPT; VV = VISUAL VOCAL; BI ≈ BACKGROUND INSTRUMENTAL; or 'BUMP', 'OPEN', 'CLOSE'.

Report Generated on 7/10/2012 2:56:26 PM

## Viacom Media Networks Cue Sheet

Show Title: Jersey Shore - 508

DSID #:

Cue Sheet Type: All Media

Show Type: Series

Channel of Initial Exhibition: MTV

Country/Territory of Initial Exhibition: USA

Initial Air Date: 2/23/2012

Length of Show: 01:00:00

Production Group: MTV 360

MML Contact: shortp

Producer(s):

Executive Producer(s): Sally Ann Salsano

Created By: PonderS

Last Updated Date: 4/23/2012 3:23:00 PM

#	Musical Composition	Performer(s)	Writer(s)	Publisher(s) / Copyright Owner(s)	Time In / Time Use Type Out (Time Used)	Use Type	Performing Record Rights Society Label(s)	Record Label(s)	[Reserved]	[Reserved]
712	712 Maadi	David Vancacore	DAVID VANACORE	Ausic SCAP) Jasic All / Self-	01:00:00:06) (00:00:06)	<u> </u>	ÁSCAP / BMI	DAVID VANACORE MUSIC/		-
713	713 Smoked Lite	Brandon Scott Thompson David Vanacore	DAVID VANACORE Mocha Drive / Brandon Scott Publishing (AS Thompson / Self- Administered/ Administered	SCAP)	1:00:12	<b>I</b>	ASCAP	Composer- Owned/COMPOSE D		
714	714 Pussydog	David Vancacore	Craig Alan Owens (BMI) / DAVID VANACORE	Mocha Drive Music 01:00:16/01:00:26   Bil Publishing (ASCAP) (00:00:10) / Blakeslee Music Publishing (BMI) / Self- Administered/Self- Administered	01:00:16/01:00:26 (00:00:10)	<u> </u>	ASCAP / BMI	DAVID VANACORE MUSIC/		
715	715 BSM100-26 Get Some II	Beach Street Music Peter Brinkley		Beach Street Music/f01:01:28/01:01:44 BI (00:00:15)	01:01:28/01:01:44 (00:00:15)	81	BMI	Beach Street Music/		

#	Musical	Parformar(e)	Writer(e)	Publicher(c) /	Time In / Time II'se Tyne	Ilea Tyna	Dorforming	Borord	Bocomodi	[Doomsoul]
	Composition			Copyright Owner(s)	Out (Time Used)	-	Rights Society	Label(s)		
716	716 Mulholland Drive (HYP025_01)	Heavy Young Heathens	Robert Mardo / Aron Mardo	Bayham Music Library / Music By Video/	/01:02:00 5)	ВУ	BMI	HYPE/		
717	717 Vows	Keith Horn David Vanacore	Keith Horn David Vanacore	Mocha Drive Publishing / Self- Administered/Self- Administered	01:02:00/01:02:18 (00:00:18)	BI	ASCAP	DAVID VANACORE MUSIC/		
718	718 Get Crazy	LMFAO	Stefan Kendal Gordy / Skyler Huston Gordy	Party Rock / Self- Administered/Self- Administered	01:00:25/01:00:48 (00:00:22)	Open	ASCAP	Interscope - UMG/UNIVERSAL / UMG		
719	719 Black Glove	David Vancacore	DAVID VANACORE Mocha Drive Music // Mark Richmond Publishing (ASCAP) // Blakeslee Music Publishing (BMI) / Self- Administered/Self- Administered		(00:00:33) (00:00:33)	183	ASCAP / BMI	DAVID VANACORE MUSIC/		
720	720 Exit Wounds	David Vancacore	Shinyub Pyo / DAVID VANACORE	Shinyub Pyo / Mocha Drive Music   01:00:48/01:01:30 DAVID VANACORE Publishing (ASCAP) (00:00:43) / Self-Administered/Self-Administered	01:00:48/01:01:30 (00:00:43)	18	ASCAP	DAVID VANACORE MUSIC/		
72	721 Alpha Female	асоге	DAVID VANACORE Mocha Drive Music / Mark Richmond Publishing (ASCAP) Phillips (BMI) / Blakeslee Music / Blakeslee	Mocha Drive Music Publishing (ASCAP) / Blakeslee Music Publishing (BMI) / Self- Administered/Self- Administered	01:03:10/01:03:38 (00:00:28)	Б	ASCAP/BMI	DAVID VANACORE MUSIC/INDEPEND ENT LABEL		
722	722 Blank Thoughts (HF Judson Lee Version)	Judson Lee	Judson Kenton	Lee Human Factor LLC/ 01:03:38/01:04:39 (00:01:01)		В	ASCAP	Human Factor Music Library/		-
723	723 LATTE	Graig Owens David Vanacore	Craig Owens David Vanacore	Blakeslee Music Publishing (BMI), Mocha Drive Publishing (ASCAP) / Self- Administered/Self- Administered	01:04:52/01:05:22 (00:00:31)	<u>.</u>	ASCAP/BMI	David Vanacore/ David Vanacore Music		

#	Musical Composition	Performer(s)	Writer(s)	Publisher(s) / Copyright Owner(s)	Time In / Time Use Type Out (Time Used)	##.·#	ming Society		[Reserved]	[Reserved]
724	724 Grumpy Morning	David Vancacore	Mikolai Stroinski / DAVID VANACORE	ASCAP) d/Self-	1:05:47	<u> </u>	ASCAP	DAVID VANACORE MUSIC/INDEPEND ENT LABEL		
725	725 Deceiver	David Vancacore	Kenneth Douglas Berry / DAVID VANACORE	Mocha Drive Music 01:06:00/7 Publishing (ASCAP) (00:00:41) / Blakesiee Music Publishing (BMI) / Self- Administered/Self- Administered	11:06:42	西	ASCAP / BMI	DAVID VANACORE MUSIC/INDEPEND ENT LABEL		
726	Sash	Graig Alan Owens / David John Vanacore	Graig Alan Owens / DAVID VANACORE	50.00% Mocha Drive Music Publishing (ASCAP) / 50.00% Blakeslee Music Publishing (BMI / Self- Administered/Self- Administered	1:07:08	<u> </u>	ASCAP / BMI	DAVID VANACORE MUSIC/		
727	Escaped	DAVID VANACORE	DAVID VANACORE Mikolai Stroinski / Mocha Drive Music 01:07:08/0 DAVID VANACORE Publishing (ASCAP) (00:00:10) / Self- Administered/Self- Administered	Mocha Drive Music 01:07:08/01:07:17 Publishing (ASCAP) (00:00:10) / Self- Administered/Self- Administered	1:07:17	<b>B</b> I	ASCAP	DAVID VANACORE MUSIC/INDEPEND ENT LABEL		
728	Exploding Sun	DAVID VANACORE	DAVID VANACORE [DAVID VANACORE Mocha Drive Music / Mark Richmond Publishing (ASCAP) Phillips (BMI) / Blakeslee Music Publishing (BMI / Self- Administered/Self- Administered	Mocha Drive Music 01:07:16% Publishing (ASCAP) (00:00:12) / Blakeslee Music / Blakeslee Music / Blakeslee Music / Baliring (BMI / Self- Administered/Self-	01:07:16/01:07:28 Bump (00:00:12)	Витр	ASCAP / BMI	DAVID VANACORE MUSIC/INDEPEND ENT LABEL		
729	729 Hit the Wall	DAVID VANACORE Mark Phillips / / Mark Phillips DAVID VANAC	Mark Philiips / DAVID VANACORE	Mark Phillips / Mocha Drive 01:07:59/0 DAVID VANACORE Publishing (ASCAP) (00:00:21) / Blakeslee Music Publishing (BMI) / Self-Administered/Self-Administered	01:07:59/01:08:20 Bump (00:00:21)	Витр	ASCAP/BMI	Composer- Owned/COMPOSE D		

#	Musical Composition		Writer(s)	_	Time In / Time Use Type Out (Time Used)	Use Type	ming s Society	Record Label(s)	[Reserved]	[Reserved]
730	730 Spin Comedy	Benjamin Forrest Davis	Judson Kenton Lee Heaven Meadow (ASCAP) (ASCAP) / (ASCAP) / Self-Administere / Self- Administered/Sel Administered			ã	ASCAP	Benjamin Forrest Davis /		
731	731 Cattle N Hum	Music		Extreme Production   01:08:51/01:09:30   Music USA / (00:00:39)   Extreme Group   Holdings Inc. Extreme Group   Holdings Inc.		E .		extreme/		
732	732 Give It To Me	Just Kait	Sebastian Basco / R	MTV MTV  up / Self- /Extre		<u>.</u>	ASCAP	Hype Music/INDEPENDE NT LABEL		·
733	733 Mad House	Matt David Koskenmaki / David / Matt David Vancacore Koskenmaki	ACORE.	SCAP) lusic MI) / /Self-	1:11:17			DAVID VANACORE MUSIC/INDEPEND ENT LABEL		
734	734 Mad House	Matt David DAVID VANV Koskenmaki / David / Matt David Vancacore Koskenmaki	4CORE	(9, 7, 7,		<u>a</u>	/ BMI	DAVID VANACORE MUSIC/		
735	735 Humor Small Orch 06	Benjamin Forrest Davis	Judson Kenton Lee Heaven Meadow Music / Self- Administered/Sel Administered	-L	01:11:19/01:11:33 (00:00:15)	<u> </u>	ASCAP	Ben Davis/		

[Reserved]					
[Reserved]					
Record Label(s)	DAVID VANACORE MUSIC/INDEPEND ENT LABEL	DAVID VANACORE MUSIC/INDEPEND ENT LABEL	DAVID VANACORE MUSIC/INDEPEND ENT LABEL	DAVID VANACORE MUSICAINDEPEND ENT LABEL	DAVID VANACORE MUSIC/INDEPEND ENT LABEL
Performing Record Rights Society Label(s)	ASCAP / BMI	SESAC / ASCAP	SESAC / ASCAP	ASCAP / BMI	ASCAP / BMI
Use Type	<u>a</u>	<u>в</u>		100	180
Time In / Time Use Type Out (Time Used)	01:11:34/01:11:47 (00:00:13)	(00:00:17)	01:12:03/01:12:34 (00:00:30)	01:12:33/01:13:09 (00:00:37)	01:13:12/01:14:06 (00:00:53)
Publisher(s) / Copyright Owner(s)	ASCAP), Music 3MI) / d/Self- d	Mocha Drive Publishing (ASCAP) / Colebrook Music Publishing (SESAC) / Self- Administered/Self- Administered	50.00% Mocha Drive Music Publishing (ASCAP) / 50.00% Colebrook Music Publishing (SESAC) / Self- Administered/Self- Administered	Mocha Drive Music Publishing (ASCAP) / Blakeslee Music Publishing (BMI) / Seff- Administered/Self- Administered	Mocha Drive Music 01:13:12/0 Publishing (ASCAP) (00:00:53) / Blakeslee Music Publishing (BMI) / Seff- Administered/Seff- Administered
Writer(s)	Graig Alan Owens (BMI) / DAVID VANACORE	DAVID VANACORE 1 John James Lazaroff			David VanaCORE
Performer(s)	DAVID VANACORE	DAVID VANACORE DAVID VANACORE Mocha Drive / John James Publishing (A Lazaroff / Colebrook I Publishing (S / Self- Administered	David John Vanacore	DAVID VANACORE Kenneth Douglas Berry / DAVID VANACORE	DAVID VANACORE DAVID VANACORE Mocha Drive Music / John P Nooney Publishing (ASCAP) / Blakestee Music Publishing (BMI) / Self- Administered/Self- Administered
ا sition	736 Juicy Full	737 Delta Girl	738 So Far	739 Sarge	740 Private Thoughts
#	736	737	738	739	740

#	Musical Composition	Performer(s)	Writer(s)	Publisher(s) / Copyright Owner(s)	Time In / Time Use Type Out (Time Used)	Use Type	Performing Rights Society	Record Label(s)	[Reserved]	[Reserved]
741 6	741 Rapid Packing Small	DAVID VANACORE Mikolai Stroinski / / Mikolai Stroinski DAVID VANACOF	ш		01:14:06/01:14:46 (00:00:40)	18	ASCAP	DAVID VANACORE MUSIC/INDEPEND ENT LABEL		
742 1	742 UPSIE FULL	David Vanacore Andrew Kaiser	David Vanacore Andrew Kaiser	usic cha ing lift- /Self-	01:14:49/01:15:45 (00:00:56)	<u>.</u>	SESAC / ASCAP	DAVID VANACORE MUSIC/INDEPEND ENT LABEL	·	
743 (	743 Obliterate	DAVID VANACORE	DAVID VANACORE   Keith Horn / DAVID Mocha Drive / Keith Horn   VANACORE   Publishing (A / Self-Administered Administered Administered	SCAP)	1:15:54	BI	ASCAP	Composer- Owned/COMPOSE D		
744 E	744 BSM251-23 Foulmouth	Beach Street Music Glenn Sherman		Jillian DVG Music/	01:15:54/01:16:04 (00:00:10)	Витр	SESAC	Beach Street Music/	Account of the second of the s	and the state of t
745 [	745 Pizz and Giggles	Ben Davis	jim thompson	Heaven Meadow Music (ASCAP) / Self- Administered/Self- Administered	01:16:34/01:17:16 (00:00:43)	Bump	ASCAP	N/A/INDEPENDEN T LABEL		
746	746 Muscle And Charm (HYP003_03)	Atlantic Line	/ Noah Alexander / I Gerald Matthews / I William Oraha / B Raymond Silva / I Johnathan Correa	Extreme Production   01:17:16/01:17:40 Music USA / (00:00:23) Bayham Music Library / MTV Songs Inc / Music By Video/	01:17:16/01:17:40 (00:00:23)	<u>a</u>	BMI / ASCAP	HYPE/		
747 C	Consequences	DAVID VANACORE	DAVID VANACORE Mikolal Stroinski / Mocha Drive Music 01:17:51/0 DAVID VANACORE Publishing (ASCAP) (00:00:42) / Blakeslee Music Publishing (BMI) / Self-Administered/Self-Administered	Mocha Drive Music Publishing (ASCAP) / Blakeslee Music Publishing (BMI) / Self- Administered/Self- Administered	01:17:51/01:18:34 (00:00:42)	<u></u>	ASCAP	DAVID VANACORE MUSIC/INDEPEND ENT LABEL		
<u>188</u>	748 Jackie Come Lately Heavy Young Heathens		Aron M. Marderosian / I Robert J. Marderosian	Lonely Orchard Music / Self- Administered/Self- Administered	01:18:48/01:19:02 (00:00:13)	ВУ	BMI	N/A/SELF- RELEASED		

#	=	Performer(s)				Use Type			[Reserved]	[Reserved]
749				٠		<b></b>	/ ASCAP	Ben Davis Library/INDEPEND ENT LABEL		
750	750 Sweet Promises	Benjamin Forrest Davis	100%	Heaven Meadow Music (ASCAP) / Self- Administered/Self- Administered	1:20:12	BI		Benjamin Forrest Davis/Unassigned		
751	751 Cataclysm	DAVID VANACORE Keith Richard / DAVID VANACORE	Horn	Mocha Drive Music (01:20:11/0 Publishing (ASCAP) (00:00:09) / Self- Administered/Self- Administered	1:20:20	Bump	ASCAP	DAVID VANACORE MUSIC/INDEPEND ENT LABEL		
752	752 Deeper Sleeper	Benjamin Forrest Davis	Christopher Michael McKeon	···········	01:20:52/01:21:22 (00:00:31)	Bump	ASCÁP	Benjamin Forrest Davis/Unassigned		
753	753 Porker Full	DAVID VANACORE	DAVID VANACORE   Craig Owens / Blakes Music / Craig Owens DAVID VANACORE Publishing / Mocha   Drive Publishing / Self-Administered/Self-Administered			<u>a</u>	ASCAP / BMI	DAVID VANACORE MUSIC/INDEPEND ENT LABEL		
754	754 The Taxi	Benjamin Davis	Benjamin Davis		01:21:46 (00:00:05)	19	ASCAP	Benjamin Forrest Davis/Unassigned		
755	755 Porker Full	DAVID VANACORE	DAVID VANACORE Craig Owens / Blakes Music / Craig Owens DAVID VANACORE Publishing / Mocha Drive Publishing / Self- Administered/Self- Administered	7	(00:00:36)		ASCAP / BMI	DAVID VANACORE MUSIC/INDEPEND ENT LABEL		!
756		Benjamin Forrest Davis	Christopher Michael McKeon	Heaven Meadow Music / Self- Administered/Self- Administered	01:22:20/01:23:14 (00:00:53)	ā	ASCAP	N/A/INDEPENDEN T LABEL		
757	757 Balls Out	Benjamin Forrest Davis	Chuck Henry	Heaven Meadow Music / Self- Administered/Self- Administered	01:23:10/01:23:32 (00:00:21)	BI	ASCAP	Ben Davis Library/IDEPENDE NT LABEL		

#	Musical Composition	rmer(s)		/(		Use Type	Performing Record Rights Society Label(s)		[Reserved]	[Reserved]
758	758 Anticipation-v5-JP	DJ Roc	August Wisbon	e		Bl	BMI	Jingle Punks/		
759	759 Electrify	DAVID VANACORE / Tal Benjamin Wallace	DAVID VANACORE   DAVID VANACORE   Mocha Drive   Tal Benjamin   Publishing (A Wallace   Mallace   Publishing (B Self-   Administered   Administered   Administered   Administered	SCAP) lusic MI) / /Self-	01:23:42/01:23:56 (00:00:13)	<u> </u>	ASCAP / BMI	DAVID VANACORE MUSIC, INDEPENDENT LABEL /		
760	760 Party in the Club-JP Dream and Lead	Dream and Lead	1	Jingle Punks Music/ 01:23:55/01:24:21 (00:00:26)	1	Bl	ASCAP	Jingle Punks/	THE COLUMN COLUM	Para Company of the C
761	761 It's All Going Down Tonight	The Skeptics	Brian Casey / Daniel Burke / I Emanual Duncan /	Giant Client Publishing (ASCAP) (00:00:13) / GC Plan B Publishing (BMI) / Self- Administered/Self-	11:24:33	Ι <b>Θ</b>	BMI / ASCAP	In The Groove/ MUSIC LIBRARY/		
762	762 Find Your World-JP Bellamy Sound			-		BV	ASCAP	Jingle Punks/		
763 (	763 Shake it Girl (INST)   No available artist			EXTREME MUSIC   01:24:57/0 PRODUCTION USA (00:00:28) / Self- Administered/Self- Administered	1:25:25	BI	ASCAP	extreme/		
764 (	764 Cafeteria Cuts	Benjamin Forrest Davis	Benjamin Forrest   Davis			ВІ	ASCAP	Independent Artist/INDEPENDE NT LABEL		
765 (	765 Curious	Dan Diaz	Dan Diaz	Tilly Shaker / Self- Administered/Self- Administered	01:25:59/01:26:38 (00:00:39)	ВІ	BMI	N/A/INDEPENDEN T LABEL		
766 (	766 Joyful	DAVID VANACORE	DAVID VANACORE   DAVID VANACORE   Mocha Drive Music   John P Nooney   Publishing (ASCAP)   / Blakeslee Music   Publishing (BMI) / Self-   Administered/Self-   Administered	Mocha Drive Music Publishing (ASCAP) / Blakeslee Music Publishing (BMI) / Self- Administered/Self- Administered	01:26:35/01:26:54 (00:00:19)	18	ASCAP / BMI	DAVID VANACORE MUSIC/INDEPEND ENT LABEL		
	CORRECTORNO SE SURBINACION SERVICION		Обоения	**************************************			Philippenis representation of the second sec	**************************************	***************************************	efference resource contraction of the second

#	Musical Composition	Performer(s)	Writer(s)	Publisher(s) / Copyright Owner(s)	Time In / Time Use Type Out (Time Used)		Performing Rights Society	Record Label(s)	[Reserved]	[Reserved]
767	767 Clap Bomb	Benjamin Forrest Davis		adow d/Self- d	2)	B	ASCAP	Self-Released Record/SELF- RELEASED		
768		DAVID VANACORE / Keith Hom	Keith Horn / DAVID	Mocha Drive 01:27:16/0 Publishing (ASCAP) (00:00:08) / Self- Administered/Self- Administered	1:27:25	Bump	ASCAP	Composer- Owned/COMPOSE D		
769	769 REALITY BITES (XMT118_05)		Robert Mardo / Aron Mardo	Bayham Music Library / Music By Video/	01:27:57/01:28:11 (00:00:14)	Bump	BMI / BMI	Extreme/		
770	770 Close Range	Ben Davis	Chuck Henry	Heavan Meadow Music / Self- Administered/Self- Administered		·	ASCAP	Ben Davis Library/		
17.	771 Bromantic Comedy Benjamin Forrest Davis	Benjamin Forrest Davis	Jeff Isaac Cohn	Heaven Meadow Music (ASCAP) / Self- Administered/Self- Administered	01:28:28/01:28:54 (00:00:25)	19	ASCAP	Benjamin Forrest Davis/Unassigned		
772	772 The Stalker	Hunter Valentine	ı / skey	_	01:28:53/01:29:25 (00:00:32)	<b>1</b> 8	BMI	Tommy Boy/INDEPENDEN T LABEL		-
773	773 The Mirror	Heavy Young Heathens	Aron Michael Marderosian (BMI) / Robert J Marderosian (BMI)	BAYHAM MUSIC / EXTREME PRODUCTION MUSIC / MUSIC / Self-Administered / Self- Administered/Self- Administered	01:29:28/01:29:43 (00:00:15)	ā	ВМІ	MUSIC LIBRARY Hype Music Library/		
77.4	/ibe	i	0		1	ВІ	ASCAP	Benjamin Forrest Davis/Unassigned		
777	775 Boot Filla	Benjamin Forrest Davis	Benjamin Forrest Davis	Heaven Meadow Music (ASCAP) / Self- Administered/Self- Administered	01:30:08/01:30:38 (00:00:31)		ASCAP	Benjamin Forrest Davis/Unassigned		

#	Musical	Performer(s)	Writer(s)	Publisher(s) /	Time In / Time Use Type		Performing	Record	[Reserved]	[Reserved]
	Composition		·	Copyright Owner(s)	Out (Time Used)		hts Society	Label(s)		
776	776 Infinite & Eternal	Heavy Young Heathens	Robert J Marderosian (BMI) I / Aron M Marderosian (BMI)	Bayham Music Library (BMI) / Self- Administered/Self- Administered	7)	19	BMI	Hype Music/INDEPENDE NT LABEL		
111	777 Know Yourself	Primary Colours	Daniel Burke / Elizabeth Brown	Giant Client 01:31:10/0 Publishing (ASCAP) (00:00:21) / Self- Administered/Self- Administered	1:31:31	BV	ASCAP	In The Groove/ MUSIC LIBRARY/MUSIC LIBRARY		
778	778 Punk Gircus	Benjamin Forrest Davis	Judson Kenton Lee Heaven Meadow (ASCAP) Music (ASCAP) / Self- Administered/Sel Administered	Heaven Meadow Music (ASCAP) / Self- Administered/Self- Administered		18	ASCAP	Benjamin Forrest Davis/Unassigned		
779	779 Let's Run Away	Mandrew	Michael Andrew	IMI) /	01:31:53/01:32:37 (00:00:43)	BV	BMI	In The Groove/ MUSIC LIBRARY/		
780	780 Cash and Prizes Lite_16	DAVID VANACORE	DAVID VANACORE   Keith Horn / DAVID   Mocha Drive   Publishing (A   / Self-   Administerec   Administerec   Administerec	(SCAP)	1.32:52	<u> </u>	ASCAP	Composer- Owned/COMPOSE D		
781	781 Chaotic	David Vancacore	Craig Alan Owens (BMI) / DAVID (VANACORE /	Mocha Drive Music (01:32:52/( Publishing (ASCAP) (00:00:08) / Blakeslee Music Publishing (BMI / Self- Administered/Self- Administered		æ	ASCAP / BMI	DAVID VANACORE MUSIC/INDEPEND ENT LABEL		
782	782 Fall Down	DAVID VANACORE	DAVID VANACORE DAVID VANACORE Mocha Drive Music 01:33:00/01:33:08   Matt David Publishing (ASCAP) (00:00:09)   Kosenmaki   Publishing (BMI   Self-Administered/Self-Administered	Mocha Drive Music 01:33:00/C Publishing (ASCAP) (00:00:09) / Blakeslee Music Publishing (BMI / Self- Administered/Self- Administered	1 1	Витр	ASCAP / BMI	DAVID VANACORE MUSIC/INDEPEND ENT LABEL		

# 42	# Musical Composition	Performer(s) Writer(s)		Publisher(s)   Time In / Time Copyright Out (Time Owner(s) Used)			Performing Rights Society	Record Label(s)	[Reserved]	[Reserved]
3	HIE I Ne Wall	Beach Street Music		Vidagraji Publishing / Self- Administered/Self- Administered			AUCAL	Beach Street Music/MUSIC LIBRARY		
784	784 Sash	Craig Alan Owens / Pavid John Vanacore	Craig Alan Owens / DAVID VANACORE	50.00% Mocha Drive Music Publishing (ASCAP) 7 50.00% Blakeslee Music Publishing (BMI / Self- Administered/Self-		<u> </u>	ASCAP / BMI	DAVID VANACORE		
785	785 The Complex	DAVID VANACORE	DAVID VANACORE DAVID VANACORE Mocha Drive Music / Christopher Lane Publishing (ASCAP) / Blakeslee Music Publishing (BMI / Self-Administered/Self-Administered	Mocha Drive Music 01:34:26// Publishing (ASCAP) (00:00:03) / Blakeslee Music Publishing (BMI / Self- Administered/Self- Administered	1.34.28	<u> </u>	ASCAP	DAVID VANACORE MUSIC/INDEPEND ENT LABEL		
786	786 Blurry	DAVID VANACORE	DAVID VANACORE IDAVID VANACORE IMocha Drive Music / Brandon Scott   Publishing (ASCAP)   Thompson   / Self-   Administered/Self-   Administered	Mocha Drive Music 01:34:28/C Publishing (ASCAP) (00:00:44) / Self- Administered/Self-	11:35:12	BI	ASCAP	DAVID VANACORE MUSIC/INDEPEND ENT LABEL		
787	'Alter Fire	DAVID VANACORE	ORE	Mocha Drive Music 01:35:13/C Publishing (ASCAP) (00:01:15) / Self- Administered/Self- Administered		Π	ASCAP ·	DAVID VANACORE MUSIC/INDEPEND ENT LABEL		
788	788 Front Loadin	Beach Street Music	Sammy Draizin	Erjon Lupau Music / 101:36:26/01:36:37 Self- Administered/Self- Administered		В	BMI	Beach Street Music INDEPENDENT LABEL/Unassigned		
789	789 Screen	DAVID VANACORE	DAVID VANACORE   DAVID VANACORE   Colebrook Music   / John James   Publishing (SES/Lazaroff   / Mocha Drive   Publishing / Self-Administered/Sel   Administered/Sel   Administered	(C)	01:36:38/01:37:15	<u>π</u>	SESAC / ASCAP	DAVID VANACORE MUSIC/INDEPEND ENT LABEL		

#	Musical	Performer(c)	Writer(e)	Publisher(s) /	Time In / Time Itse Tyne	Г	Performing	Becord	IRecerved	[Becorved]
	Composition				Out (Time Used)		ety	Label(s)		
790	790 Imagery	DAVID VANACORE	DAVID VANACORE DAVID VANACORE Mocha Drive Music / Russell L Howard Publishing (ASCAP) / Self- Administered/Self- Administered		01:37:57	<u>a</u>	ASCAP	DAVID VANACORE MUSIC/INDEPEND ENT LABEL		
791	791 Devil's Child	Coalition	Drew Lerdal / Darren Drew / Brian Reidinger / Ryan Smith / Erik Fratzke	Glant Client 01:37:57/7 Publishing (ASCAP) (00:00:12) / GC Plan B Publishing (BMI) / Self- Administered/Self- Administered	1:38:08	м	ASCAP/BMI	In The Groove/ MUSIC LIBRARY/		
792	792 Ten Weeks	Air Dubai	Jon Shockness / Julian Thomas / Nick Spreigl / Lawrence Grivich /		1	ВV	BMI	Seir-Released Record/SELF- RELEASED		
793	793 Star and Garter	Extreme		SIC : elf-	01:38:35/01:39:18	Bump		Extreme Music Production/		
797	794 Looks Like Diamonds	16 Frames	Stephen Sulikowski (100%)	kowski Bayham Music Library / Music By Video/		BV	ВМІ	Extreme Hype/		
795	795 Spin Comedy	Benjamin Forrest Davis	Judson Kenton Lee Heaven Meadow (ASCAP) (ASCAP) / (ASCAP) / Self-Administere / Self- Administered/Sel Administered	<u>-</u>	(00:00:20)	<u> </u>	ASCAP	Benjamin Forrest Davis /	·	
367	796 Deja Vu	Dandylon WarPaint Cortland Davis / Darren Drew / Brian Reidinger andrew bergen , Liam Ellis	Cortland Davis / Darren Drew / Brian Reidinger / andrew bergen / Liam Ellis	Giant Client Publishing (ASCAP) (00:00:28) / Self-Administered/Self- Administered/Self- Administered	1:41:49	PV .	ASCAP	In The Groove Music, MUSIC LIBRARY /		
162	797 Ho Baby	Vicious Vicious	Erik Appelwick	Giant Client Publishing (ASCAP) (00:00:57) / Self- Administered/Self- Administered	1:42:48	BV	ASCAP	In The Groove/ MUSIC LIBRARY/MUSIC LIBRARY		

#	Musical	Performer(s)	Writer(s)	Publisher(s) /	Time In / Time Use Type		Performing	Record	[Reserved]	[Reserved]
	Composition		-	Copyright Owner(s)	Out (Time Used)		Society	Label(s)		
798	798 Blackout	Dandylion WarPaint	Cortland Davis / Darren Drew / Brian Reidinger / andrew bergen / Liam Ellis	4SCAP) d/Self-	11:43:27	Витр	ASCAP	In The Groove/ MUSIC LIBRARY/MUSIC LIBRARY		
799	799 Twenty Two	Heavy Young Heathens	Robert J Marderosian / Aron Michael Marderosian	Bayham Music Library (BMI) / Music By Video (BMI) / Self-Administered / Self- Administered/Self- Administered	01:43:26/01:43:38 (00:00:12)	面	BMI	INDEPENDENT		·
800	Swamp Riddle	Extreme	Holter / Standal		01:43:38/01:43:47 (00:00:10)	18	ASCAP	extreme/		
108	801 Sandwich	DAVID VANACORE Craig Alan Owens ( DAVID VANACORE	Craig Alan Owens / DAVID VANACORE	Mocha Drive Music 01:43:47/c Publishing (ASCAP) (00:00:09) Publishing (BMI) / Self- Administered/Self- Administered	11:43:57	I8	ASCAP / BMI	DAVID VANACORE MUSIC/MUSIC LIBRARY		
802	802 Tail Order	Heathens Heathens	Robert J Marderoslan (BMI) / Aron M Marderoslan (BMI)	Self-	01:43:56/01:44:07 (00:00:10)		ВМІ	Hype Music/INDEPENDE NT LABEL		
808	803 Open Oldschool Hosoi	Gramoscope	Alec Puro (ASCAP) Sliver J Music / Raney Shockne (ASCAP) / (BMI) / Byan Rehm Gramoscope I (ASCAP) / Neurocircult Replublic (BMI Self- Administered// Administered//	Silver J Music ASCAP) / Sramoscope Music ASCAP) / Veurocircuit Aeplublic (BMI) / Self- Administered/Self- Administered	(00:00:10)	Bump	ASCAP / BMI	Gramoscope/INDE PENDENT LABEL		

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#	Musical	Performer(s)	Writer(s)	Publisher(s) / Time In / Time  Use Type	Time In / Time		Performing	Record	[Reserved]	[Reserved]
	Composition			Copyright Owner(s)	Out (Time Used)		Rights Society Label(s)			
804 Ola	Ola	DAVID VANACORE	Andrew Keresztes /	DAVID VANACORE Andrew Keresztes / Mocha Drive Music 01:45:30/01:45:49  DAVID VANACORE Publishing (ASCAP) (00:00:19) / Blakestee Music Publishing (BMI / Self-Administered/Self-Administered	1	8	ASCAP / BMI	DAVID VANACORE MUSIC/INDEPEND ENT LABEL		
35	805 48_THE SHELTER Heavy Young Heathens		Robert J. Marderosian / Aron Michael Marderosian	Bayham Music Library (BMI) Music By Video (BMI) / Bayham Music Library (BMI) Music By Video (BMI) / Self- Administered/Self- Administered	00:00:11)	· ·	BMI	extreme/		
98	806 The Taxi	Benjamin Davis	Benjamin Davis	Heaven Meadow Music (ASCAP) / Self- Administered/Self- Administered	01:45:49/01:45:59 Bump (00:00:11)	Bump	ASCAP	Benjamin Forrest Davis/		

Usage Type:

BV = BACKGROUND VOCAL; VIDEO = MUSIC VIDEOS; VE = MUSIC VIDEO EXCERPT; VV = VISUAL VOCAL; BI = BACKGROUND INSTRUMENTAL; or 'BUMP', 'OPEN', 'CLOSE'.

Report Generated on 8/8/2012 5:28:41 PM

Show Title:	Jersey Shore		
Episode Title	407	Producer	
Show Type	Series	<b>Executive Producer</b>	Sally Ann Salsano
Channel of Initial Exhibition	VTW	Initial Air Date	9/15/2011
Country/ Territory of Initial Exhibition	USA	Show Length	01:00:00

13/12/11 15:47:00	
Last Update Datetime	

Writer(s)	Musical	Artists	<b>Publishers/</b>	Administrator Time In	Time In	Time Out Time	Time	Type	Performing	Records
	Composition		Copyright	Publisher			Nsed	of Use	Rights	Labels
			Owners						Society	
Stefan Kendal	Get Crazy	LMFAO	Party Rock /		01:00:32	01:00:55	01:00:32  01:00:55  00:00:23  Open	Open	ASCAP	Interscope -
Gordy / Skyler			Self-		-					UMG
Huston Gordy			Administered							
D.Holter /	Flunk Ass Funk		Orig Pub: The		01:00:10	01:00:17	01:00:10 01:00:17 00:00:07 BI	Bl	ASCAP	Extreme
K.White			Extreme							
			Music Library							
			(PRS) US							
			Sub Pub:							
-			Extreme							
			Music							
			(ASCAP)							
Craig Allen Owens Profile	Profile	Craig Allen	n Mocha Drive		01:00:17 01:00:32	01:00:32	00:00:16	В	ASCAP	DAVID
David John		Owens	Publishing,							VANACORE
Vanacore		David John								MUSIC
		Vanacore	Music							
			Publishing /							
			Self-							
			Administered							

Obygood Scientification	Rights	įtγ	BMI / U & L ASCAP Records,	lnc.		- · · · ·			SOCAN Benjamin	Forrest	Davis		SOCAN / Ben Davis	ASCAP			ASCAP N/A self	released							BMI / self	ASCAP   released	-		_	
Ties	of Use		<u></u>						BI				<u>B</u>				Bl								BV					
Time	nsed		00:00:52						00:00:42				00:00:35				00:00:25				٠				00:01:26					
Time Out	) 100 111 111 111 111 111 111 111 111 11		01:01:46						01:02:50			ļ	01:03:30		- 15		01:38:54 01:39:19								01:43:20					
T cm:T			01:00:55						01:02:07				01:02:55				01:38:54								01:41:55					
A diniminator											·																			
d.:id:.0	Copyright	Owners	Urband & Lazar	Publishing, Inc. / Lazar &	Urband	Publishing,	Inc. /	Selt- Administered	Tilly Shaker 100% (BMI)	,	Self-	Administered	Heaven	Music /	Self-	Administered	Shim Sham	Publishing /	Entire	Fuldie Publishing /	Sound the	Idea	Publishing /	Selt- Administered	Shim Sham	Publishing /	Carmine	Joseph	D'Amico Jr.	
A.t.	Aillala		The Jean Marie						Benjamin Forrest	Davis			Benjamin	Forrest	3		Kill The	Complex							Kill The	Complex				-
100:00	Composition		Down By Savannah						Red Wine				My Paesano				Go Away								Sanity					
14/-:4//			Jordan H. Davidson / Curtis	Rudolph Nystrom / Jason Aaron Scott					100.00% Stephen Dodd (SOCAN)				michael david	parresi			Gabriel Dante	Heredia / Daniel	Talal Toddy	Maurice Barakat					Gabriel Dante	Heredia / Daniel	Curtis Saxton /	Talal Teddy	Maurice Barakat /	

Writer(s)	Musical Composition	Artists	Publishers/ Copyright Owners	Administrator Publisher	Time In	Time Out Time Used		Type of Use	ing	Records Labels
Darren M Drew / Brian B Reidinger / Ronald P Jones	Good Time	Pretty Ugly	Giant Client Publishing (ASCAP) / Self- Administered / Dana L Everett (BMI) / GC Plan B Publishing (BMI)		01:35:34	01:35:56	00:00:21	<u> </u>	BMI / ASCAP	In The Groove/ MUSIC LIBRARY, MUSIC LIBRARY
David Vanacore (ASCAP) / Mark Richmond Phillips (BMI)	Bomber	DAVID VANACOR E	Blakeslee Music Publishing / Self- Administered / Mocha Drive Pulishing		01:39:53	01:40:14	00:00:22	Bump	BMI	DAVID VANACORE MUSIC, INDEPEND ENT LABEL
Torville / Weerts / Thompson	Concrete War	Library Artist	The Extreme Music Library Ltd (PRS) / Self- Administered		01:40:45	01:41:35	00:00:49	Bump	PRS/ ASCAP	Extreme Music
John Powell	Pressure Point ( Part 1 )		Extreme Production Music USA / Directors Cuts Production Music Ltd. US		01:41:33	01:41:59	00:00:25	E E	PRS	Extreme
Whammy Boy / Fuzzman	Chokin'		Extreme Production Music USA / The Extreme Music Library Ltd. US		01:43:50	01:44:03	00:00:13	Bump	PRS	Extreme
				30	<u> </u>				4	

Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time			guir	Records
	Composition		Copyright Owners	Publisher			Used	of Use		Labels
David Vanacore (ASCAP) Andrew Kaiser (SESAC)	Tripping Up Full David Vanac Andre Kaise	David Vanacore Andrew Kaiser	Colebrook Music Publishing (SESAC), Mocha Drive Publishing (ASCAP) / Self-		01:44:01	01:44:16	00:00:15	18	SESAC / ASCAP	DAVID VANACORE MUSIC
Junkie XL (BUMA)	Unfinished Bizz	·	Orig Pub: The Extreme Music Library (PRS) US Sub Pub: Extreme Music (ASCAP)		01:44:16	01:44:35	00:00:20	<u>B</u>	BUMA	Extreme
Keith LuBrant	Kooky Comedy	Benjamin Forrest Davis	Tilly Shaker / Self- Administered		01:37:59	01:38:18	00:00:19	BI	BMI	N/A
Jeff Isaac Cohn	Papa Pia Pug	Benjamin Forrest Davis	Heaven Meadow Music / Self- Administered		01:38:17	01:38:30	00:00:13	B	SOCAN / ASCAP	Ben Davis Library
John Powell	Nuts N Bolts		Extreme Production Music USA / The Extreme Music Library Ltd. US		01:38:34	01:38:49	00:00:15	<u> </u>	PRS	Extreme
Shawn K. Clement	Duck And Dive		Extreme Production Music USA / Directors Cuts Production Music Ltd. US		01:38:53	01:38:55	00:00:02	<u> </u>	ASCAP	Extreme
				4 01 1	<u> </u>					

Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time		Type	Performing	Records
	Composition		Copyright Owners	Publisher				d)		Labels
Puro	Bouncy	000	25.00% Neurocircuit Republic (BMI) / 50.00% Consumed Publishing (ASCAP) / 25.00% Gramoscope Music (ASCAP) / Self-			01:39:47	00:00:28		ASCAP	Gramoscop e
Mark Phillips / DAVID VANACORE	Ax Grinder Full	DAVID VANACOR E / Mark Phillips	Blakes Music Publishing / Mocha Drive Publishing / Self- Administered			01:39:58			BMI / ASCAP	DAVID VANACORE MUSIC
Faith Melonie Wattson / Courtney Morrison / Natassja	Watch It	M'Lonie	Calabash Productions Inc	,	01:16:47	01:17:18	00:00:31	ву	ASCAP / SOCAN	Promo Single , Fiwi Music Jamaica
DAVID VANACORE / Tal Benjamin Wallace	Electrify	DAVID VANACOR E / Tal Benjamin Wallace	Mocha Drive Publishing (ASCAP) / Blakeslee Music Publishing (BMI) / Self-		01:23:37	01:24:02	00:00:26	18	ASCAP	DAVID VANACORE MUSIC, INDEPEND ENT LABEL
Erik A Elias	Meow	Erik Elias / Joey	Songs Of All Ears		01:24:04	01:24:43	00:00:40	BV	ASCAP	All Ears Music

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Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time		Type	Performing	Records
	ition		Copyright Owners	Publisher				0	Rights Society	Labels
Andrew Thomas Kaiser / DAVID VANACORE	Roll Out	DAVID VANACOR E	Mocha Drive Publishing (ASCAP) /		01:36:10	01:36:51	00:00:41	BI	SESAC/ ASCAP	DAVID VANACORE MUSIC,
			Administered / Colebrook Music Publishing (SESAC)							ENT LABEL
Spank	West Coast (Inst)		Extreme Production Music USA / The Extreme Music Library Ltd. US		01:36:49	01:37:06	00:00:18	18	ASCAP	Extreme
25.00% Raney Shockne (BMI) / 50.00% Ryan Rehm (ASCAP) / 25.00% Alec Puro (BMI)	Mob Waltz	Gramosco pe	25.00% Radical Sabbatical (BMI) / 25.00% Neurocircuit Republic (BMI) / 25.00% Gramoscope Music (ASCAP) / 25.00% Decadent Decades (ASCAP) / Self-		01:37:07	01:37:58	00:00:52	<b>I</b>	ASCAP	Gramoscop

Records Labels	DAVID VANACORE MUSIC	Extreme	DAVID VANACORE MUSIC	Extreme Music Production USA	N/A	All Ears Music
Performing Rights Society	ASCAP/BMI	ASCAP	ASCAP/BMI	ASCAP	ASCAP	ASCAP
Type of Use	ā	18	<u>B</u>	B	ВІ	ВІ
	00:00:30	20:00:00	00:00:07	66:00:00	00:00:14	00:00:17
Time Out Time Used	01:34:10	01:34:16	01:34:23	01:35:33	01:36:11	01:14:30
Time In	01:33:40	01:34:10	01:34:16	01:34:53	01:35:56	01:14:12
Administrator Publisher						
Publishers/ Copyright Owners	Blakes Music Publishing (BMI), Mocha Drive Publishing (ASCAP) / Self- Administered	Orig Pub: The Extreme Music Library (PRS) US Sub Pub: Extreme Music (ASCAP)	Blakeslee Music Publishing / Mocha Drive Music Publishing / Self- Administered	Extreme Music Library Ltd / Self- Administered	Heaven Meadow Music (ASCAP) / Self- Administered	House of TJR Music
Artists	David Vanacore Matt Koskenma Ki		DAVID VANACOR E / Mark Phillips	Extreme	Ben Davis	Midnight Society
Musical Composition	JOURNEY FULL	Tension Chaser	IMMERSED	Empty Threat	Groove Humor 09	Pakku
Writer(s)	David Vanacore Matt Koskenmaki	S.Ecoff / D.Holter	DAVID VANACORE / Mark Phillips	Holter (ASCAP) / Ecoff (ASCAP)	Judson Kenton Lee	100.00% Curtis L Atchison

Writer(s)	Musical Composition	Artists	Publishers/ Copyright	Administrator Publisher	Time In	Time Out Time Used		Type of Use	ing	Records Labels
Matt Koskenmaki / DAVID VANACORE	Back Story Full	DAVID VANACOR E / Matt Koskenma ki	Blakes Music Publishing / Mocha Drive Publishing / / Self-		01:31:37	01:32:06	00:00:29	18	SOCIETY BMI / ASCAP	DAVID VANACORE MUSIC
Craig Alan Owens / Sibilance Full John Lazaroff / DAVID VANACORE		DAVID VANACOR E / Craig Alan Owens / John Lazaroff	Blakes Music Publishing / Colebrook Music Publishing / Mocha Drive Publishing /		01:32:07	01:32:30	00:00:24	В	SESAC / BMI I	DAVID VANACORE MUSIC
Craig Pro	I Want Too	Craig Pro	Administered Verbal Advantage Music / Self- Administered		01:32:30	01:33:05	00:00:36	B	ВМІ	Self- Released Record, SELF- RELEASED
Mel Wesson	25Th Hour		Extreme Production Music USA / Directors Cuts Production Music Ltd. US		01:33:06	01:33:15	60:00:00	<u> </u>	PRS	Extreme
John Powell	Pressure Point ( Part 1 )		Extreme Production Music USA / Directors Cuts Production Music Ltd. US		01:33:15	01:33:36	00:00:20	<u>B</u>	PRS	Extreme
				8 01	17					

Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time	Г	Type	Performing	Becords
	Composition		Copyright Owners	Publisher				ø)	,	Labels
Brenda Burns	FREAKIN BAD NEWS	Brenda Burns	Beach Street Music / Self- Administered		01:33:36	01:33:41	00:00:02	П	BMI	Beach Street Music
Chuck Henry	Web Weaver	Benjamin Forrest Davis	Heaven Meadow Music / Self- Administered		01:27:27	01:27:36	60:00:00	<u> </u>	ASCAP	N/A
Nathan Daniel Williams	Linus Spacehead	Wavves	Stephen Pope Music / Self- Administered		01:27:39	01:28:22	00:00:42	<u>m</u>	SESAC	Fat Possum
SOLOMON L SNYDER (ASCAP)	Battery Park	Trans Mississippi Theatre	FireProof Hotel / Self- Administered		01:28:44	01:29:03	00:00:18	<del>П</del>	ASCAP	
DAVID VANACORE	Focus Full	DAVID VANACOR E	Mocha Drive Publishing / Self- Administered		01:29:03	01:29:14	00:00:12	BI	ASCAP	DAVID VANACORE MUSIC
Daniel S Nahmod 100% (ASCAP)	I Want To Be Normal	Daniel S Nahmod 100% (ASCAP)	Heaven Meadow Music 100% (ASCAP) / Self- Administered			01:30:29	,	18	ASCAP	Benjamin Forrest Davis
michael david barresi	Such Good Times	Ben Davis	Heaven Meadow Music / Self- Administered		01:30:55	01:31:23	00:00:58	В	ASCAP	Independent Artist
"Mark Phillips David Vanacore"	Bite	"Mark Phillips David Vanacore"	Mocha Drive Publishing, Blakeslee Music Publishing / Self- Administered		01:23:26	01:23:37	00:00:12	18	ASCAP	

Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time		Type	Performing	Records
	Composition		Copyright Owners	Publisher			Used	a)		Labels
Craig Owens / DAVID VANACORE	Pocus Full	DAVID VANACOR E / Craig Owens	Blakes Music Publishing / Mocha Drive Publishing / Self- Administered		1					DAVID VANACORE MUSIC
Benjamin Forrest Davis	Spin Humor	Benjamin Forrest Davis	Heaven Meadow Music / Self- Administered					BI		Independent Artist
Craig Alan Owens / Sibilance Full John Lazaroff / DAVID VANACORE	Sibilance Full	DAVID VANACOR E / Craig Alan Owens / John Lazaroff	Blakes Music Publishing / Colebrook Music Publishing / Mocha Drive Publishing / Self-		01:25:31	01:25:45	00:00:14	Ī	SESAC / BMI	DAVID VANACORE MUSIC
Robert J Marderosian (BMI) / Aron M Marderosian (BMI)	The Odyssey Of Flight	Heavy Young Heathens	Self- Administered / BAYHAM MUSIC / EXTREME PRODUCTIO N MUSIC			01:26:48	00:00:25	18		Hype Music Library
Judson Kenton Lee A Little Odd	A Little Odd	Ben Davis	Heaven Meadow Music / Self- Administered		01:26:43	01:27:15	00:00:33	I8	ASCAP	Independent Artist

Records Labels	DAVID VANACORE MUSIC, INDEPEND ENT LABEL		Ben Davis Library	Extreme Music Production USA	Ben Davis Library
Performing Rights Society	BMI / ASCAP	ASCAP/BMI	ASCAP	ASCAP	ASCAP
Type of Use	Ξ	<u>I</u>	В	BI	<u>B</u>
	00:00:26	00:00:18		00:00:15	00:00:00
Time Out Time Used	01:21:14	01:21:30	01:21:44	01:22:22	01:22:31
Time In	01:20:48	01:21:12	01:21:29	01:22:08	01:22:24
Administrator Publisher		Sony Music Publishing			
Publishers/ Copyright Owners	Self- Administered / Mocha Drive Music Publishing, Blakeslee Music	MTV Songs, Inc. / EXTREME MUSIC PRODUCTIO N USA / Bayham Music Library / Music By Video, Inc / Sony Music Publishing / Self-	Heaven Meadow Music / Self- Administered	The Extreme Music Library Ltd (PRS) / Self- Administered	Heaven Meadow Music / Self- Administered
Artists	Tal Benjamin Wallace 50% (BMI) / David Vanacore 50% (ASCAP)	The New FO's	Benjamin Forrest Davis	Extreme	Ben Davis
Musical Composition	24S_Satellite	Show Me	Sexy Fun 01	foxtail club chase	Electro House 07
Writer(s)	50.00% DAVID VANACORE / 50.00% Tal Benjamin Wallace	Stepan Taft / Irin Daniels / Che Pope	Benjamin Forrest Davis	Holter (ASCAP) / foxtail Michiles (ASCAP) / chase Smith (ASCAP)	Benjamin Forrest Davis

Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time		Type	Performing	Records
	Composition		Copyright Owners	Publisher				d)	n n	Labels
Rochella Danishei / Jeff Wells	Baby Doll	Rochella Danishei	Rochella Danishei Publishing Designee / Jeff Wells / Self-		01:23:02	01:23:23	00:00:21	<u> </u>	BMI / ASCAP	SELF-
Brian Taylor Matt Backer Russell Jason Emanuel	MOSTLY HARMLESS	Extreme Music	The Extreme Music Production Library US/Extreme Production Music USA / Self-			01:19:02	00:00:21			Extreme Production Library
Brandon Scott Thompson 50% David Vanacore 50%	Soul Chipper	Brandon Scott Thompson 50% David Vanacore	Mocha Drive Music Publishing / Self- Administered		01:19:03	01:19:32	00:00:28	IB I	ASCAP	DAVID VANACORE MUSIC
Jim thompson	Pizz and Giggles	Ben Davis	Heaven Meadow Music (ASCAP) / Self- Administered		01:19:33	01:19:39	00:00:00	BI	ASCAP	N/A
HOLTER/WHITE	Parade Of Fools	Extreme Music	The Extreme Music Production Library US/Extreme Production Music USA / Self-		01:19:42	01:20:01	00:00:18	II	ASCAP	
100.00% Christopher Michael McKeon (ASCAP)	Spy Jam	Benjamin Forrest Davis	Tilly Shaker 100% (BMI) / Self- Administered		01:20:06	01:20:19	00:00:13	ВІ	ВМІ	Benjamin Forrest Davis
				12	12 of 17					

Composition Judson Kenton Lee Bouncing Humorous Orchestra 09 (Bed Mix) Tal Benjamin Vanacore 50% (ASCAP) David John Vanacore 50% (ASCAP) David Jack Elliot S0% David John Vanacore 50% (ASCAP) GEORGE BYRNE MOONSHINE							l ype	Performing	Records
Kenton Lee jamin 50% (BMI) ohn 1 50% (BMI) jamin 1 50% (BMI) ohn 1 50% (BMI) ohn 1 50% ohn 1 50% ohn 1 50% ohn 1 50%	ition	Copyright Owners	Publisher			Nsed	of Use	Rights Society	Labels
jamin 50% (BMI) ohn re 50% b) jamin jamin re 50% ohn re 50% re 50%	Ben Davi	s Heaven		01:20:21	01:20:42	00:00:21	BI	ASCAP	N/A
jamin 50% (BMI) ohn re 50% ohn re 50% ohn re 50% rvid John re 50%	ls.	Meadow							
jamin ohn re 50% b) jamin jamin s 50% (BMI) ohn re 50% s) sck Elliot wid John re 50%	- a 09	Music /		_					
jamin 50% (BMI) ohn re 50% ohn re 50% ohn re 50% rvid John re 50%	<del></del>	Administered	•						
s 50% (BMI) ohn se 50% ohn re 50% solution wid John re 50% se 50%	<u> </u>	Mocha Drive		01:13:47	01:14:08	00:00:21	BI	BMI	DAVID
ohn re 50% b) jamin s 50% (BMI) ohn re 50% c) ack Elliot ack Elliot re 50% re 50%	Benjamin	Publishing							VANACORE
re 50% jamin jamin s 50% (BMI) ohn re 50% o) ack Elliot re 50% re 50%	Wallace								MUSIC
jamin jamin obn re 50% o) sck Elliot wid John re 50%	50% (BMI)								
jamin 50% (BMI) ohn re 50% o) ack Elliot wid John re 50%	David John	_					•		
jamin ohn re 50% o) ack Elliot ack Elliot re 50%	Vanacore								
ack Elliot wid John re 50% sid John re 50%	omic Tal	30% Mocha Driva		01-14-46	01-14-57	00-00-11	ā	BMI	DAVID
ohn re 50% ack Elliot wid John re 50% iE BYRNE		Publishing		-					VANACORE
re 50% ack Elliot wid John re 50% se 50%	Wallace	50%.							MUSIC
ack Elliot ivid John re 50% SE BYRNE	50% (BMI)								
ack Elliot wid John re 50% åE BYRNE	David John	_							
ack Elliot wid John re 50% SE BYRNE	Vanacore								
ack Elliot ivid John re 50% SE BYRNE	20%								
rvid John re 50% SE BYRNE	David Jack			01:10:40	01:11:21	00:00:42	18	ASCAP	DAVID
re 50% SE BYRNE	Elliot 50%					-			VANACORE
SE BYRNE	David John								MUSIC
	Vanacore	Self-							
SE BYRNE	20%	Administered							
(100%)		_		01:17:26	01:18:10	00:00:44	BΛ	APRA	Hype Music
	BYRNE	Production							
		Music USA /							
		MTV Songs							
Tal Benjamin 24S Funktion	htion Tal	Mocha Drive		01:17:18	01:17:23	90:00:00	B	BMI	DAVID
/BMI)									VANACORE
David John	Wallace								MUSIC
Vanacore 50%	50% (BMI)								1
(ASCAP)	David John					-	·		
	Vanacore							,	
	20%	20% /							
	(ASCAP)	Self-							
		Administered	i						

		p	<del></del>				
Records Labels	DAVID VANACORE MUSIC	Extreme		Self- Released Record, SELF- RELEASED	Gramoscop e	DAVID VANACORE MUSIC	DAVID VANACORE MUSIC
Performing Rights Society	ASCAP	PRS	ASCAP	ВМІ	BMI / ASCAP	ASCAP	BMI / ASCAP
Type of Use	<b>B</b>	<u>B</u>	Bump	ву	BI	BI	ВІ
,	00:00:11	00:00:12	60:00:00	00:00:26	00:00:24	00:00:01	00:00:24
Time Out Time Used	01:18:43	01:15:10	01:15:32	01:16:28	01:09:56	01:15:11	01:13:30
Time In	01:18:33	01:14:58	01:15:22	01:16:02	01:09:32	01:15:09	01:13:05
Administrator <sub>,</sub> Publisher			Extreme Group Holdings Inc	Kobalt Music Publishing America, Inc			
Publishers/ Copyright Owners	Mocha Drive Publishing / Self- Administered	Extreme Production Music USA / The Extreme Music Library Ltd. US	Extreme Production Music USA / Extreme Group Holdings Inc	Kobalt Music Publishing America, Inc / Art Vs Science PTY Limited	Gramoscope Music 50% (ascap), Neurocircuit Republic 50% (bmi)	Mocha Drive Publishing (ASCAP) / Self- Administered	Mocha Drive Pulishing, Blakeslee Music Publishing
Artists	DAVID VANACOR E		No available artist	Art Vs Science	Raney Shockne 50% (bmi) Alec Puro 50% (ascap)	David Jack Elliot 50% David John Vanacore 50%	Mark Richmond Phillips 50% (BMI) David John
Musical Composition	Bruce_Full	Fiesta Fever	Explicit Pulses	Take A Look At Your Face	Fun Upbeat	Rio	Troublemaker
Writer(s)	Keith Richard Horn Bruce_Full / DAVID	Gussy G / Kully B	William Kyle White Daniel Carl Holter	Daniel Williams / James Finn / Daniel McNamee	Raney Shockne 50% (bmi) Alec Puro 50% (ascap)	David Jack Elliot 50% David John Vanacore 50%	Mark Richmond Phillips 50% (BMI) David John Vanacore 50% (ASCAP)

Writer(s)	Musical	Artists	Publishers/	Administrator	Time In	Time Out Time	Г	Type	Performing	Records
	Composition		Copyright Owners	Publisher	_		Nsed	of Use	Rights Society	Labels
John Burton Kerry	The Beach		Urband & Lazar Music Publishing / Self- Administered				00:00:47	<u>8</u>	ASCAP	U & L Records, Inc.
Benoit Babin	Italian Balla	in	Heaven Meadow Music / Self- Administered		01:11:21		00:00:16	la la	SOCAN / ASCAP	N/A
Andrew Kaiser / DAVID VANACORE	Upside Down	DAVID VANACOR E / Andrew Kaiser			01:11:50   01:12:10		00:00:20	18	SESAC / ASCAP	DAVID VANACORE MUSIC
Craig Alan Owens 50% David John Vanacore 50%		Craig Alan Owens 50% David John Vanacore	Mocha Drive Publishing (ASCAP) / Self- Administered		01:12:12	01:12:44	00:00:32	BI	ASCAP	DAVID VANACORE MUSIC
Keith Horn / DAVID Miss Vintage VANACORE		Keith Horn David Vanacore	Mocha Drive Music Publishing (ASCAP) / Self- Administered		01:12:45		00:00:23	18	ASCAP	
David Vanacore Matt Koskenmaki	UNHINGED NOMRMBA	David Vanacore Matt Koskenma ki	Blakes Music Publishing (BMI), Mocha Drive Publishing (ASCAP) / Self- Administered	·	01:13:25	01:13:49	00:00:25	<u> </u>	ASCAP/BMI	DAVID VANACORE MUSIC
100.00% Alex	Mandilon	Alex Cohen			01:07:12	01:07:20	80:00:00	BI	BMI	Library

Benjamin Forrest Davis

Benjamin Forrest Davis

VANACORE MUSIC

DAVID

Records

Labels

Musical	Artists	Publishers/	Administrator	Time In	Time Out Time	Time	Type	Performing
Composition		Copyright				Nsed	an an	Rights Society
Calamity	2	Mocha Drive		01:07:20	01:07:27	20:00:00	Bump	ASCAP
	available	Publishing		-			•	
	artist	(ASCAP) /						-
		Administered						
Candid Drum	DAVID			01:07:58	01:07:58 01:08:24	00:00:25	Bump	BMI /
Mix	VANACOR							ASCAP
	E / Craig	Mocha Drive						
	Owens	Publishing						
	-	/ 7 - K						
	<u>.</u>	Administered						
You Love Me	Daniel S	Heaven		01:00:00	01:00:10	00:00:11	BI	ASCAP
Too Much	Nahmod	Meadow						
	100%	Music 100%		-				
	(ASCAP)	(ASCAP) /				-		
		Self-						
		Administered						
Howdy Doo	Benjamin	Heaven	-	01:08:26	01:08:47	00:00:50	<u>8</u>	
	Forrest	Meadow						
	Davis	Music 50%						
		(ASCAP),						
		Spikey Tales						
		20%						
		(ASCAP)/						
		Administered						
Floridian	Kopek	Religion		01:08:44	01:09:34	00:00:20	BI	IMRO / BMI
		Music						
		Publishing /						
		Self-						
		Administered						
Lesbanl	Keith	Mocha Drive		01:03:30	01:03:30 01:03:48	00:00:17	<u>8</u>	ASCAP
	Richard	Publishing						
	Horn 50%	(ASCAP) /						
u 188	(ASCAP)	Self-						
	David	Administered						

Jim Thomson 50%

/ Benjamin Forrest

Davis 50%

100.00% Daniel S

Nahmod

(ASCAP) / Keith Horn (ASCAP)

Craig Owens / DAVID VANACORE

David Vanacore

Writer(s)

VANACORE MUSIC

DAVID

Keith Richard Horn

Shane Cooney / Brad Kinsella / Daniel Jordan David Vanacore

50% (ASCAP)

50% (ASCAP)

Religion

Music

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Writer(s)	Musical	Artists	Publishers/	Administrator Time In		Time Out Time	Time	Type	Performing	Records
	Composition		Copyright	Publisher			Nsed	of Use	Rights	Labels
			Owners						Society	
DAVID	REVEAL IT		Mocha Drive		01:03:49	01:03:49 01:04:11 00:00:22	00:00:22	BI		DAVID
VANACORE /		Ж							•	VANACORE
Louie Gary Schultz			Self-							MUSIC
Jr.		Gary	Administered				4			
Brandon Scott	Unwraveling	Brandon	Mocha Drive		01:04:12	01:04:12 01:05:15	00:01:02	Bl	ASCAP	DAVID
Thompson 50%	•	Scott	Publishing							VANACORE
David John		Thompson	(ASCAP) /							MUSIC
Vanacore 50%		50% David	Self-				٠			
		John	Administered							
Griffin Young	JUNGLE	THE	Extreme		01:05:24	01:06:22	00:00:29	BI	ASCAP	Hype Music
(33.33% / Brian	SONG	DIAMOND	Production							
Stanley (33.33%) /		LIGHT	Music USA /							
lan Ochs (33.33%)		٠	MTV Songs							
			Inc							
Mikolai Wojciech	Secret Agent		Mocha Drive		01:06:23	01:06:23 01:06:32 00:00:09		ВІ	BMI /	DAVID
Stroinski / DAVID	NoHrn	VANACOR	Publishing						ASCAP	VANACORE
VANACORE		Ш	/							MUSIC
			Self-							
			Administered							
Jeff Isaac Cohn	Papa Pia Pug	Benjamin	Heaven		01:06:35	01:06:35 01:07:12 00:00:36	98:00:00	ВІ	SOCAN /	Ben Davis
		Forrest	Meadow						ASCAP	Library
		Davis	Music /							
			Self-							•
			Administered							•